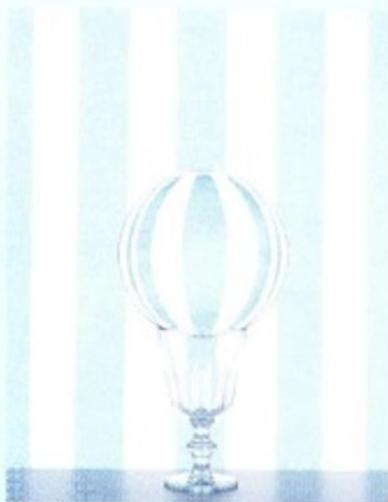

Sarah Charlesworth

Susan Inglett Gallery // March 8–April 14



Crystal Ball, 2011.

The super-high-finish laminated prints on view expose Charlesworth's almost Impressionist research of light and its possibilities, and the result hovers on a fine line between decorative and eerie. The strangeness is further enhanced by the arrangement of

the items she photographs: Candles, crystal glasses, wallpaper, rulers, and other objects are laid out in a way that nullifies any texture, color, or physicality. In her world it is the medium of photography that needs to be investigated rather than real life, and objects organize themselves accordingly. Still, the ghostly result is surprisingly pretty.