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Museums in Dallas & San Antonio Announce New Acquisitions

by [Nicholas Frank](#) | June 20, 2025



Robyn O'Neil, "Right and Left (After Winslow Homer)." Image courtesy of Susan Inglett Gallery

The Meadows Museum at Southern Methodist University (SMU) in Dallas and Ruby City and the McNay Art Museum in San Antonio have acquired works of art ranging from the 15th century to today.

Susan Inglett Gallery in New York announced the McNay's acquisition of *Right and Left (After Winslow Homer)* by Texas A&M University-Commerce graduate and 2004 Whitney Biennial artist [Robyn O'Neil](#). The 2022 graphite drawing on canvas refers to American artist Winslow Homer's original *Right and Left* oil painting from 1909, which depicts a hunter shooting two goldeneye ducks from a boat. As noted in the gallery's [social media post](#), Ms. O'Neil's drawing removes the hunter and positions the ducks as diving in synchrony, "restor[ing] autonomy to the animals once cast as targets."

Ruby City announced the acquisition of Houston artist Robert Hodge's 2019 assemblage painting *Promise You Will Sing About Me* to the Linda Pace Foundation Collection, which forms the basis of the museum's collection and exhibitions. The work will be added to the ongoing exhibition *Irrationally Speaking: Collage & Assemblage in Contemporary Art*, on view through Sunday, August 31. As noted in a press release, Mr. Hodge's work "evokes complex social and political histories" through a deft mixture of objects and images related to Black culture, the

Black Panther Party, and a misheard A Tribe Called Quest lyric that expands into a rumination on the transatlantic slave trade.

SMU's Meadows Museum has acquired 12 works of art of the Spanish diaspora, including a late 15th-century silver ciborium — the sacred Catholic church implement designed to hold the consecrated Eucharist — and an untitled painting from 2017–19 by contemporary Barcelona textile artist Teresa Lanceta. Other works acquired include the 1890 *Portrait of Baron Ferdinand Carl von Stumm* by Raimundo de Madrazo y Garreta, *Saint Bartholomew* (c. 1500) by Domingo Ram, and *Clown (Payaso)* (c. 1960) by Mexican artist Rafael Coronel.

The museum, intended by its founder Dallas businessman and philanthropist Algur H. Meadows as "a small Prado for Texas," celebrates its 60th anniversary year by adding these works to its growing collection.

Amanda W. Dotseth, the Linda P. and William A. Custard Director of the Meadows Museum and Centennial Chair in the Meadows School of Arts, said in a press release that the new acquisitions "will contribute significantly to our mission to tell a more complete story of the history of Spanish art."