

Shuster, Robert, " 'The Visible Vagina' at Francis M. Naumann and David Nolan; Ryan Wallace's 'Glean'; 'Hotwire Comics #3' ", THE VILLAGE VOICE, 23 February 2010.



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Ryan Wallace: 'Glean'

If the scientists at CERN want to ease the crackpot fears of their [Large Hadron Collider](#) destroying the universe, they should hire Ryan Wallace to design the group's promotional material. Inspired by the search for the Higgs Boson—the so-called God particle—Wallace based the show's works of paint and collaged material on graphs of high-energy collisions. But in *Quest (Higgs Boson) 1*, *Glean 1*, and the series *A Brief History of Demise*, the jittery progressions of vertically parallel lines—strips of paper and cellophane painted shades of blue and white—seem less representative of hard-core quantum mechanics than they do of simple bliss. Shredding the canvas here and there, Wallace even goes a little manic. The exquisite textures, sometimes sprinkled with opalescent powder or blurred with an overlaid sheet of Mylar, may remind some of [Mark Tobey](#)'s mysticism. This is decidedly physics for poets—and painters. [Morgan Lehman Gallery](#), 317 Tenth Ave, 212-268-6699. *Through March 20.*