

Canaday, John. "William Schwedler," *New York Times*, 5 February 1972.

# The New York Times

**William Schwedler** (Kornblee, 58 East 79th Street):

This is very odd work indeed. The imagery of the paintings and drawings in this show is fantastic and vaguely surrealist without falling into any of the familiar patterns of fantastic art. Ropelike grids combine with monolithic forms to produce a macabre effect. The method combines meticulous drawing with a kind of metallic, industrial color. I frankly don't know what to make of it, but the drawings at least are beautifully executed.