

Staff. "Disguise: masks and Global African Art" at the Fowler Museum, UCLA – in pictures," *Art Radar*, 21 December 2015.



"Disguise: Masks and Global African Art" at the Fowler Museum, UCLA – in pictures

12 artists of African descent explore identity, politics and culture in the act of disguise.

The Fowler Museum at University of California, Los Angeles hosts an exhibition that reveals how masks and masquerade have influenced artists of African descent.



William Villalongo (United States, b. 1975) discusses history, culture and art through his piece *Muses (Artifact I)* where he places African masks on 19th and 20th century European nudes recalling the appropriation of sacred, cultural objects by European painters. Villalongo is deeply concerned with how social and cultural histories are constantly cycling and being retold.