

Staff. "The Season for Slow Looking: Ten Museum Exhibitions To Catch Across New England This Summer," *Boston Art Review*, 3 June 2025.



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# The Season for Slow Looking: Ten Museum Exhibitions To Catch Across New England This Summer

From historic retrospectives and surreal landscapes to experimental films and embroidered portals—the BAR team charts the must-see museum exhibitions both locally and across the region.

Feature by **BAR Editorial**

Summer is for detours: the long way home, the museum you've been meaning to visit, the show you didn't expect to love. This year, New England's museums are delivering—threading memory through red string, reimagining archives with nail polish, and suspending boulders, flags, and feminist interventions on a dog day afternoon. Below, our team has put together a list of ten exhibitions for you to escape the heat (or chase it) and fully soak in a New England summer.

**"Beverly Semmes: Boulders / Flag / Flip / Kick," July 29–November 23, 2025**

Tufts University Art Galleries

40 Talbot Avenue, Medford

This summer, Tufts University Art Galleries presents "Beverly Semmes: Boulders / Flag / Flip / Kick," a sweeping survey of the artist's multifaceted exploration of the female form and its representations. Semmes, a Tufts/SMFA alumna, has long challenged traditional notions of femininity through her expansive practice encompassing sculpture, painting, film, performance, and fashion. From her early oversized dress sculptures to her *Feminist Responsibility Project* series, Semmes interrogates the boundaries between presence and absence, exposure and concealment. This exhibition traces her journey from student installations at Tufts to her most recent works, including fabric installations and ceramics that continue to probe issues of female visibility and societal expectations. Curated by Dina Deutsch, TUAG director, with the artist Camilo Alvarez, and generously supported by the Andy Warhol Foundation for the Visual Arts, this exhibition is a must-see for those interested in the evolving discourse on gender and representation in contemporary art. —Emmy Liu

