

Graves, Cassidy Dawn. "Art This Week: Uncanny Glitches and Duchamp's Commodification," *Bedford + Bowery*, 2 December 2019.

BEDFORD + BOWERY



Fiona Banner, *Self-Portrait as a Publication*, 2009

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Opening Friday, December 6 at Susan Inglett Gallery. On view through January 25.

If the average person knows art as one thing, it's likely "expensive." Galleries and museums look at you icily if you breathe too close to a painting, and art auctions facilitate the exchange of millions of dollars for artworks that will then go to sit in a collector's room for eternity. An upcoming exhibition at Chelsea's Susan Inglett Gallery focuses on everything that isn't that—that is, artists who attempt to take their marketing and selling into their own hands, rather than letting countless middlemen take over. It's a storied tradition, and the artist roster reflects that: there's Yayoi Kusama, The Guerrilla Girls, Bruce Nauman, Takashi Murakami, Jenny Holzer, Marcel Duchamp, and even the Lower East Side's own Reverend Jen.