

Herbert, Martin, "Martin Herbert picks ten shows on through March 2015 you don't want to miss" ARTREVIEW, March 2015.

## ArtReview

# Martin Herbert picks ten shows on through March 2015 you don't want to miss

*In New York, Paris, Bergen, Southend-on-Sea, Edinburgh, London, Brussels, Berlin and Naples*

By Martin Herbert



## -Body Talk: Feminism, Sexuality and the Body in the Work of Six African Women Artists at Wiels, Brussels, through 3 May

More bodies, unsurprisingly, in *Body Talk: Feminism, Sexuality and the Body in the Work of Six African Women Artists*. Possibly no need to explain what that's about, then. But it ought to be illuminating, the development of feminist African art since the 1990s perhaps not being hugely familiar to everyone. The best-known figure here, for most, will be the South African Tracey Rose, longstanding maker of superbly confrontational, often performance-oriented videos and photos; others include Marcia Kure, whose watercolours and photographic works hybridise hip-hop style, Victoriana and male and female bodies, and Billie Zangewa's satire-driven tapestries, revolving around the position of women in urban and social landscapes.

-Björk at MoMA, New York, 8 March – 7 June

-Les Oracles at XPO, Paris, through 11 April

-Simon Ling at Bergen Kunsthall, through 5 April

-Paul Johnson at Focal Point, Southend-on-Sea, through 4 April

-Possibilities of the Object: Experiments in Modern and Contemporary Brazilian -Art at Fruitmarket, Edinburgh, 13 March – 25 May

-Ydessa Hendeles at ICA, London, 25 March – 17 May

-Julia Dault at Marianne Boesky, New York, 20 February – 21 March

-Juliette Blightman at Isabella Bortolozzi, Berlin, through 4 April

-Pennacchio Argentato at T293, Naples (offsite project in Naples bank), through 13 April