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BARRON'S



Robert Kobayashi's Still Life in Corner, to be shown by Susan Inglett Gallery at the Art Show Nov. 4-7. Courtesy Susan Inglett Gallery

In a significant nod to the digital transformation of the art world during the pandemic, the ADAA has for the first time created a website for [the Art Show](#), says Maureen Bray, the group's executive director.

The site will give those who don't attend in person a glimpse of works available at participating galleries—with some including artist backgrounds and interviews—and it will feature videos of scheduled programming, such as an aptly arranged talk Thursday evening on "Bridging the Digital and Physical in Contemporary Art."

The program will touch on new technologies and developments in digital art and media. Also, beginning this week, the fair has released pre-recorded content to give "backroom access to things that are happening at the fair," Bray says.

New York-based Susan Inglett Gallery made a video about the late New York artist Robert Kobayashi, who was known for his Moe's Meat Market "gallery" of whimsical creations that could be glimpsed from its Elizabeth Street location in Manhattan. The video includes an interview with the artist's wife, Kate Keller, and daughter Misa Kobayashi, who describes her father as a "playful creative person."

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"It's all about Robert's creative time while he was alive in New York, specifically around the lower East Side—which is a nice connection to the Henry Street Settlement, which has been serving the Lower East Side for 130 years now," Bray says.