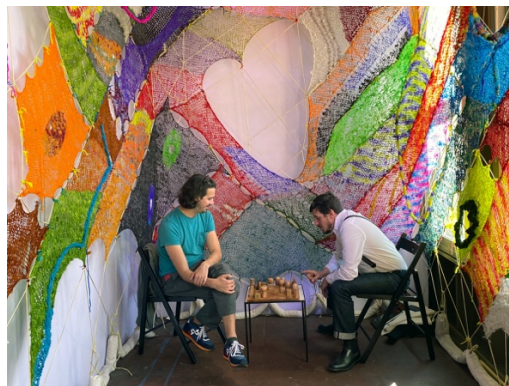


Graver, David, "Colorful Conflict at Frieze, Felix + Art Los Angeles Contemporary Art Fairs," Cool Hunting, 20 February 2020.

COOL HUNTING

As four art fairs—Frieze Los Angeles, Felix Art Fair, Art Los Angeles Contemporary, and SPRING/BREAK Art Show in (DTLA)—vied for attendee attention in LA, works within each outpost grappled with the role of color. Highlights of this nature were plentiful—crowned by James Turrell's exquisite releases at Pace Gallery and Ugo Rondinone's "Ten Mountains + One Sun," both at Frieze—but certain works positioned their aesthetic value and substantive discourse in new ways. The following six pieces, drawn from three of the four fairs, triggered unmatched sensations relating to the conflict within their colors.



Channing Hansen's "Interphase: for M and Y"

Part of the large-scale Frieze Projects segment of the fair, conceptual artist Channing Hansen's "Interphase: for M and Y" (2020) occupied one floor of a faux brownstone in the New York set of the Paramount backlot. Composed of performance and netting (from hand-dyed and spun wool), the magnificent webbed work was presented by LA's Marc Selwyn Fine Art.