

Staff. "Warhol Foundation Announces Spring 2025 Grantees," *Artforum*, 9 July 2025.

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NEWS

WARHOL FOUNDATION ANNOUNCES SPRING 2025 GRANTEES

By News Desk ☒

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View of "Jevon Brown: Beyond the Fade: Exploring Black Masculinity through Art," 2025. Photo: Centrum.

The Andy Warhol Foundation for the Visual Arts on July 9 announced the fifty-one recipients of its spring 2025 grants. The foundation will award \$4.3 million to visual arts organizations and institutions scattered across twenty-five states and Puerto Rico. Included among the cohort are thirty small and midsize organizations, which will receive multiyear funding, and sixteen museums and university art galleries, which will get exhibition support. Five curatorial research fellowships will be funded as well. The Warhol Foundation earlier this year collaborated with the Helen Frankenthaler Foundation to supply \$800,000 in emergency aid to cultural programs that had seen their National Endowment for the Arts funding canceled.

"The spring 2025 grant cycle occurs amidst reductions in federal funding for the arts and humanities and new requirements for cultural production to align with executive orders and the administration's priorities," said Warhol Foundation president Joel Wachs in a statement. "We have observed—and applaud—arts organizations across the country continuing to fulfill their missions, focusing on promoting artists' expressions. We remain dedicated to supporting

organizations that amplify the voices of artists, contributing to their individual well-being and to the overall health of our society.”

Among the recipients are organizations working to elevate artists’ careers through community-oriented activities, those offering a safe space for artists expressing ideas unaligned with the values of their communities, and those whose practices are rooted in Native American concepts of reciprocity and collectivity. Also receiving grants are organizations whose work is informed by the rural or historically unique areas in which they are situated and those aiming to shatter the stereotypes associated with the work of disabled or “outsider” artists.

The exhibitions receiving funding are those that bring to the fore the work of underrepresented or overlooked artists, and thematic shows that address the current sociopolitical, economic, and cultural moment. Among them are the Berkeley Art Museum/Pacific Film Archive’s major retrospective—the artist’s first—of Maren Hassinger; the New York-based Creative Time’s program on “Religion and Spirituality”; and “Raving into the Future,” at the Asian Art Museum in San Francisco, which examines rave culture as a locus of resistance and joy.

Spring 2025 Grant Recipients | Exhibition Support

Asian Art Museum, San Francisco (\$75,000) “Raving into Future”

Berkeley Art Museum and Pacific Film Archives (BAMPFA), Berkeley, CA (\$100,000) “Maren Hassinger: Living Moving Growing”

Carnegie Museum of Art, Pittsburgh (\$150,000) 59th Carnegie International

DePaul Art Museum, DePaul University, Chicago (\$100,000) Exhibition program support (over 2 years)

Isabella Stewart Gardner Museum, Boston (\$100,000) Exhibition program support (over 2 years)

Institute of Contemporary Art, Los Angeles (\$90,000) “Speaking in Tongues”

ICA Philadelphia (\$100,000) “The Condition of Being Near”

Museum of Contemporary Art, Tucson (\$100,000) Exhibition program support (over 2 years)

Museum of Contemporary Art Detroit (\$80,000) Exhibition program support (over 2 years)

Museum of the Moving Image, Astoria, NY (\$100,000) “Overexposed: Anatomy and Cinema, 1960–2025”

Oakland Museum of California (\$90,000) Mildred Howard exhibition

Princeton University / Art Museum, Princeton, NJ (\$100,000) “Clay Has Memory: Generational Knowledge from Africa”

UCLA Hammer Museum, Los Angeles (\$100,000) “Several Eternities in a Day: Brownness and the Spiritual Turn in Art”

University Galleries, Illinois State University, Normal (\$100,000) Exhibition Program support (over 2 years)

Utah Museum of Contemporary Art, Salt Lake City (\$100,000) Exhibition program support (over 2 years)

Wheelwright Museum of the American Indian, Santa Fe, NM (\$60,000) “Outburst: Native American Art After Vietnam”