

Gaskin, Sam. "New York's Armory Show: Seven Artwork Highlights," *Ocula*, 2 March 2020.

# OCULA

Members of Ocula Magazine's editorial team, Stephanie Bailey and Tessa Moldan, along with Ocula Art Advisory director Rory Mitchell, share their selection of stand-out works to view at the storied New York art fair, which returns to the banks of the Hudson River from 5-8 March.



Marcia Kure, *Shifters and Monarchs. The Series: VIII* (2018). Courtesy the artist and Officine dell'Immagine, Milan.

## Marcia Kure at Officine dell'Immagine

Marcia Kure is an alumnus of the art school at the University of Nigeria, Nsukka, where artists like El Anatsui and Obiora Udechukwu, as well as curators like Olu Oguibe and Ugochukwu-Smooth Nzewi, trained. A key figure in this school's history was the modern pioneer Uche Okeke, who encouraged both teachers and students to draw from contextual visual cultures, including Igbo arts and performances, and nsibidi, a graphic writing system indigenous to southeastern Nigeria. Such influences feed into Kure's collages, as is evident in the 'Shifters and Monarchs' series, in which the existential and hybrid conditions of postcoloniality—as well as the lived experience of women through time—are expressed in figures whose forms are an amalgamation of imagery and materials that span histories, genres, and traditions.

—Stephanie Bailey, Editor in Chief