



Hope Gangloff, *Monadnock From Cheney Cabin in Winter*, 2019. Photo: Hope Gangloff, Photograph by Donald Stahl Courtesy of Susan Inglett Gallery, NYC/Don Stahl

Art 2. See <u>Hope Gangloff</u>

Always excellent.

Painter Hope Gangloff has more than hit her supple, sensual, optical stride. Landscapes in winter nights and still-lifes are all made with brilliantly focused mark-by-mark accumulation and retinal density, tangerine color, and a love of vision itself. This is her best show to date. Gaze, hear the Earth's tones, the hand coaxing you ever inward. —Jerry Saltz

Susan Inglett Gallery, 522 West 24th Street, through November 30.