

# ARTSY

## 50 Must-See Artworks at NADA, PULSE, **UNTITLED., and Art Miami**

### **UNTITLED.**

#### **OCEAN DRIVE & 12TH ST., MIAMI BEACH**

This week, if you strolled into UNTITLED. around 4pm, you were greeted by a troupe of six performers clad in black bodysuits, caps, and scarves that shrouded their faces as they stretched, shook out, and took their positions, like runners about to launch into a race. A horn sounded, and the dancers began moving through the fair on a mile-long journey that mapped the sprawling tent with a mix of angular, fluid, and sometimes aggressive movements. It was an arresting intervention that parted seas of fairgoers and set the tone for this boundary-pushing fair, helmed by Omar López-Chahoud.



In its fourth year, UNTITLED. is carving a prominent spot for itself among the satellite fairs proliferating across Miami. Within an easily accessible—not to mention stunningly luminous—beachside home, a strong cast of curatorially driven presentations assemble for fair week. These run the gamut, but usually resolve as cohesive group showings where traditional mediums mingle with a rigorous selection of video, new media, and performance work.

The figurative paintings on view across the fair, the strongest by Hope Gangloff and [Austin Lee](#), range from the former's intimate, large-scale portraits of her friends (yes, that is Charlie from "Girls") to the latter's net-inspired, fragmented bodies. A fair favorite was [Taymour Grahne](#)'s booth, filled with [Hassan Hajjaj](#)'s pattern-edged portraits of flamboyantly dressed musicians and creatives, most hailing from his native Morocco.