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Galerie

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7 Discoveries from Los Angeles Satellite Art Fairs

From Raina Lee's unique glaze paintings at Felix Art Fair to Joel Otterson's stone mineral formations that resemble landscape imagery associated with 19th-century painting at Post-Fair

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While [Frieze Los Angeles](#) attracted many local and visiting art enthusiasts this past week, the city's satellite fairs offered equally exciting discoveries in similarly adventurous venues.

[Felix Art Fair](#), a contemporary art fair inspired by the intimate hotel-fair format popularized in the 1990s, returned to the historic Hollywood Roosevelt Hotel for its eighth edition, February 25—March 1, 2026. Showcasing artworks by established and emerging artists presented by around 60 international galleries in hotel rooms, suites, and cabanas, including the areas surrounding the famous [David Hockney](#)-designed pool, the fair was once again a favorite among collectors, curators, and critics in search of the new.

Fresher to the Los Angeles art scene, the alternative [Post-Fair](#) was back at Santa Monica's former post office, housed in a celebrated 1938 Art Deco building, from February 26—28 for its second edition. It featured 30 international galleries presenting contemporary art in a variety of media, not far from the Frieze locale. Further into Los Angeles, the new boutique [ENZO art fair](#), which was completely free for both exhibitors and visitors, launched its first edition with nine national and international galleries showcasing the work of emerging artists in a former warehouse space in the city's lively Echo Park neighborhood from February 25—28, 2026.

Below, discover standout works by our favorite artists at the fairs.



Channing Hansen, CF35.B4, (2024).
PHOTO: COURTESY OF MARC SELWYN FINE ART

3. Channing Hansen | Marc Selwyn Fine Art | Felix Art Fair

The grandson of Al Hansen, one of the founders of the experimental Fluxus movement, [Channing Hansen](#) creates hand-knitted abstract paintings and installations that blend traditional craft, cutting-edge technology, and scientific concepts. He makes his own fibers by twisting wool from raw fleece into yarn and dyes them with custom colors. Then, he uses specialized software to generate scores, following algorithms carefully to produce painterly abstractions. In one of the two shows the Los Angeles-based gallery held at the fair, the Hudson, New York-based artist's vibrant CF35.B4 work Cosmic Fabric series was featured in a solo exhibition alongside more of his lively textile paintings and a spiraling, cave-like installation that transported visitors into a vivid, dreamlike world.