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GALLERIES—CHELSEA

**SARAH CHARLESWORTH**

Playing with refracted light, pure color, optical illusions, and the conventions of the still-life photograph, Charlesworth's latest suite of images is never merely seductive. Her pictures of prisms, crystal balls, an inverted hourglass, and other handsomely designed objects are meditations on beauty and balance (and a blandly pretty tint of baby blue). Or are these magician's props, displayed with delicious wit, as if in Tiffany's windows? Uncharacteristically, Charlesworth pulls back the curtain with two photographs of these allusive objects arranged alongside other ordinary material in her studio, matter-of-fact but full of marvellous potential. Through April 14. (Inglett, 522 W. 24th St. 212-647-9111.)