

# BLOUINARTINFO

## Hope Gangloff: Painting From Life

BY THEA BALLARD, MODERN PAINTERS | MARCH 25, 2016

"There is a kind of mania that I court when working," says Hope Gangloff. "I'll work on way too many pieces, ruining most and finding clarity in others. Decisions get made fast. I like when the brush is falling through space as fast as gravity." Gangloff's paintings—many hyper-contemporary, moody portraits of her friends, set against vibrant patterned interiors—are imbued with this sense of motion.



As of press time, the artist wasn't certain which pieces would be among the new paintings on view in her upcoming show at Richard Heller Gallery in Los Angeles, opening March 26. (The artist also shows with Susan Inglett Gallery in New York.) But a likely candidate is *Study for Wigmore*, in which the lighting sculptor John Wigmore reclines on his side on a picnic blanket, button-down rumped and Corona in hand. His form is accented by decorative patterns: crosshatch grass, blankets in checkered red and wavy blue—details typical of the artist's intimate canvases. Gangloff pulls in such textural elements from, she says, "the things that I surround myself with. I hold on to old sun catchers and books and ladders from my youth; I make quilts, sew dresses in particular patterns, make decorations, and buy plants, just so I can paint them."