

Khastoo, Leila, "Allison Miller", ARTKRUSH, October 3, 2007.

## ARTKRUSH / Flavorpill

### Review

October 3, 2007

Allison Miller

ACME. Los Angeles Now through October 20



UCLA grad [Allison Miller](#) employs a mature sense of space in the eight abstract paintings in her second solo exhibition at LA's ACME. gallery. Simultaneously simple and complex, funny and serious, the works admit earnest deliberation, with hints of personal narrative, as colorful loops meet rigid shapes and intricate details fade into blank canvas. The textured, black-and-grey painting *Dinneratthepalms* is interrupted by large rainbow-striped triangles. In *Gold Band*, a field of white makes way for a pile of oblong, cartoonish swatches of murky hues, held in place by a crowd of crosshatches and a bright blue rectangle in the canvas' upper-left corner. Like the work of her contemporaries [Amy Sillman](#) and [Matt Connors](#), Miller's loopy brushstrokes and quirky titles exude spontaneity and youth.

-LK