

Staff. "Biennale Arte 2026: 111 Artists Announced for 'In Minor Keys' Curated by Koyo Kouoh," *Art Africa Magazine*, 27 February 2026.

ARTAFRICA

Biennale Arte 2026: 111 Artists Announced for 'In Minor Keys' Curated by Koyo Kouoh

BIENNALE

The 61st International Art Exhibition brings together invited participants from across geographies, foregrounding relational affinities and transnational dialogue.

La Biennale di Venezia has announced the 111 invited participants for the 61st International Art Exhibition, 'In Minor Keys', curated by Koyo Kouoh. The exhibition will run from 9 May to 22 November 2026 in Venice.

The invited artists include individual practitioners, collaborative duos, collectives and artist-led organisations drawn from a wide range of geographies and generations. Kouoh's selection foregrounds what she describes as resonances and affinities between practices, envisioning convergences across contexts as diverse as Salvador, Dakar, San Juan, Beirut, Paris and Nashville. The exhibition extends her long-standing engagement with what might be termed a relational geography, shaped by decades of dialogue with artists across continents.

Among the invited participants are figures whose practices have significantly shaped contemporary discourse, including Pio Abad, Laurie Anderson, Kader Attia, Sammy Baloji, Nick Cave, Carolina Caycedo, Nolan Oswald Dennis, Godfried Donkor, Theo Eshetu, Nicholas Hlobo, Alfredo Jaar, Mohammed Joha, Bodys Isek Kingelez, Marcia Kure, Werewere Liking, Senzeni Marasela, Wangechi Mutu, Otobong Nkanga, Ebony G. Patterson, Thania Petersen, Johannes Phokela, Walid Raad, Tabita Rezaire, Berni Searle, Mmakgabo Mmapula Helen Sebidi, Buhlebezwe Siwani, Cauleen Smith, Vera Tamari, Kemang Wa Lehulere and Billie Zangewa.

The list also includes artist-led organisations and platforms such as blaxTARLINES KUMASI, RAW Material Company, the Nairobi Contemporary Art Institute (NCAI), G.A.S. Foundation, and lugar a dudas, underscoring the exhibition's expanded understanding of artistic practice as collaborative, infrastructural and discursive.

Notably, the exhibition places contemporary practices in dialogue with historical figures including Marcel Duchamp, Leonilda González, Beverly Buchanan, Bodys Isek Kingelez, Issa Samb, and Pauline Oliveros, suggesting that 'In Minor Keys' will operate across temporal as well as geographic registers.

In addition to the main exhibition, the Applied Arts Pavilion, presented as a special project of La Biennale di Venezia in collaboration with the Victoria and Albert Museum, London, will feature Gala Porras-Kim, out of competition.