

Maliszewski, Lynn, "Mind Over Medium", ON-VERGE, 10 April 2012.



Mind Over Medium

Posted on [April 10, 2012](#) by [Lynn Maliszewski](#)



Sarah Charlesworth, *Crystals*, 2011. Fuji Crystal Archive Print mounted and laminated with lacquer frame, 41 1/2" by 32" framed. Edition of 8. (Image courtesy of Susan Inglett Gallery)

[Sarah Charlesworth: Available Light](#)

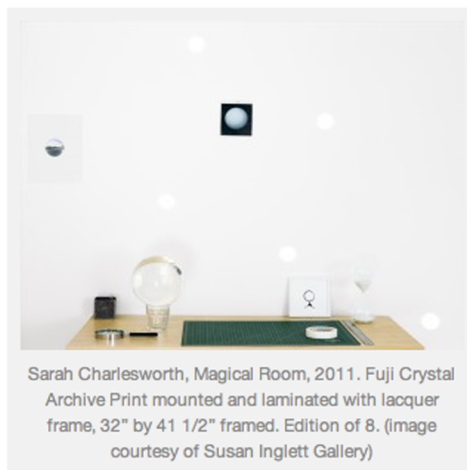
March 8-April 14, 2012

[Susan Inglett Gallery](#)

522 West 24th Street

New York, New York

Prisms and other optical instruments perform an illuminated duet with simple, household items in Charlesworth's studio. The images in *Available Light* are illusory hijinks, manipulating reflections to obscure object and pattern. Classic compositions with water in a bowl or a single candlestick stir thoughts of Man Ray's still lifes or William Eggleston's incessant search for beams of light. The new work is playful and mesmerizing.



Sarah Charlesworth, *Magical Room*, 2011. Fuji Crystal Archive Print mounted and laminated with lacquer frame, 32" by 41 1/2" framed. Edition of 8. (Image courtesy of Susan Inglett Gallery)