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ART THIS WEEK IN CULTURE

The 15 Must-See Solo Gallery Shows in New York This Fall

The plight of modern technology and documentation of the country's deep divide are both common themes for New York's crop of gallery openings this month. But, luckily, so is a deep love of the city.

By Isabella Bernstein

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Maren Hassinger, *Blanket of Branches*, 1986. Image courtesy of the artist and Susan Inglett Gallery.

"Blanket of Branches" by Maren Hassinger

Where: Susan Inglett Gallery

When: Sept. 12 – Oct. 17

Why It's Worth a Look: Through her collection and arrangement of twigs, classically-trained-dancer-turned-visual-artist [Maren Hassinger](#) brings the woodlands to the white walls of the gallery. In this solo exhibition, Hassinger pulls from her archival work and engages with fellow artists, like [Meg Webster](#), who also blend organic and inorganic spaces.

Know Before You Go: "Blanket of Branches" runs concurrently with the 79-year-old artist's comprehensive career retrospective, "Maren Hassinger: Living Moving Growing," at the Berkeley Art Museum and Pacific Film Archive.