

## BIOGRAPHY

### MARCIA KURE

Born in Kano, Nigeria, 1970  
University of Nigeria, Nsukka, BA Painting, 1994  
Haystack Mountain School of Crafts, Deer Isle, ME 2004  
Skowhegan School of Painting and Sculpture, ME 2012  
Lives and Works in Princeton, NJ and Abuja/Kaduna, Nigeria

#### SOLO EXHIBITIONS

2022 "Reticulation," Susan Inglett Gallery, NYC  
2021 "Wall Drawing Series: Marcia Kure," Menil Drawing Institute, Houston, TX  
2019 "Under Skin," Royal Institute of Art, Stockholm, Sweden  
2018 "Bird of Paradise," Nirox Foundation Sculpture Park, Krugedorp, South Africa  
2015 "Grey," Susan Inglett Gallery, NYC  
2014 "Conformity," Purdy Hicks Gallery, London, United Kingdom  
2013 "Tease," Susan Inglett Gallery, NYC  
2011 "Dressed Up," Susan Inglett Gallery, NYC  
"Fashionable Hybrids," BravinLee, NYC  
2007 "Vogue Series," BravinLee, NYC  
2006 "Wonderland Series II," Lisa Dent Gallery, San Francisco, CA  
2004 "Wonderland," Lisa Dent Gallery, San Francisco, CA  
2003 "Gallery Art Korner," The Hague, The Netherlands  
2000 "Cloth as Identity," Goethe-Institut, Lagos, Nigeria  
1998 "Die Frau. Der Fisch. Der Hase: Aquarelle und Gemälde," AK Kaya der VHS/Ausstellungsraum Weiherbach/Herzogenaurach/Iwalewa Haus, Bayreuth, Germany  
1997 "Songs for Mother and Other Works," The Teaching Gallery, University of South Florida, Tampa, FL  
1996 "Marcia Kure - Recent Works," Alliance Française, Kaduna, Nigeria  
1996 "Blick Zurück - Nach Vorn," Art Arc Galerie, Bayreuth, Germany

1994 "Marcia Kure: Paintings and Drawings," Institute of African Studies, University of Nigeria, Nsukka, Nigeria

#### GROUP EXHIBITIONS

2026 "In Minor Keys," 61<sup>st</sup> International Art Exhibition of La Biennale di Venezia, Venice, IT  
2025 "Paper Room," Halsey McKay Gallery, Brooklyn  
Recent Acquisitions, Grinnell College Museum of Art, Grinnell, IA  
2024 "Catch the Invisible," Galerie Atiss Dakar, Dakar, Senegal  
"Abstraction After Modernism: Recent Acquisitions," Menil Drawing Institute, Houston, TX  
2023 "The Block Collects," The Block Museum of Art at Northwestern University, Evanston, IL  
2022 "Drawing 1990-2022," curated by Alistair Hicks, Sotheran's and Purdy Hicks Gallery, London, United Kingdom  
"Process," Alexander McQueen London, London, United Kingdom  
2020 "Let Yourself Continue," Grinnell College Museum of Art, Grinnell, IA  
"Hybrid Thinking," Georg Kargl Fine Arts, Vienna, Austria  
"Global(e) Resistance," Centre Georges Pompidou, Paris, France  
2019 Rabat Biennale, Rabat, Morocco  
"Pushing Paper: Contemporary Drawing from 1970 to Now," The British Museum, London, United Kingdom; The Oriental Museum, Durham, United Kingdom; the Pier Arts Centre,

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- Stromness, Scotland; the Glynn Vivian Art Gallery, Swansea, Wales; the Cooper Gallery, Barnsley, United Kingdom
- 2017 "Not A Single Story II," Wanås Konst Sculpture Park, Knislinge, Sweden
- 2017 "When the Heavens Meet the Earth: Selected Works from the Sina Jina Collection of Contemporary Art," The Heong Gallery, Cambridge, United Kingdom
- "Hybrid," Purdy Hicks Gallery, London, United Kingdom
- "Atsala Tsala," Patricia Low Contemporary, Gstaad, Switzerland
- "WE CALL IT 'AFRICA,' Artists From Sub-Saharan Africa," Officine dell'Immagine, Milan, Italy
- 2016 "Africa Forecast: Fashioning Contemporary Life," Spelman College Museum of Fine Art, Atlanta, GA
- 2015 "You Love Me, You Love Me Not: Arte contemporânea na Coleção Sindika Dokolo," Galeria Municipal Almeida, Porto, Portugal
- "Body Talk: Feminism, Sexuality and the Body in the Work of African Women Artists," WIELS Contemporary Art Center, Brussels, Belgium; FRAC Lorraine, Metz, France; Lunds Konsthalle, Lund, Sweden
- "Uncertain Terms," WHATIFTHEWORLD, South Africa
- 2014 "Image of the World Workshop," Imago Mundi-Nigeria, Dakar, Senegal
- "Sargent's Daughters," Sargent's Daughters, NYC
- Dakar Biennale, Dakar, Senegal
- 2013 "Dressed Up: Hope Gangloff, Trenton Doyle Hancock, Marcia Kure and Neeta Madahar," Kemper Museum of Contemporary Art, Kansas City, MO
- "Chick Lit: Revised Summer Reading," curated by Molly Rand and Pilar Vahey, Tracy Williams Gallery, NYC
- "The Art of Translation: The Simon Ottenberg Gift of Modern and Contemporary Nigerian Art," Newark Museum, Newark, NJ
- "Expanding Africa," Newark Museum, Newark, NJ
- "Multiple Choice: Perspectives on the Spelman College Collection Exhibit," Spelman College Museum of Fine Art, Atlanta, GA
- 2012 "Fliegen/Flying," Kunstlerhaus Bethanien, Schauraum, Berlin, Germany
- "Intense Proximity," La Triennale, Palais de Tokyo, Paris, France
- 2011 "Radical Drawing," Purdy Hicks, London, United Kingdom
- "9th Biennial Exhibition," A.I.R. Gallery, NYC
- "Romare Bearden/Marcia Kure," Essie Green Galleries, NYC
- 2010 "Esopus 14: Projects," Esopus, NYC
- 2009 "Undercover: Performing and Transforming Black Female Identities," Spelman College Museum of Fine Art, Atlanta, GA
- 2006 "2nd International Biennial of Contemporary Art," Seville, Spain
- "Draw•ing (dro'ing) n.," BravinLee, NYC
- "Africome - Focus Afrika," In cooperation with Bundeszentrale für politische Bildung, Neue Galerie, Landshut, Germany
- 2005 "7th Sharjah International Biennial," Sharjah, U.A.E.
- "Heal the World," Ibis Hotel, Dubai, U.A.E.
- "Propeller, Exhibition of Seven Promising Artists of African Descent," Steve Turner Gallery, Beverly Hills, CA
- "Aqua Art Miami," Aqua Hotel, Miami Beach, FL
- "Gallery Art Korner," The Hague, The Netherlands
- "The Future is on the Table," A project organized by Gwyléne Gallimard and Jean Marie Mauclet of Fast and French,

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- |      |   |      |   |
|------|---|------|---|
|      | Charleston, NC  |      | Kaduna, Nigeria   |
|      | "Homeland. Wonderland: Drawings by Chika Okeke-Agulu and Marcia Kure," The Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY  |      | "Seeds and Proverbs (with Chika Okeke)," Kubatana Gallery, Atlanta, GA  |
| 2004 | "My Journey Yours," Youth Art Connection, Atlanta, GA   | 1997 | "Five Artists Exhibit Contemporary Nigerian Art," Abraka Turf Club, Abraka, Nigeria   |
|      | "Files Project," Museo de Arte Contemporáneo de Castilla y León (MUSAC), Madrid, Spain  |      | "Kulte, Künstler, Könige in Afrika," Schlossmuseum, Linz, Austria   |
|      | "The Beaded Prayer Project," Montreal Arts Interculturels (MAI), Montreal, Canada   |      | "New Currents: Avante garde Nigerian Art," Sheraton Hotel, Abuja, Nigeria   |
|      | "Flex_re-flex.impact," Galerie Peter Herrmann, Berlin, Germany  |      | "Young Masters," Signature Art Gallery, Lagos, Nigeria  |
|      | "Female Artists from the African Diaspora (with Otobong Nkanga and Senam Okudzeto)," Galerie Peter Herrmann, Berlin, Germany  |      | "CROSS/ING: Time. Space. Movement," USF Contemporary Art Museum, Museum of African American Art, Tampa, FL; Track 16 Art Gallery, Santa Monica, CA; The Schmidt Center Gallery, Ritter Art Gallery, Florida Atlantic University, Boca Raton, FL; and City Gallery East, Atlanta, GA |
| 2003 | "The Black President: The Art and Legacy of Fela Anikulapo Kuti," The New Museum of Contemporary Art, NYC; Yerba Buena Center for the Arts, San Francisco, CA; Barbican Art Galleries, London, United Kingdom; and Contemporary Arts Center, Cincinnati, OH | 1996 | "Galerie Lindern," Lindern, Germany   |
|      |   |      | "Oshogbo-nsukka," Rathaus der Stadt Gersthofen, Gersthofen, Germany   |
|      |   | 1995 | "Bestart '96," National Gallery of Art, Lagos, Nigeria  |
| 2002 | "Art for Aid," Fulton County Government Atrium, Atlanta, GA   |      | "Impact," Aba Town Hall, Aba, Nigeria   |
|      | "Painted Doors," 14th Annual Decatur Arts Festival, The Gazebo, Decatur City Center, Decatur, GA  |      | "ULI ART: Master Works, Recent Works," Skoto Gallery, NYC   |
| 2001 | "Colors of Africa: Contemporary Perspectives," The Art Gallery, University of New England, Portland, ME   |      | "Contemporary Nigerian Art," WIPO Headquarters, Geneva, Switzerland   |
|      | "Recent Paintings (with Chika Okeke)," The Living Room Gallery, Atlanta, GA   | 1994 | "A Woman's View: Equality, Development and Peace," The World Bank, Washington, D.C.   |
| 2000 | "Women to Women: Weaving Cultures, Shaping History (with Sokari Douglas Camp, Ndidi Dike, and Iyabo Abiola)," Indiana State University Art Gallery, Terre Haute, IN (traveling)   | 1992 | "Fragments and Songs (with Chika Okeke)," Goethe-Institut, Lagos, Nigeria   |
|      | "Snapshot," The Contemporary Museum, Baltimore, MD  | 1991 | "Bestart '94," Goethe-Institut, Lagos, Nigeria  |
| 1999 | "Synthesis," British Council Hall,  | 1990 | "Works from the Workshop at Nsukka (Prints) and Auchi (Paintings)," Goethe-Institut, Lagos, Nigeria   |
|      |   |      | "Grafik aus Nigeria," Atrium Galerie, Berlin, Germany   |
|      |   |      | "Prints from Nsukka," Goethe-Institut, Lagos, Nigeria   |

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- Williams, Megan. "Art and politics clash at Venice Biennale as world conflicts upstage opening," *CBC News*, 8 May 2026.
- Lima, Ben. "Invitation Only: How James Cope Turned A One-Off Dallas Experiment Into An Insider Fair Phenomenon," *Patron Magazine*, 1 April 2026.
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- Greenberger, Alex. "Venice Biennale Names 111 Artists for Koyo Kouoh's Posthumous Exhibition," *Artnews*, 25 February 2026.
- Lawson-Tancred, Jo. "111 Artists Announced for the Venice Biennale," *Artnet News*, 25 February 2026.
- Biro, Yaëlle, and Constantijn Petridis. *Les Arts Africains*. 10 September 2025.
- Loh, Ian. "Alexander McQueen's Artist Project," *L'Officiel Malaysia*, 13 July 2022.
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- Faurote, Adrienne. "Alexander McQueen Taps Twelve Artists For A New Creative Project On Exhibit In London," *Haute Living*, 14 June 2022.
- Gunn, Zoe. "Alexander McQueen unveils Process exhibition at Old Bond Street flagship," *Luxury London*, 10 June 2022.
- Maisey, Sarah. "Art meets fashion in new Alexander McQueen exhibition in London," *The National*, 9 June 2022.
- Fidler, Matt. "Process: Alexander McQueen fashion, and the art it inspired - in pictures," *The Guardian*, 9 June 2022.
- Karmali, Sarah. "Alexander McQueen celebrates the creative process with a unique art installation," *Bazaar*, 8 June 2022.
- Zhang, Tianwei. "Alexander McQueen Issues Zine on Artist Collaborations," *WWD*, 7 June 2022.
- Newbold, Alice. "In Process, Alexander McQueen's Sarah Burton Gives Complete Creative Freedom to 12 Artists to Reinterpret Her Work," *British Vogue*, 7 June 2022.
- Rowley, Stevie. "Alexander McQueen: Process invites 12 artists to showcase their talents inspired by the new collection," *V*, 7 June 2022.
- Leitch, Luke. "Alexander McQueen," *Vogue*, 7 June 2022.
- Staff. "Women Artists Take Centre Stage in This Alexander McQueen Zine," *AnOther*, 7 June 2022.
- Wightman-Stone, Danielle. "Alexander McQueen illustrates pre-AW22 with zine and installation," *Fashion United*, 7 June 2022.
- Moss, Jack. "Sarah Burton drafts women artists to reimagine latest Alexander McQueen collection," *Wallpaper*, 7 June 2022.
- Isaac, Michael. "#YNaijaArt99: Peju Alatise, David Uzochukwu, Ayobola Kekere-Ekun| The 99 Most Influential Nigerians in Art," *YNaija*, 30 October 2020.
- Schwendener, Martha. "The Armory Show: Playing It Safe During an Unsettled Time," *The New York Times*, 5 March 2020.
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Staff. "Marcia Kure: Under Skin - Royal Institute

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- Nittve, Anna. "Not a single story II: African stories take root in Göingebygden," *Svenska Dagbladet*, 22 May 2019.
- Söderhom, Carolina, "Stories that provide insights and perspectives," *Ystads Allehanda*, 8 May 2019
- Paulsson, Peter, "Magnificent and everyday," *Norra Skåne*, 2 May 2019.
- Svensk, Fredrik, "Wanås blows up," *Aftonbladet*, 7 June 2019.
- Staff, "Art visitors will have to look for her work," *Kristianstadsbladet*, 25 January 2019.
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- Bourdin, Laura. "Review | London Says Yes to Art, No to Artist," *ZAM*, 16 December 2014.
- Schussler, Jennifer. "Residency Retrospective: Marcia Kure," V&A Museum, 7 November 2014.
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- DeFabo, Julie. "Nigerian Artist Marcia Kure Addressing Identity Across Various Mediums," *AJ*, September 2014.
- Sogunro, Ayo. "One More Nation Bound in Freedom," *Transition Magazine 114*, 2014, p. 48-59.
- Drake, Cathryn. "Creative Representation: Dakar, Senegal," *Artforum*, 4 June 2014.
- Thorson, Alice. "'Dressed Up' Exhibit Showcases the Complexity of Contemporary Portraiture," *The Kansas City Star*, 6 December 2013.
- Cotter, Holland. "Nigeria in the Middle of Newark: Some of Simon Ottenberg's Gifts in 'The Art of Translation,'" *The New York Times*, 15 August 2013, p. C25.
- Cotter, Holland. "Marcia Kure: 'Tease'," *The New York Times*, 14 June 2013, p. C26.
- Heinrich, Will. "'Marcia Kure: Tease' at Susan Inglett Gallery," *GalleristNY*, 4 June 2013.
- Nazarévskaja, Kristina. "In Tease, The Nigerian-

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### MARCIA KURE

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- Steadman, Ryan. "Critics' Picks: Marcia Kure," *Artforum*, 28 May 2013.
- Moisdon, Stephanie. "La Triennale de Paris au Detour des Mondes," *Beaux Arts Magazine*, April 2012.
- Coxhead, Gabriel. "Radical Drawing," *Time Out London*, 22 December 2011.
- Aletti, Vince. "Marcia Kure," *The New Yorker*, 11 April 2011, p. 9.
- Heinrich, Will. "Captives of the Unselective Eye," *The New York Observer*, 4 April 2011, p. 53.
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- Conti, Anna L. "Marcia Kure & the Artist in the World," *Working Artist's Journal*, 11 September 2006.
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- "Political Charge Energizes Group," *Los Angeles Times*, 29 April 2005.
- Conti, Anna L. "Lisa Dent Gallery," *Working Artist's Journal*, 8 February 2005.
- Bing, Alison. "Marcia Kure: Wonderland," *SFGate*, 22-29 December 2004.
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- Odo, Greg. "For Marcia, the Cloth Does Not Make the Man," *The Guardian*, (Lagos), 10 October 2000.
- Anikulapo, Jahman. "Marcia Kure...and the Women in Black," *The Guardian on Sunday*, (Lagos), 8 October 2000.
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- Adeleke, Kazeem. "Aiming Beyond the Sky," *Thisday*, (Lagos), 27 September 2000.
- Aiyeten, Kemidayo. "Kure Exhibits at the Goethe," *Sunday Punch*, (Lagos), 24 September 2000.
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### MARCIA KURE

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- Zierfu, Isabell. "Ein Appell an die Menschlichkeit," *InsideOut*, (Langenhagen), June 7, 2000.
- "Künstlerinnen laden in ihr Atelier ein," *Echo*, (Langenhagen), 7 June 2000.
- "Jetzt ist der Blick auf das Wandbild frei," *Nordhannoversche Zeitung*, (Hanover), 29 May 2000.
- S. Zietlow. "Verständnis war die Grundlage," *Extra-Magazin*, (Langenhagen), 25 May 2000.
- "Künstlerinnen enthüllen Wandbild," *Nordhannoversche Zeitung*, (Hannover), 25 May 2000.
- "Wandbild ist bald fertig," *Stadtmagazin*, (Langenhagen), 24 May 2000.
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- "Afrika und Europa treffen sich an der Schulwand," *Stadtmagazin*, (Langenhagen), 10 May 2000.
- "Marcia Kure und Dorothee Aschoff gestalten ein Wandbild am Schulzentrum," *Nordhannoversche Zeitung*, (Hannover), 6 May 2000.
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- "Protest gegen die Willkur," *Herzogenaurach*, (Herzogenaurach), 15 April 1998.
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- Leibinger-Hasibether, Ursula. "Tradition und Gegenwartskunst," *Nordbayerischer Kurier*, 31 May 1996.
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vorn," *Nordbayerischer Kurier*,  
Pfungsten, 1996.

Weiland, Andrea. "Gleichberechtigung für zwei  
Kunststile," *Gersthofener Zeitung*,  
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Weiland, Andrea. "Zurück zum Ursprung und  
alter Tradition," *Augsburger  
Allgemeine*, (Augsburg), 25 April 1996.

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Works," *Nka: Journal of Contemporary  
African Art*, (New York), 1995, p. 81.

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Vanguard*, (Lagos), 24 September 1995.

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Works," *The New York Times*, 2 June  
1995.

Nwakanma, Obi. "Fragments and Songs... and the  
Mood of Distress," *The Vanguard*,  
(Lagos), 23 April 1995.

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Sensitive: Marcia Kure's Art," *The  
Alumnus*, (Nsukka), 1995.

Onuzulike, Ozioma. "Primacy of Idea: The Art of  
Marcia Kure," *The Vanguard*, (Lagos), 8  
May 1994.

#### PUBLICATIONS (Art Works)

Position International Arts Review of Books 1:  
(2001)

Illustrated Karim Traoré, *Die Verlobte Des  
Marabut: Märchen & Mythen aus  
Westafrika*. Aachen: Misereor Medien,  
1999.

Two Paintings in 2002 Multichoice Africa  
Calendar, African Artists of the Future.

Illustration in 2003 UNCBD/UNFCCC/ UNCCD  
Calendar (The United Nations  
Convention on Biological Diversity, The  
United Nations Framework Convention  
on Climatic Change, and United Nations  
Convention to Combat Desertification).

Other drawings published in:

Okike: *African Journal of New Writing*  
Nsukka *Journal of The Humanities*

Graffiti Festac News

#### BOOKS/MONOGRAPHS

Seligman, Isabel (ed.). "Pushing paper:  
Contemporary drawing from 1970 to  
now," London: Thames & Hudson, 2019.

Enwezor, Okwui, Chika Okeke-Agulu.  
"Contemporary African Art Since  
1980," Damiani, 2009.

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Uli Movement, Nigeria," in *N'Gone Fall  
and Jean*.

Loup Pivin (eds.), "An Anthology of African Art:  
The Twentieth Century," New York:  
DAP/Distributed Art Publishers Inc.,  
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Jegede, Dele. "Women to Women: Weaving  
Cultures, Shaping History," *Terre Haute  
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23, 25, 28, 33, 37.

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and Interweaving Art Scenes: Art Arc  
and the Promotion of Contemporary  
African Art," In Chike C. Aniakor and C.  
Krydz Ikwuemesi (eds.), *Crossroads:  
Africa in the Twilight*, Lagos: The  
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Marcia Kure 1998," Bayreuth: Iwalewa  
Haus, 1998.

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Seven Artists of the Nsukka Group,"  
Washington/ London: The Smithsonian  
Institution Press/The National Museum  
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Könige in Africa - Tradition und  
Moderne in Südnigeria," Linz:  
Landesmuseum, 1997, p. 407, 414, 455-  
458.

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Movement," Santa Monica: Smart Art

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- Aas, Norbert (ed.), "Oshogbo-Nsukka: Zwei Richtungen in der zeitgenössischen Kunst Nigerias," *Kulturkreis Gersthofen*, 1996.
- Guez, Nicole (ed.), *L'Art Africain Contemporain*. Paris: Association Afrique en Créations, 1996.
- 2015 "Build Africa: Columbia University's African Economic Forum," NYC, April 2015
- 2014 "1:54 Art Fair Forum 2014: Christine Eyene in Conversation with Billie Zangewa and Marcia Kure," London, United Kingdom, 17 October
- 2013 Juror, The Scholastic Art and Writing Awards-Northern NJ Region, Montclair Art Museum, Montclair, NJ, 7 January
- 2012 Artist Lecture, "Body, Clothing and Hybrid Forms," The Handwerker Gallery, Ithaca College, Ithaca, NY, 4 April
- "Next Wave Nigeria: Artists in Dialogue with curator Christa Clarke: Marcia Kure, Osi Audu, Nnenna Okore," Newark Museum, Newark, NJ, 10 May

### RESIDENCIES

- 2020 Arthouse Foundation, Lagos, Nigeria
- 2019 The Nordic Art Association, Stockholm, Sweden
- 2018 Nirox Foundation Sculpture Park, Krugedorp, South Africa
- 2014 Victoria and Albert Museum, London, United Kingdom
- 2013 School of Visual Arts, New York, NY
- 2012 Skowhegan School of Painting and Sculpture, Madison, ME
- 1999 Artists in Residence International Inc., Atlanta, GA
- 1998 Iwalewa Haus/Art Arc/Kaya der Volkshochschule Herzogenaurach, Bayreuth, Germany
- 1997 Contemporary Art Museum/Art Department, University of South Florida, Tampa, FL  
Kulturkreis Gersthofen/Art Arc Bayreuth, Germany
- 2010 "Ballarmine Forum, Imagining Equality, Women's Art and Activism, Lifting Oppression as We Climb: Black Women Artists and Activism," Loyola Marymount University, Los Angeles, CA, 24-30 October
- 2009 Lecture and Panel Discussion, Smithsonian Institution Forum on Material Culture, 84<sup>th</sup> Quarterly Meeting, "Intersections: Interdisciplinary Perspectives on the Smithsonian Artist Research Fellowship Program," Hirshhorn Museum & Sculpture Garden, Washington, D.C., 17 March
- 2008 Smithsonian Artist Research Fellowship Lecture, National Museum of African Art Smithsonian Institution, Washington D.C., 12 June

### WORKSHOPS/CONFERENCES/ LECTURES/PANELS

- 2022 Artist Lecture, The Menil Collection, Houston, TX, 9 April
- 2006 Visiting Artist Lecture, Denison University, Granville, OH, 20-21 April
- 2005 Artist Lecture, Griffiths 123, St. Lawrence University, Canton, NY, October 6
- 2004 Panelist, "My Journey Yours:

## BIOGRAPHY

### MARCIA KURE

- Community Based Art and the Culture of a Global World," facilitated by Tumelo Mosaka (Curator, Brooklyn Museum, NY), Atlanta, GA  
Fiber Studio Workshop (with Yoshiko Wada), Haystack Mountain School of Crafts, Deer Isle, ME, 22 August - 3 September  
The Head's Seminar, St. Mark's School, Southborough, MA, 20 February
- 2003 Vail Visiting Artist Lecture, Denison University, Granville, OH, 6-7 February
- 2002 Employment Panel, Art-at-Work Summer Program, Fulton County Arts Council, Atlanta, GA, 13 and 20 April  
Field Trip Panel, School Arts Program (SAP), Fulton County Arts Council, Atlanta, GA, 19 May  
Participating Artist, Family History Artbook Project (fall), Contemporary Art Center, Atlanta, GA, 12 October - 16 November  
Participating Artist, Family History Artbook Project (fall) organized by The Contemporary Art Center, C. W. Hill Elementary School, Atlanta, GA, 6 October - 19 November  
Artist Lecture, Art and Art History Department, University of Iowa, Iowa City, IA, 22 October  
Lecture and Presentation, St. Lawrence University, Canton, NY, 26 February
- 2000 Drawing Workshop, Spelman College, Artists in Residence International and Raid Road Earth, Atlanta, GA, 21 November  
Lecture on Drawing, Atlanta International School, Atlanta, GA, 17 November  
Presented at conference, Living Tradition in Africa and the Americas: The Legacy of Melville J. and Frances S. Herskovits, Northwestern University, Evanston, IL, 4 April

- 1992 Printmaking Workshop directed by Willibrord Haas, University of Nigeria, Nsukka

### PUBLIC COLLECTIONS

- The Block Museum of Art, Northwestern University, Evanston, IL  
The British Museum, London, United Kingdom  
Bryn Mawr College, Bryn Mawr, PA  
Centre Georges Pompidou, Paris, France  
Cleveland Clinic, Cleveland, OH  
Fonds Regional d'Art Contemporain de Lorraine, Metz, France  
Grinnell College Museum of Art, Grinnell, IA  
High Museum of Art, Atlanta, GA  
The Hood Museum of Art, Dartmouth College, Hanover, NH  
The Newark Museum, Newark, NJ  
National Museum of African Art, Smithsonian Institution, Washington, D.C.  
North Carolina Museum of Art, Raleigh, NC  
Princeton University Art Museum, Princeton, NJ  
Sindika Dokolo Foundation, Luanda, Angola  
Spelman College Museum of Fine Art, Atlanta, GA  
The Studio Museum in Harlem, NYC  
United States Embassy, Abuja, Nigeria  
Wedge Curatorial Projects, Toronto, Canada

### COMMISSIONS

- 2021 "Wall Drawing Series: Marcia Kure" Menil Drawing Institute, Houston, TX
- 2010 Cover Image, "Measuring Time," by Helon Habila, Swedish Edition, Tranan Publishing House, Sweden  
Art Project, "Dressed Up," Esopus 14, Esopus Foundation Limited, NYC
- 2007 Cover image, "The Horsemen and Other Poems," by Obi Nwakanma, Africa World Press Inc.
- 2006 Cover Image, "Meridians: Feminism, Race, Transnationalism," Vol. 6, Number 2, Smith College, North

## BIOGRAPHY

### MARCIA KURE

- Hampton, MA
- 2001 Artwork for 2003 United Nations Convention on Biological Diversity, The United Nations Framework Convention on Climatic Change, and United Nations Convention to Combat Desertification Calendar
- 1999 Mural commissioned by the City of Langenhagen, Germany (Jointly executed with Dorothee Aschoff)
- Graham), 17 February 2001
- CNN International, "Inside Africa," (Kari Manns-Leewood), 24 December 2000
- Nigerian Television Authority, (Nnena Kalu Ukoha), Lagos, Nigeria
- Channels Television, (Joe Musa), Lagos, Nigeria
- Minaj Broadcast International, African Region, (Amaka Ugwu), Lagos, Nigeria

### PRIZES/AWARDS/GRANTS

- 2014 African Arts Trust Fund
- 2007 - Smithsonian Artist Research Fellowship
- 2008 Program Puffin Grant for "Burqua as Shelter," Sculpture, Charleston, SC
- 2004 Elena Prentice Rulon-Miller Scholarship Fund/Minority Work Study Grant, Haystack Mountain School of Crafts, Deer Isle, ME
- 1999 UNESCO-Aschberg Bursaries for Artists
- 1994 Uche Okeke Prize for Drawing

### TEACHING

- 2019 - Visiting Professor, Royal Institute of Art, Stockholm, Sweden
- 2020 Art, Stockholm, Sweden
- 2004 Teaching Internship, St. Mark's School, Southborough, MA, 6 February - 6 March
- 2002 - Art Teacher, Friends School of Atlanta, Decatur, GA
- 2004 Atlanta, Decatur, GA
- 2002 Art Instructor, Art for Women's Economic Empowerment, A Program of the Fulton County Arts Council, Atlanta, GA
- Art Instructor, Greater Vine City Opportunities Program, After School/Summer Program for Children Aged 6-14, Vine City, Atlanta, GA

### TELEVISION INTERVIEWS

CNN International, "Inside Africa," (Sally

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**SUSAN INGLETT**