

Staff, "ADAA's The Art Show 2020 Will Feature More Than 40 Solo Presentations, Many Focused on Pioneering Female Artists," *Art Fix Daily*, 18 November 2018.

## ARTFIX*daily*



O. Louis Guglielmi, "Land of Canaan," 1934, oil on canvas, 30 x 36 inches. *Courtesy Jonathan Boos, NY*

Members of The Art Dealers Association of America (ADAA), the nonprofit organization of the nation's leading art dealers, will join forces for The Art Show this February to showcase their dynamic programs from across the country. Opening with the annual Gala Preview on Wednesday, February 26, the 2020 edition will take place February 27 through March 1, at New York's Park Avenue Armory. The Art Show is known for its ambitious presentations and compelling juxtapositions, drawing serious and passionate collectors, arts professionals, and enthusiasts to New York.

The 2020 iteration will see more than half of the fair dedicated to solo presentations, in addition to vibrant thematic and group exhibitions. All proceeds from fair admission and the gala benefit Henry Street Settlement, one of New York's leading social service, arts, and health care organizations.

"The Art Show is an extraordinary collaboration between the nation's leading art dealers to showcase their programs and engage with art enthusiasts and each other, as well as benefit a great cause in Henry Street Settlement," said Andrew Schoelkopf, President of the ADAA and Co-founder of Menconi + Schoelkopf. "As always, the 2020 fair promises to offer an exceptional experience for collectors, arts professionals and the public, with an unparalleled focus on in-depth, museum-quality exhibitions unseen at any other art fair."

### ADAA Member Presentations at The Art Show 2020

Recognized for its high quality, curated presentations, The Art Show 2020 is a platform for ADAA member galleries to extend their programs beyond the gallery walls and design insightful exhibitions that create a completely distinct and intimate fair experience. The 2020 edition will feature over 40 intimately scaled solo presentations—including 15 dedicated to female artists—as well as joint, thematic, and dual presentations that offer new perspectives on influential artists and opportunities for in-depth exploration of up-and-coming and underrecognized contributions to art history.

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Jeffrey Gibson, *WORK TO THE LIVE TO THE LOVE TO THE SLAVE TO THE RHYTHM*, 2018. *Courtesy the artist and Sikkema Jenkins & Co., NY*

The fair will feature many first-time exhibitors, including David Kordansky Gallery, Andrew Kreps Gallery, McClain Gallery, Gallery Wendi Norris, Franklin Parrasch Gallery, Ricco/Maresca Gallery, and Leon Tovar Gallery.

The dynamic line-up champions pioneering female artists across more than five decades of practice, including reexaminations of key historical figures. Among the highlights are:

- A joint presentation by Bortolami and Andrew Kreps Gallery of the late painter Carla Accardi;
- Pavel Zoubok's presentation of sculptures by Vanessa German, the sculptor, writer, and activist, whose works will come together in an immersive installation;
- Paintings by Jane Wilson that have not been exhibited publicly for more than three decades, presented by DC Moore Gallery;
- An exhibition showcasing the work of Mercedes Pardo, the Venezuelan master and leader in geometric abstraction, presented by Sicardi | Ayers | Bacino;
- Seminal Op Art pieces by Edna Andrade, exhibited by Locks Gallery;
- A range of vintage pornographic images, transformed by Beverly Semmes as part of her Feminist Responsibility Project (FRP) at the 57th Carnegie International, organized by Susan Inglett Gallery.

Additional solo presentations include:

- Galerie Lelong & Co.'s presentation of paintings exploring overlooked histories of conflict by the late Ficare Ghebreyesus, whose work was rarely shown during his short lifetime;
- An exhibition of new work by Zanele Muholi, including a series created in formerly colonized countries of Africa, presented by Yancey Richardson Gallery;
- New embroidered compositions by Palestinian American artist Jordan Nassar, exhibited by James Cohan;
- A mirrored floor installation, alongside never-before-exhibited photograms by Walead Beshty, presented by Petzel;
- P.P.O.W.'s exhibition of new works by Ramiro Gomez, a painter whose practice centers on the unseen figures powering the art world;
- Sikkema Jenkins & Co.'s display of new work from Jeffrey Gibson, a 2019 recipient of the MacArthur Genius Grant, whose multimedia practice explores and celebrates his Choctaw and Cherokee heritage, his queer identity, pan-Native American visual culture, and American popular culture.

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Joan Giordano, "Epoch," 2016, mixed media, encaustic and archival newspapers on Gatorboard, 65 x 75 x 5 inches. *Courtesy June Kelly Gallery, NY*

Vibrant thematic, group, and dual presentations are additionally a consistent emphasis and highlight of the fair. The 2020 presentations range from surveys of important periods and genres of art history, to celebrations of the legacy of art dealers. Highlights include:

- A joint presentation by Fraenkel Gallery and Luhring Augustine juxtaposing the use of text in the practices of Lee Friedlander and Christopher Wool;
- Pace/MacGill Gallery's survey of 20th- and 21st-century photography centered on aquatic imagery and the theme of water;
- A dedication to renowned art dealer Phyllis Kind and her eponymous galleries in New York and Chicago, curated by Venus Over Manhattan, in collaboration with Kind's longtime director, Karen Lennox;
- Jonathan Boos' exhibition Psychological Realism featuring a range of works that explore deep psychological narratives through realistic imagery.

To ensure the high standard of artistic quality and connoisseurship that has become synonymous with the fair, the ADAA's Art Show Committee, comprised of member dealers, selects 72 presentations annually from proposals submitted by ADAA member galleries across the country. Members outline inventive curatorial concepts for single artist, dual, or group exhibitions.

#### The Art Show 2020 Exhibitors

Anglim Gilbert Gallery  
Berggruen Gallery  
Peter Blum Gallery  
Marianne Boesky Gallery  
Jonathan Boos  
Bortolami  
Castelli Gallery  
Cheim & Read  
James Cohan  
Danziger Gallery  
DC Moore Gallery  
The Elkon Gallery, Inc.  
Debra Force Fine Art  
Fraenkel Gallery  
Peter Freeman, Inc.  
James Goodman Gallery  
Marian Goodman Gallery  
Alexander Gray Associates

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Richard Gray Gallery  
Howard Greenberg Gallery  
Hirschl & Adler Galleries  
Hirschl & Adler Modern  
Hosfelt Gallery  
Susan Inglett Gallery  
Casey Kaplan  
Kasmin  
Kayne Griffin Corcoran  
June Kelly Gallery  
Sean Kelly  
David Kordansky Gallery  
Krakow Witkin Gallery  
Andrew Kreps Gallery  
Galerie Lelong & Co.  
Locks Gallery  
Jeffrey H. Loria & Co., Inc.  
Luhring Augustine  
Luxembourg & Dayan  
Matthew Marks Gallery  
Mary-Anne Martin Fine Art  
Barbara Mathes Gallery  
McClain Gallery  
Miles McEnery Gallery  
Anthony Meier Fine Arts  
Menconi + Schoelkopf  
Donald Morris Gallery, Inc.  
Jill Newhouse Gallery  
Gallery Wendi Norris  
P.P.O.W.