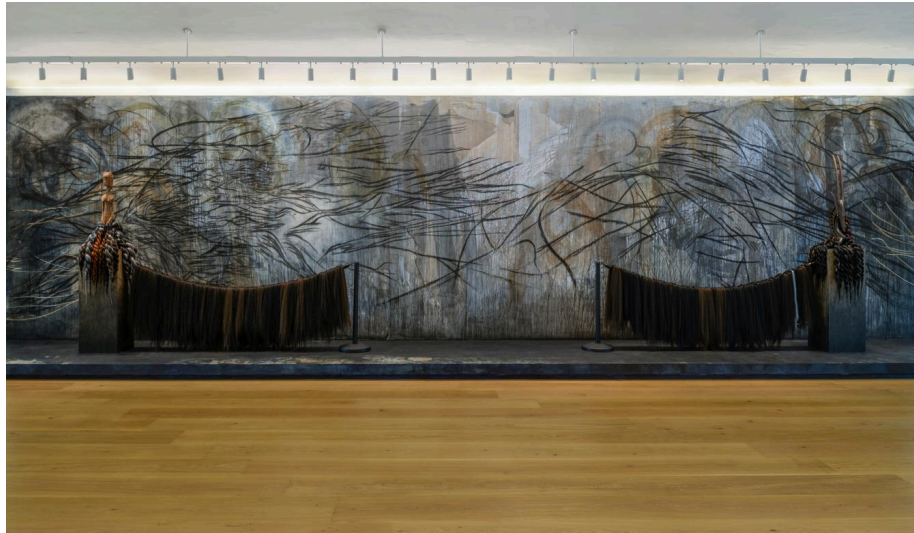
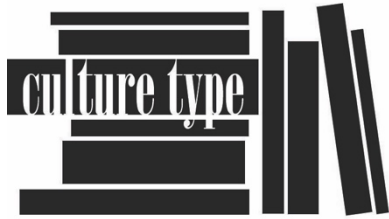


Valentine, Victoria L. "On View: 'October Openings: 27 U.S. Museum Exhibitions Feature Betye Saar, Conrad Egyir, Jennifer Packer, 'Afro-Atlantic Histories,' Plus Prospect 5 New Orleans, and More," *Culture Type*, 12 October 2021.



Installation view of MARCIA KURE, "Network" 2021, Menil Drawing Institute, Menil Collection, Houston, Texas. | Photo by Paul Hester

Wall Drawing Series: Marcia Kure @ Menil Collection, Houston, Texas | Oct. 1, 2021-August 2022

"Network," the third installation of an ongoing series of wall drawings in the entry space at the Menil Drawing Institute is by artist **Marcia Kure** (b. 1970), whose work is informed by a variety of issues, including colonial legacies and diasporic identities. She "explores line as concept, form, and experience" and is recognized for "her use of natural, plant-based pigments extracted from kola nuts, indigo, coffee, and charcoal." Born in Nigeria, Kure splits her time between Princeton, N.J., and Abuja and Kaduna, Nigeria.

"No Humans Involved" @ Hammer Museum, Los Angeles, Calif. | Oct. 10, 2021-Jan. 9, 2022

Inspired by "'No Humans Involved': An Open Letter to My Colleagues" (1992), a seminal text by Jamaican scholar and theorist **Sylvia Wynter**, curator **Erin Christovale** organized this exhibition featuring artists **Eddie Aparicio, Tau Lewis, Las Nietas de Nonó, Sondra Perry, SANGREE, WangShui, and Wilmer Wilson IV**, whose work "interrogates and disrupts Western modes of humanism."