

Staff, "Goings on About Town: 'Screw You'", THE NEW YORKER, 27 June 2012.



THE NEW YORKER  
GOINGS ON ABOUT TOWN: ART  
"SCREW YOU"

The two figures presiding over this show, organized by David Platzker, are the American pornographer Al Goldstein and the Japanese artist Yayoi Kusama. They might seem an unlikely pair, but Kusama contributed images to Goldstein's *Screw* magazine in the late sixties and early seventies, as did John Lennon, Yoko Ono, and Andy Warhol. (The publisher solicited such projects, in part, to evade the censors by publishing art.) This time capsule of a show presents art works alongside vintage editions of *Screw* and other periodicals (including Kusama's *Orgy of Nudity, Love, Sex, Beauty*). In this context, images of Kusama's act of painting dots on willing nudes in public places can be read as an ad campaign for free love. A slogan might be provided by the R. Crumb drawing here that reads "The family that lays together, stays together." Through July 27.