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Adamson's 'Pulp Fiction': Attention Must Be Paid

By Jessica Dawson
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A loosely organized group show of artists tackling stories hangs at Adamson. Prints by a solid roster of contemporary artists riff on Dracula, voodoo or more personal narratives. From the irritating-but-memorable department emerges Hope Gangloff, a New York artist who chronicles her too-cool-for-school friends slumming it at strip clubs and Coney Island. Gangloff's colored-pen-on-paper renderings of these hopelessly groovy friends are so itchy you can't ignore them. Other highlights include kooky cut-paper pictures featuring a mostly nude Kiki Smith dressed up like a turtle, a butterfly and a bat. Don't ask, just look.

"Pulp Fiction" at Adamson Gallery, 1515 14th St. NW, Tuesday-Friday 11:30 a.m.-5 p.m., Saturday noon-5 p.m., 202-232-0707, to July 14; <http://www.adamsongallery.com>.