

Wolff, Rachel, "Artist Hope Gangloff Takes the Train", NEW YORK MAGAZINE, www.nymag.com,
24 January 2008.

NEW YORK

ART CANDY

January 24, 2008 3:15 p.m.

Artist Hope Gangloff Takes the Train



Hope Gangloff's *Ladies Man* (2007).

Image courtesy of the artist and Susan Inglett Gallery, New York.

Hope Gangloff's pulpy, 'zine-esque drawings and illustrations like the above *Ladies Man* stay true to life by culling most of the tableaux from casual snapshots. Notice here the Lavalife ad (seasonably inappropriate, overly idealized, and completely unrealistic as no one who actually rides the subway would ever wear heels that stupidly high) juxtaposed with cold and kvetching New Yorkers. Props to you Gangloff — we've all been there. Gangloff's solo show is up at Chelsea's Susan Inglett Gallery through February 9