

Machetti, Irene. "Collezione Maramotti inaugurates its autumn programme with two new exhibitions and cultural projects." *FAD Magazine*, 30 October 2021.

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Studio Visit. Practices and thoughts around ten artist studios, exhibition view. Collezione Maramotti, Reggio Emilia. Ph. Dario Lasagni. Work and materials by Benjamin Degen

[Collezione Maramotti](#) (Reggio Emilia) inaugurates its autumn programme with the opening of two exhibitions and the announcement of further projects. Collezione Maramotti, opened in the 1960s by Achille Maramotti, founder of Max Mara, is the most important cultural hub of the area. Alongside its art collection, showcasing masterpieces from 1945 to 2000, it promotes a variety of cultural activities, including the renowned Max Mara Art Prize for Women.

Studio Visit. Practices and thoughts around ten artist studios is the second exhibition that welcomes visitors into the Collection. This collective show gathers together ten different artists, already part of the Collection, that agreed to share their studio idea. The ten participating artists are: Andy Cross, Benjamin Degen, Matthew Day Jackson, Mark Manders, Enoc Perez, Luisa Rabbia, Daniel Rich, Tom Sachs, TARWUK (Bruno Poga?nik Tremow and Ivana Vukši?), Barry X Ball. Entering a studio space means getting to know the artist profoundly; it means having the chance to overlook the whole creative process, and the dull, unproductive moments as well. Studio Visit presents works that already form part of the Collection, alongside new creations conceived for this occasion. This both allows to access an intimate, usually concealed space, and to create a dynamic archive of the present. The spectator moves through an open space, a winding maze where to get lost within different ideas of creation.