

Staff. "6 World-Class Booths to See at the Dallas Art Fair," *artnet*, 12 April 2018.

6 World-Class Booths to See at the Dallas Art Fair

From glowing lightbox assemblages to a particularly strong selection of contemporary painting, here are a handful of highlights from artnet member galleries.

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Hope Gangloff, *#don'tjudge* (2017). Courtesy of Susan Inglett Gallery.

Susan Inglett's booth has many strong offerings, including a series of fractured, multimedia paintings by Ryan Wallace and a handful of acrylic-on-velvet works by William Villalongo. But it's Hope Gangloff's two vibrant paintings—a portrait and a still life—that steal the show. A number of touchstones come to mind when looking at Gangloff's work, from Alice Neel to Elizabeth Peyton to David Hockney. Yet her style, with its expressionistic brush strokes and neon-tinged pallet, is unmistakably her own.