THE ARMORY SHOW 2021 WILLIAM VILLALONGO



WILLIAM VILLALONGO

Mother Tongue, 2020

Acrylic, cut velour paper and pigment print collage 38 1/4 x 38 1/4 in. Sheet 45 x 44 1/4 in. Frame (WV0215)

\$ 18,000.00



WILLIAM VILLALONGO

Keep Your Head to the Sky, 2021

18k gold-plated chains, cast resin, Bluetooth speaker, velvet flock, drinking gourds, quartz, obsidian, tourmaline, seashells and coral seaweed wall installation with soundscape via mp3 player

58 x 76 x 30 in.

\$ 38,000.00



WILLIAM VILLALONGO Still Life with Quilt and Drinking Gourds, 2021 Acrylic and velvet flock on wood panel 72 x 56 x 2 in. \$ 35,000.00



WILLIAM VILLALONGO

Still Life with Aquarium, 2021

Acrylic and velvet flock on wood panel 72 x 36 x 2 in.

\$ 30,000.00



WILLIAM VILLALONGO
Feast with Nkisi, 2021
Acrylic and velvet flock on wood panel
72 x 56 x 2 in.
(WV0224)

\$35,000.00



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Float like a Butterfly, Sting like a Bee, 2020

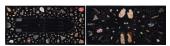
Acrylic, drinking gourds, beads, velvet flock, glitter flock, cut velour paper, pigment print, mounted on hardboard

80 x 30 x 6 in. Sheet

81 x 31 x 6 in. Frame

(WV0217)

\$ 52,000.00



WILLIAM VILLALONGO
The Mothership Connection (diptych), 2020
Acrylic, glitter spray paint on yupo, cut velour paper, pigment print collage, watercolor paper
39 1/2 x 160 in. Overall, 2 Sheets
40.5 x 162 x 2 1/4 in. Overall, 2 Frames
(WV0214)