

Curcio, Seth, "Benjamin Degen," DAILY SERVING, 24 May 2007.

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New York-based artist Benjamin Degen creates paintings that simultaneously represent multiple elements such as figures, landscapes, diagrams and still-lives. Drawing inspiration from the flattened aesthetic of Minoan paintings, Greek amphorae, Kama Sutra illustrations and Chinese landscape paintings, Degen is able to alter space to re-contextualize form and, thus, meaning. The artist strips away the specific identities of his subject matter so that the forms read as patterns without defined boundaries, causing the image connotation to become unclear. The New York City-born artist attended the Cooper Union School of Art and Science (1998) and received a Yale Norfolk Painting Fellowship (1997). Degen has exhibited with Kantor/Feuer Gallery in Los Angeles and with Guil & Greyshkul in New York. The artist was featured in the PS1 MOMA's Greater New York exhibition and is included in the Judith Rothschild Foundation Contemporary Drawings Collection.