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## Upstate Art Weekend Offers a Year's Worth of Art in Four Days



By Will Heinrich

Reporting from galleries and art centers in the Hudson Valley in upstate New York.

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Maren Hassinger's outdoor installation at The Campus, in Claverack, N.Y., near Hudson. In a 78,000-square-foot former school building, six New York galleries have combined forces with an 80-plus-artist show. Tony Cenicola/The New York Times

The list of official participants in this year's fifth edition of Upstate Art Weekend, a sprawling festival that embraces nearly every art event or exhibition happening north of New York City over the next four days, has reached 145. It's a dramatic rise from an informal band of some two dozen arts centers and galleries just four years ago, and it now spans 10 counties in New York State.

If what you really yearn for is that overwhelming art fair feeling, and scene, be sure to visit The Campus, in Claverack, outside Hudson, N.Y. There, in a 78,000-square-foot former school building unused for decades, six New York galleries have combined forces with the curator Timo Kappeller to mount an 80-plus-artist show that fills classroom after unrenovated classroom and spreads out onto 22 acres. (The six galleries — Bortolami, James Cohan, Kaufmann Repetto, Anton Kern, Andrew Kreps and Kurimanzutto — pooled their resources to buy the place, which they're also using for storage.)

As with any art fair, the best strategy is to identify and focus on a theme or strand that interests you. For me, it was narrow, sculptural lines, and I followed them from a vertically striped Alice Trumbull Mason painting in Room 28 past a pair of trippy, hula-hoop-like sculptures by Madeline Hollander in the hallways, out to a line of hollow, oversize steel "vessels" by Maren Hassinger, and back to a space-age, stove-like construction by Diane Simpson in Room 12.