

Martin, Alison. "Hope Gangloff's vibrant colors and stark outlines make countryside scenes come to life," *Alison's Art Reviews*, 14 May 2025.

Alison's Art Reviews

Hope Gangloff's vibrant colors and stark outlines make countryside scenes come to life

May 14, 2025



Hope Gangloff is presenting a collection of acrylic paintings for a show at the Susan Inglett Gallery. The works serve as a personal diary of sorts and include still-lives, landscapes, and portraiture. The atmosphere is relaxed in Gangloff's portrayals of friends and acquaintances such as *Arnold (Lehman-Richter)* featuring a man comfortably seated near a lakefront gazing at distant mountains in soothing tones of blue, purple and green. *Waggie and James* shows a man lounging on a sofa with his dog at his side; in another, titled *James Case-Leal*, the same character is shown braiding his hair while casually balancing a cigarette in his mouth. A large painting of a meadow hangs on the wall, with varying shades of reds and blues making it stand out. Other notable works include *Brook at Dusk* which offers an alluring array of soft and bright colors, the simple *Bittersweet Barn* with the bright, red subject taking over most of the canvas and *Spring Porch* capturing a night during a thunderstorm illustrated by pulsing, volatile lightning bolts. At the Susan Inglett Gallery, 522 W. 24th St., through June 7. Gallery hours: Tue.-Sat., 10 a.m.-6 p.m.