

Staff, "George Herms: On Our Los Angeles Watchlist", ARTSLANT, 6 August 2011.

ARTslant

George Herms: On Our Los Angeles Watchlist



(Image: George Herms, *Xenophilia*, 2011, collage, 22 x 28 in.; © George Herms)

George Herms (b. 1935, Woodland, CA)

Influenced by the Beat generation more attuned to the musical nuance of the everyday than the modernist requiem to order, Herms's commitment to counterculture is expressed through his repurposing of used materials and his rejection of compositional structures in favor of loose associations of objects and ideas. Herms salvages elements from the trash heap of popular culture, combining them with words and phrases to create final entities that are neither pure thought, nor pure object—they are both prop and proposition.

His current solo show is on view at [MOCA Pacific Design Center](#) till **2nd Oct. 2011** and his upcoming show at [Cal State Fullerton Grand Central Art Center](#) will be on view from **3rd Sept. - 16th Oct. 2011**.

Education: University of California, Berkeley, 1955.

More about George Herms here...([ArtSlant Profile](#)) (Galleries:[Susan Inglett Gallery, Nyehaus](#))

(Text Source: [MOCA Pacific Design Center](#))