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SPRING ARTS PREVIEW

'The Rat Bastard Protective Association'
Susan Inglett Gallery
April 27 – June 3, 2017

In 1957, shortly after moving to San Francisco and settling amongst Beatniks, Bruce Conner formed the Rat Bastard Protective Association, a serious if satirically minded attempt to unify and promote the artistic efforts of his fellow provocateurs, who included Jay DeFeo, Wallace Berman and George Herms. Curator Anastasia Aukeman, an authority on the RBPA, has gathered gallery ephemera, photographic portraits, and forty works of art for this survey of a free-spirited, proudly defiant collective that helped usher in (amongst other practices) found object assemblage.

**The Egg (1959),
by Rat Bastard
Protective
Association
founder Bruce
Conner**



Bruce Conner. The Egg, 1959. Mixed media assemblage, including fabric, buttons, plastic doll, convex glass with brass frame, 24 1/2 x 16 1/2 x 2 in. (BC0148) Courtesy of Susan Inglett Gallery, NYC. Photograph by Adam Reich, NYC