

Aletti, Vince, "Marcia Kure", THE NEW YORKER, 11 April 2011, p. 9.



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GALLERIES—CHELSEA

MARCIA KURE

The Nigerian-born artist makes a knockout solo début with a series of large-scale photo collages of (mostly) cross-dressed African-American figures that tweak ideas of gender, sexuality, colonialism, and haute couture with wicked wit. (A show of Kure's works on paper is installed nearby, at Bravin Lee Projects.) Against solid white backgrounds, the cut-out heads of models and hip-hop performers perch atop crazy-quilt mashups of Victorian corsets and ruffled skirts—Romare Bearden meets Wangechi Mutu in the dressing room at Comme des Garçons. Kure's mocking take on black hyper-masculinity is balanced by a real feel for her materials. A big-bosomed P. Diddy, in full-skirted drag, is at once silly and sublime. Through April 23. (Inglett, 522 W. 24th St. 212-647-9111.)