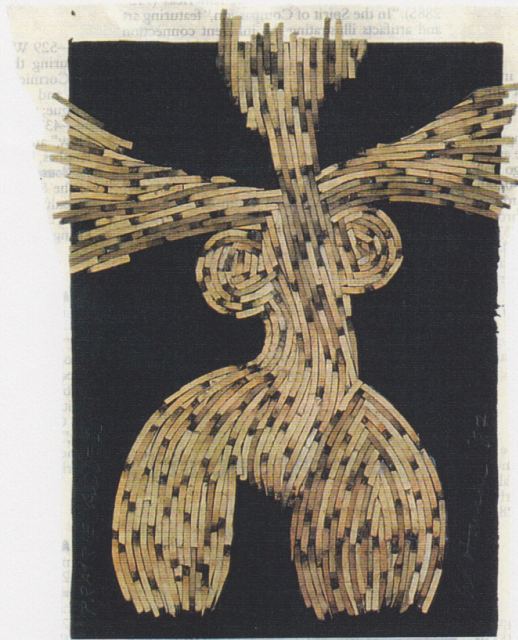


Staff. "On View," *New York*, 12 October 1998.

NEW YORK



On View Besides that *other* show of **Al Hansen's** work (at the Thread Waxing Space, displayed alongside the efforts of his Grammy Award-winning grandson, Beck Hansen), there's this wonderful solo exhibition of the late artist's Venus collages, fashioned from such unlovely detritus as burnt matches (above), Hershey-bar wrappers, and cigarette butts. Presented by Gracie Mansion Gallery at Emily Harvey Gallery, 537 Broadway, at Spring Street; through October 17.

Al Hansen—A survey of the Fluxus artist's "Venus" collages from the seventies to the nineties, in which he fashioned images of the goddess from Hershey-bar wrappers, cigarette butts, burnt matches, and other detritus; through 10/17. Gracie Mansion Gallery at Harvey, 537 Broadway (925-7651).
Beck and Al Hansen/Virgil Marti—Over 100 collages, assemblages, photographs, drawings, audio loops, and videos by the musician and his late grandfather, a Fluxus artist/A site-specific installation titled *Hot Tub* that examines the relationship between tacky and critically "learned" taste. Through 10/24. Thread Waxing Space, 476 Broadway (966-9520).

OCTOBER 12, 1998 NEW YORK 107