

BIOGRAPHY

MARCIA KURE

Born in Kano, Nigeria, 1970
University of Nigeria, Nsukka, BA Painting, 1994
Haystack Mountain School of Crafts, Deer Isle, ME 2004
Skowhegan School of Painting and Sculpture, ME 2012
Lives and Works in Princeton, NJ and Abuja/Kaduna, Nigeria

SOLO EXHIBITIONS

2022 "Reticulation," Susan Inglett Gallery, NYC
2021 "Wall Drawing Series: Marcia Kure," Menil Drawing Institute, Houston, TX
2019 "Under Skin," Royal Institute of Art, Stockholm, Sweden
2018 "Bird of Paradise," Nirox Foundation Sculpture Park, Krugedorp, South Africa
2015 "Grey," Susan Inglett Gallery, NYC
2014 "Conformity," Purdy Hicks Gallery, London, United Kingdom
2013 "Tease," Susan Inglett Gallery, NYC
2011 "Dressed Up," Susan Inglett Gallery, NYC
"Fashionable Hybrids," BravinLee, NYC
2007 "Vogue Series," BravinLee, NYC
2006 "Wonderland Series II," Lisa Dent Gallery, San Francisco, CA
2004 "Wonderland," Lisa Dent Gallery, San Francisco, CA
2003 "Gallery Art Korner," The Hague, The Netherlands
2000 "Cloth as Identity," Goethe-Institut, Lagos, Nigeria
1998 "Die Frau. Der Fisch. Der Hase: Aquarelle und Gemälde," AK Kaya der VHS/Ausstellungsraum Weihersbach/Herzogenaaurach/Iwalewa Haus, Bayreuth, Germany
1997 "Songs for Mother and Other Works," The Teaching Gallery, University of South Florida, Tampa, FL
1996 "Marcia Kure - Recent Works," Alliance Française, Kaduna, Nigeria
1996 "Blick Zurück - Nach Vorn," Art Arc Galerie, Bayreuth, Germany

1994 "Marcia Kure: Paintings and Drawings," Institute of African Studies, University of Nigeria, Nsukka, Nigeria

GROUP EXHIBITIONS

2025 "Paper Room," Halsey McKay Gallery, Brooklyn
2024 "Catch the Invisible," Galerie Atiss Dakar, Dakar, Senegal
"Abstraction After Modernism: Recent Acquisitions," Menil Drawing Institute, Houston, TX
2023 "The Block Collects," The Block Museum of Art at Northwestern University, Evanston, IL
2022 "Drawing 1990-2022," curated by Alistair Hicks, Sotheran's and Purdy Hicks Gallery, London, United Kingdom
"Process," Alexander McQueen London, London, United Kingdom
2020 "Let Yourself Continue," Grinnell College Museum of Art, Grinnell, IA
"Hybrid Thinking," Georg Kargl Fine Arts, Vienna, Austria
"Global(e) Resistance," Centre Georges Pompidou, Paris, France
2019 Rabat Biennale, Rabat, Morocco
"Pushing Paper: Contemporary Drawing from 1970 to Now," The British Museum, London, United Kingdom; The Oriental Museum, Durham, United Kingdom; the Pier Arts Centre, Stromness, Scotland; the Glynn Vivian Art Gallery, Swansea, Wales; the Cooper Gallery, Barnsley, United Kingdom
"Not A Single Story II," Wanås Konst Sculpture Park, Knislinge, Sweden

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- 2017 "When the Heavens Meet the Earth: Selected Works from the Sina Jina Collection of Contemporary Art," The Heong Gallery, Cambridge, United Kingdom
"Hybrid," Purdy Hicks Gallery, London, United Kingdom
"Atsala Tsala," Patricia Low Contemporary, Gstaad, Switzerland
"WE CALL IT 'AFRICA,' Artists From Sub-Saharan Africa," Officine dell'Immagine, Milan, Italy
- 2016 "Africa Forecast: Fashioning Contemporary Life," Spelman College Museum of Fine Art, Atlanta, GA
- 2015 "You Love Me, You Love Me Not: Arte contemporânea na Coleção Sindika Dokolo," Galeria Municipal Almeida, Porto, Portugal
"Body Talk: Feminism, Sexuality and the Body in the Work of African Women Artists," WIELS Contemporary Art Center, Brussels, Belgium; FRAC Lorraine, Metz, France; Lunds Konsthalle, Lund, Sweden
"Uncertain Terms," WHATIFTHEWORLD, South Africa
- 2014 "Image of the World Workshop," Imago Mundi-Nigeria, Dakar, Senegal
"Sargent's Daughters," Sargent's Daughters, NYC
Dakar Biennale, Dakar, Senegal
- 2013 "Dressed Up: Hope Gangloff, Trenton Doyle Hancock, Marcia Kure and Neeta Madahar," Kemper Museum of Contemporary Art, Kansas City, MO
"Chick Lit: Revised Summer Reading," curated by Molly Rand and Pilar Vahey, Tracy Williams Gallery, NYC
"The Art of Translation: The Simon Ottenberg Gift of Modern and Contemporary Nigerian Art," Newark Museum, Newark, NJ
"Expanding Africa," Newark Museum, Newark, NJ
- "Multiple Choice: Perspectives on the Spelman College Collection Exhibit," Spelman College Museum of Fine Art, Atlanta, GA
- 2012 "Fliegen/Flying," Künstlerhaus Bethanien, Schauraum, Berlin, Germany
"Intense Proximity," La Triennale, Palais de Tokyo, Paris, France
- 2011 "Radical Drawing," Purdy Hicks, London, United Kingdom
"9th Biennial Exhibition," A.I.R. Gallery, NYC
- "Romare Bearden/Marcia Kure," Essie Green Galleries, NYC
- 2010 "Esopus 14: Projects," Esopus, NYC
- 2009 "Undercover: Performing and Transforming Black Female Identities," Spelman College Museum of Fine Art, Atlanta, GA
- 2006 "2nd International Biennial of Contemporary Art," Seville, Spain
"Draw•ing (dro'ing) n.," BravinLee, NYC
"Africome - Focus Afrika," In cooperation with Bundeszentrale für politische Bildung, Neue Galerie, Landshut, Germany
- 2005 "7th Sharjah International Biennial," Sharjah, U.A.E.
"Heal the World," Ibis Hotel, Dubai, U.A.E.
"Propeller, Exhibition of Seven Promising Artists of African Descent," Steve Turner Gallery, Beverly Hills, CA
"Aqua Art Miami," Aqua Hotel, Miami Beach, FL
"Gallery Art Korner," The Hague, The Netherlands
"The Future is on the Table," A project organized by Gwyléne Gallimard and Jean Marie Mauclet of Fast and French, Charleston, NC
"Homeland. Wonderland: Drawings by Chika Okeke-Agulu and Marcia Kure," The Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY

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MARCIA KURE

- 2004 "My Journey Yours," Youth Art Connection, Atlanta, GA
"Files Project," Museo de Arte Contemporáneo de Castilla y León (MUSAC), Madrid, Spain
"The Beaded Prayer Project," Montreal Arts Interculturels (MAI), Montreal, Canada
"Flex_re-flex.impact," Galerie Peter Herrmann, Berlin, Germany
"Female Artists from the African Diaspora (with Otobong Nkanga and Senam Okudzeto)," Galerie Peter Herrmann, Berlin, Germany
- 2003 "The Black President: The Art and Legacy of Fela Anikulapo Kuti," The New Museum of Contemporary Art, NYC; Yerba Buena Center for the Arts, San Francisco, CA; Barbican Art Galleries, London, United Kingdom; and Contemporary Arts Center, Cincinnati, OH
- 2002 "Art for Aid," Fulton County Government Atrium, Atlanta, GA
"Painted Doors," 14th Annual Decatur Arts Festival, The Gazebo, Decatur City Center, Decatur, GA
- 2001 "Colors of Africa: Contemporary Perspectives," The Art Gallery, University of New England, Portland, ME
"Recent Paintings (with Chika Okeke)," The Living Room Gallery, Atlanta, GA
- 2000 "Women to Women: Weaving Cultures, Shaping History (with Sokari Douglas Camp, Ndidi Dike, and Iyabo Abiola)," Indiana State University Art Gallery, Terre Haute, IN (traveling)
"Snapshot," The Contemporary Museum, Baltimore, MD
- 1999 "Synthesis," British Council Hall, Kaduna, Nigeria
"Seeds and Proverbs (with Chika Okeke)," Kubatana Gallery, Atlanta, GA
- 1997 "Five Artists Exhibit Contemporary Nigerian Art," Abraka Turf Club, Abraka, Nigeria
- "Kulte, Künstler, Könige in Afrika," Schlossmuseum, Linz, Austria
"New Currents: Avante garde Nigerian Art," Sheraton Hotel, Abuja, Nigeria
"Young Masters," Signature Art Gallery, Lagos, Nigeria
"CROSS/ING: Time. Space. Movement," USF Contemporary Art Museum, Museum of African American Art, Tampa, FL; Track 16 Art Gallery, Santa Monica, CA; The Schmidt Center Gallery, Ritter Art Gallery, Florida Atlantic University, Boca Raton, FL; and City Gallery East, Atlanta, GA
- 1996 "Galerie Lindern," Lindern, Germany
"Oshogbo-nsukka," Rathaus der Stadt Gersthofen, Gersthofen, Germany
"Bestart '96," National Gallery of Art, Lagos, Nigeria
- 1995 "Impact," Aba Town Hall, Aba, Nigeria
"ULI ART: Master Works, Recent Works," Skoto Gallery, NYC
"Contemporary Nigerian Art," WIPO Headquarters, Geneva, Switzerland
"A Woman's View: Equality, Development and Peace," The World Bank, Washington, D.C.
"Fragments and Songs (with Chika Okeke)," Goethe-Institut, Lagos, Nigeria
- 1994 "Bestart '94," Goethe-Institut, Lagos, Nigeria
- 1992 "Works from the Workshop at Nsukka (Prints) and Auchu (Paintings)," Goethe-Institut, Lagos, Nigeria
- 1991 "Grafik aus Nigeria," Atrium Galerie, Berlin, Germany
- 1990 "Prints from Nsukka," Goethe-Institut, Lagos, Nigeria

BIBLIOGRAPHY

- Loh, Ian. "Alexander McQueen's Artist Project, *L'Officiel Malaysia*, 13 July 2022.

BIOGRAPHY

MARCIA KURE

- Van Meter, William. "Alexander McQueen Creative Director Sarah Burton Asked 12 Female Artists to Interpret Her Pre-Fall Collection, With Intriguing Results," *Artnet News*, 17 June 2022.
- Faurote, Adrienne. "Alexander McQueen Taps Twelve Artists For A New Creative Project On Exhibit In London," *Haute Living*, 14 June 2022.
- Gunn, Zoe. "Alexander McQueen unveils Process exhibition at Old Bond Street flagship," *Luxury London*, 10 June 2022.
- Maisey, Sarah. "Art meets fashion in new Alexander McQueen exhibition in London," *The National*, 9 June 2022.
- Fidler, Matt. "Process: Alexander McQueen fashion, and the art it inspired - in pictures," *The Guardian*, 9 June 2022.
- Karmali, Sarah. "Alexander McQueen celebrates the creative process with a unique art installation," *Bazaar*, 8 June 2022.
- Zhang, Tianwei. "Alexander McQueen Issues Zine on Artist Collaborations," *WWD*, 7 June 2022.
- Newbold, Alice. "In Process, Alexander McQueen's Sarah Burton Gives Complete Creative Freedom to 12 Artists to Reinterpret Her Work," *British Vogue*, 7 June 2022.
- Rowley, Stevie. "Alexander McQueen: Process invites 12 artists to showcase their talents inspired by the new collection," *V*, 7 June 2022.
- Leitch, Luke. "Alexander McQueen," *Vogue*, 7 June 2022.
- Staff. "Women Artists Take Centre Stage in This Alexander McQueen Zine," *AnOther*, 7 June 2022.
- Wightman-Stone, Danielle. "Alexander McQueen illustrates pre-AW22 with zine and installation," *Fashion United*, 7 June 2022.
- Moss, Jack. "Sarah Burton drafts women artists to reimagine latest Alexander McQueen collection," *Wallpaper*, 7 June 2022.
- Isaac, Michael. "#YNaijaArt99: Peju Alatise, David Uzochukwu, Ayobola Kekere-Ekun| The 99 Most Influential Nigerians in Art," *YNaija*, 30 October 2020.
- Schwendener, Martha. "The Armory Show: Playing It Safe During an Unsettled Time," *The New York Times*, 5 March 2020.
- Gaskin, Sam. "New York's Armory Show: Seven Artwork Highlights," *Ocula*, 2 March 2020.
- Staff. "Marcia Kure: Under Skin - Royal Institute of Art Stockholm," *Artlyst*, 16 December 2019.
- Westfall, Mark. "Mixed-media installation Under Skin by United States-based Nigerian artist Marcia Kure is now open," *FAD Magazine*, 13 December 2019.
- Nittve, Anna. "Not a single story II: African stories take root in Göingebygden," *Svenska Dagbladet*, 22 May 2019.
- Söderhom, Carolina. "Stories that provide insights and perspectives," *Ystads Allehanda*, 8 May 2019.
- Paulsson, Peter. "Magnificent and everyday," *Norra Skåne*, 2 May 2019.
- Svensk, Fredrik. "Wanås blows up," *Aftonbladet*, 7 June 2019.
- Staff. "Art visitors will have to look for her work," *Kristianstadsbladet*, 25 January 2019.
- Awodipe, Tobi. "I am Influencing Enhanced Perspectives of Ourselves, Our Culture, Our Arts," *The Guardian*, 13 October 2018.
- Boucher, Brian. "6 Must-See Artists at the 1:54 Contemporary African Art Fair," *Artnet News*, 4 May 2017.
- Sowole, Tajudeen. "Shonibare, Kure Lift Nigerian Art Abroad," *The Guardian*, 19 February 2017.
- Hines, Crystal. "The Observer: Marcia Kure | Artist," *AMMO Magazine*, 30 April 2015.
- Brock, Polly. "Forged and Forced Unions: Interview with Marcia Kure,"

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MARCIA KURE

- Art/ctualite*, 9 March 2015.
- Liberty, Megan N. "Explosive Watercolors and Collages, Subtly Contained," *Hyperallergic*, 3 March 2015.
- Herbert, Martin. "Martin Herbert Picks Ten Shows on through March 2015 You Don't Want to Miss," *ArtReview*, March 2015.
- Browning, Frank. "Body Talk: African Sexuality & Womanism," *The Huffington Post*, 18 February 2015.
- Azimi, Roxana. "«Body Talk», l'art des féminismes en Afrique," *Le Monde Afrique*, 16 February 2015.
- Spoto, Estelle. "Body Talk: Feminism, Sex and Africa," *Agenda Magazine*, 12 February 2014.
- Bourdin, Laura. "Review | London Says Yes to Art, No to Artist," *ZAM*, 16 December 2014.
- Schussler, Jennifer. "Residency Retrospective: Marcia Kure," V&A Museum, 7 November 2014.
- Jennings, Helen. "Vibrant Voices at the 1:54 Contemporary African Art Fair," *Another Magazine*, 17 October 2014.
- Sastrawan, Yanti. "1:54 Fair 2014 | Artwords presented from the Contemporary African Art Fair," *Ultravie*, 22 October 2014.
- Okeke-Agulu, Chika. "Dak'Art 2014," *Artforum*, October 2014, p. 276-277.
- DeFabo, Julie. "Nigerian Artist Marcia Kure Addressing Identity Across Various Mediums," *A!*, September 2014.
- Sogunro, Ayo. "One More Nation Bound in Freedom," *Transition Magazine 114*, 2014, p. 48-59.
- Drake, Cathryn. "Creative Representation: Dakar, Senegal," *Artforum*, 4 June 2014.
- Thorson, Alice. "'Dressed Up' Exhibit Showcases the Complexity of Contemporary Portraiture," *The Kansas City Star*, 6 December 2013.
- Cotter, Holland. "Nigeria in the Middle of Newark: Some of Simon Ottenberg's Gifts in 'The Art of Translation,'" *The New York Times*, 15 August 2013, p. C25.
- Cotter, Holland. "Marcia Kure: 'Tease'," *The New York Times*, 14 June 2013, p. C26.
- Heinrich, Will. "'Marcia Kure: Tease' at Susan Inglett Gallery," *GalleristNY*, 4 June 2013.
- Nazarévskaja, Kristina. "In Tease, The Nigerian-Born Marcia Kure Merges Tribal Uli Painting and Surrealism," *GalleryIntell*, 4 June 2013.
- Steadman, Ryan. "Critics' Picks: Marcia Kure," *Artforum*, 28 May 2013.
- Moisdon, Stephanie. "La Triennale de Paris au Detour des Mondes," *Beaux Arts Magazine*, April 2012.
- Coxhead, Gabriel. "Radical Drawing," *Time Out London*, 22 December 2011.
- Aletti, Vince. "Marcia Kure," *The New Yorker*, 11 April 2011, p. 9.
- Heinrich, Will. "Captives of the Unselective Eye," *The New York Observer*, 4 April 2011, p. 53.
- Brierly, Susan. "The Art of the Party," *Park Place Magazine*, March/April 2010, p. 31-35.
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- Nnabuife, Chuka. "Marcia Kure. Portrait of a Visual Poet," *The Guardian Life (Lagos)*, 23-29 July 2006.
- Conti, Anna L. "Marcia Kure & the Artist in the World," *Working Artist's Journal*, 11 September 2006.
- Howland, Tom. "Brush Art Gallery Welcomes New, Intriguing Exhibition," *The Hill News, St. Lawrence University*, (Canton, NY), 21 October 2005.
- "Political Charge Energizes Group," *Los Angeles Times*, 29 April 2005.
- Conti, Anna L. "Lisa Dent Gallery," *Working Artist's Journal*, 8 February 2005.
- Bing, Alison. "Marcia Kure: Wonderland,"

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MARCIA KURE

- SFGate*, 22-29 December 2004.
- Adams, Sarah. "Black President: The Art and Legacy of Fela Anikulapo-Kuti," *African Arts*, (Los Angeles), Spring 2004, p. 83-85.
- Eleey, Peter. "Black President, New Museum of Contemporary Art, New York," *Frieze*, Issue 78.
- Adams, Sarah. "Marcia Kure," *Nka: Journal of Contemporary African Art*, (New York), Issue 18, 2003, p. 80-83.
- Onuzulike, Ozioma. "Marcia Kure: Not just a Cloth," *Nka: Journal of Contemporary African Art*, (New York), 2001, p. 85.
- Uwaezuke, Okechukwu. "Marcia Kure," *Position: International Arts Review*, (Lagos), 1:2 (2001), p. 30-34.
- Adeleke, Kazeem. "An Artist's Impression of War," *Thisday: Arts & Review*, (Lagos), 18 October 2000.
- Ijeoma, Oguachuba. "Cloth of Kure," *Thisday: The Sunday Newspaper*, (Lagos), 18 October 2000.
- Ikwele, Victor. "Unveiling the Identity beneath the Cloth," *National Interest*, (Lagos), 15 October 2000.
- McPhilips, Nwachukwu and Jennifer Obi. "Clothes and Metaphors: A Review of Marcia Kure's Art," *Sunday Vanguard*, (Lagos), 15 October 2000.
- Amam, Kate and Ugomma Awomh. "The Identity of Clothing Forms," *Daily Champion*, (Lagos), 13 October 2000.
- Uwaezuoke, Okechukwu. "Behind the Anonymous Veils of Stereotypes," *The Comet*, (Lagos), 10 October 2000.
- Odo, Greg. "For Marcia, the Cloth Does Not Make the Man," *The Guardian*, (Lagos), 10 October 2000.
- Anikulapo, Jahman. "Marcia Kure...and the Women in Black," *The Guardian on Sunday*, (Lagos), 8 October 2000.
- Coker, Kofoworole. "Marcia Kure's Clothes," *Daily Times on Saturday*, (Lagos), 7 October 2000.
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- Aiyeten, Kemidayo. "Kure Exhibits at the Goethe," *Sunday Punch*, (Lagos), 24 September 2000.
- Anikulapo, Jahman. "Marcia Kure . . . the Petit Painter Steps Out Again," *The Guardian on Saturday*, (Lagos), 23 September 2000.
- Schrader, Dany. "Eigene Herkunft und Kultur regen an," *Nordhannoversche Zeitung*, (Hanover), 14 June 2000.
- "Autobiographisches aus Nigeria und Deutschland zeigt das Kunstwerk," *Stadtmagazin*, (Langenhagen), 7 June 2000.
- Zierfu, Isabell. "Ein Appell an die Menschlichkeit," *InsideOut*, (Langenhagen), June 7, 2000.
- "Künstlerinnen laden in ihr Atelier ein," *Echo*, (Langenhagen), 7 June 2000.
- "Jetzt ist der Blick auf das Wandbild frei," *Nordhannoversche Zeitung*, (Hanover), 29 May 2000.
- S. Zietlow. "Verständnis war die Grundlage," *Extra-Magazin*, (Langenhagen), 25 May 2000.
- "Künstlerinnen enthüllen Wandbild," *Nordhannoversche Zeitung*, (Hannover), 25 May 2000.
- "Wandbild ist bald fertig," *Stadtmagazin*, (Langenhagen), 24 May 2000.
- Tschörner. "Sponsoren unterstützen Frauen-Kunstprojekt," *Nordhannoversche Zeitung*, (Hannover), 19 May 2000.
- Koheil. "Zwei Frauen malen im Sinne der Agenda 21," *HAZ*, (Hannover), 18 May 2000.
- "Afrika und Europa treffen sich an der Schulwand," *Stadtmagazin*, (Langenhagen), 10 May 2000.
- "Marcia Kure und Dorothee Aschoff gestalten ein Wandbild am Schulzentrum," *Nordhannoversche Zeitung*, (Hannover), 6 May 2000.
- S. Zietlow. "Kunst ohne Rassenschranken,"

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MARCIA KURE

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- "Der Sudan begegnet dem Norden-Marcia Kure trifft Dorothee Aschoff," *Nordhannoversche Zeitung*, (Hannover), 15 April 2000.
- Byrd, Cathy. "Blurring Boundaries," *Creative Loafing*, (Atlanta), 11 December 1999.
- Fox, Catherine. "Where Universal, Political Meet," *The Atlanta Journal Constitution*, 10 December 1999.
- Plankensteiner, Barbara. "Kulte, Künstler, Könige in Afrika: Tradition und Moderne in Sudnigeria," *African Arts*, Summer 1999, p. 74-76.
- Ukaheme, Uzolua. "Steady Move of an Evolving African Matriot," *The Guardian*, (Lagos), 28 July 1998.
- Debord, Matthew. "Crossing: Time. Space. Movement," *Flash Art International*, (Rome), March - April 1998.
- Prager, Roger H. "CROSS/ING: Time. Space. Movement," *African Arts*, Spring 1998, p. 80-81.
- Anikulapo, Jahman. "The Amazons Aren't in Bed Yet," *The Guardian*, (Lagos), 28 January 1998.
- Leibinger-Hasibether, Ursula. "Bildende Kunst Aus Afrika: Marcia Kure zu Gast bei art arc," *Nordbayerischer Kurier*, (Bayreuth), 1998.
- Leibinger-Hasibether, Ursula. "Die Frau, der Fisch, der Hase," *Nordbayerischer Kurier*, (Bayreuth), 27 May 1998.
- "Die Suche nach neuen Rollen," *Nordbayerische Nachrichten*, (Herzogenaurach), 23 April 1998.
- "Geht das nicht auch anders?" *Fränkischer Tag*, (Herzogenaurach), 23 April 1998.
- "Protest gegen die Willkur," *Herzogenaurach*, (Herzogenaurach), 15 April 1998.
- Marger, Mary Ann. "African Art Soars Past Tradition," *St. Petersburg Times*, (Tampa Bay), 19 September 1997.
- Milani, Joanne. "The Art of Africa," *The Tampa Tribune*, 13 September 1997.
- Haig, David-West. "Uli Art: Master Works, Recent Works," *African Arts*, (Los Angeles), Winter 1996, p. 71-74.
- Leibinger-Hasibether, Ursula. "Tradition und Gegenwartskunst," *Nordbayerischer Kurier*, 31 May 1996.
- Kreke, Hubert. "Beruhung mit 'Herzhupfen,'" *Munsterlander Tageszeitung*, 23 May 1996.
- Leibinger-Hasibether, Ursula. "Blick zuruck nach vorn," *Nordbayerischer Kurier*, Pfingsten, 1996.
- Weiland, Andrea. "Gleichberechtigung fur zwei Kunststile," *Gersthofener Zeitung*, (Gersthofen), 9 May 1996.
- Weiland, Andrea. "Zuruck zum Ursprung und alter Tradition," *Augsburger Allgemeine*, (Augsburg), 25 April 1996.
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- Cotter, Holland. "Uli Art: Master Works, Recent Works," *The New York Times*, 2 June 1995.
- Nwakanma, Obi. "Fragments and Songs... and the Mood of Distress," *The Vanguard*, (Lagos), 23 April 1995.
- Okeke, Chika. "The New, the Deep and the Sensitive: Marcia Kure's Art," *The Alumnus*, (Nsukka), 1995.
- Onuzulike, Ozioma. "Primacy of Idea: The Art of Marcia Kure," *The Vanguard*, (Lagos), 8 May 1994.

PUBLICATIONS (Art Works)

Position International Arts Review of Books 1: (2001)

Illustrated Karim Traoré, *Die Verlobte Des Marabut: Märchen & Mythen aus Westafrika*. Aachen: Misereor Medien, 1999.

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MARCIA KURE

Two Paintings in 2002 Multichoice Africa
Calendar, African Artists of the Future.

Illustration in 2003 UNCBD/UNFCCC/ UNCCD
Calendar (The United Nations
Convention on Biological Diversity, The
United Nations Framework Convention
on Climatic Change, and United Nations
Convention to Combat Desertification).

Other drawings published in:

Okike: African Journal of New Writing
Nsukka Journal of The Humanities
Graffiti Festac News

BOOKS/MONOGRAPHS

Seligman, Isabel (ed.). "Pushing paper:
Contemporary drawing from 1970 to
now," London: Thames & Hudson, 2019.

Enwezor, Okwui, Chika Okeke-Agulu.
"Contemporary African Art Since
1980," Damiani, 2009.

Ogbechie, Sylvester. "Zaria Art Society and the
Uli Movement, Nigeria," in N'Gone Fall
and Jean.

Loup Pivin (eds.), "An Anthology of African Art:
The Twentieth Century," New York:
DAP/Distributed Art Publishers Inc.,
2002, p. 249.

Jegede, Dele. "Women to Women: Weaving
Cultures, Shaping History," Terre Haute
(IN): University Art Gallery, Indiana
State University, 2000, p. 1-10, 15-22,
23, 25, 28, 33, 37.

Aas, Norbert. "Spinning Ideas, Knotting Threads
and Interweaving Art Scenes: Art Arc
and the Promotion of Contemporary
African Art," In Chike C. Aniakor and C.
Krydz Ikwemesi (eds.), Crossroads:
Africa in the Twilight, Lagos: The
National Gallery of Art, 1999,
p. 139-144.

Aas, Norbert. "Eine Künstlerin aus Nigeria: \\\nMarcia Kure 1998," Bayreuth: Iwalewa
Haus, 1998.

Ottenberg, Simon, "New Traditions from Nigeria:

Seven Artists of the Nsukka Group,"
Washington/ London: The Smithsonian
Institution Press/The National Museum
of African Art, 1997, p. 153, 219, 262.

Eisenhofer, Stephan (ed.), "Kulte, Kuunstler,
Konige in Africa - Tradition und
Moderne in Suudnigeria," Linz:
Landesmuseum, 1997, p. 407, 414, 455-
458.

Oguibe, Olu (ed.), "Crossing: Time. Space.
Movement," Santa Monica: Smart Art
Press, 1997, p. 34-37, 64, 67.

Oguibe, Olu, "Beyond Visual Pleasures: A Brief
Reflection on the Work of
Contemporary African Women Artists,"
In Salah Hassan (ed.), Gendered Visions:
The Art of Contemporary Africana
Women Artists, Trenton, NJ: Africana
World Press Inc., 1997, p. 63-72.

Aas, Norbert (ed.), "Oshogbo-Nsukka: Zwei
Richtungen in der zeitgenössischen
Kunst Nigerias," Kulturkreis
Gersthofen, 1996.

Guez, Nicole (ed.), L'Art Africain Contemporain.
Paris: Association Afrique en Créations,
1996.

RESIDENCIES

- | | |
|------|---|
| 2020 | Arthouse Foundation, Lagos, Nigeria |
| 2019 | The Nordic Art Association, Stockholm,
Sweden |
| 2018 | Nirox Foundation Sculpture Park,
Krugedorp, South Africa |
| 2014 | Victoria and Albert Museum, London,
United Kingdom |
| 2013 | School of Visual Arts, New York, NY |
| 2012 | Skowhegan School of Painting and
Sculpture, Madison, ME |
| 1999 | Artists in Residence International Inc.,
Atlanta, GA |
| 1998 | Iwalewa Haus/Art Arc/Kaya der
Volkshochschule Herzogenaurach,
Bayreuth, Germany |
| 1997 | Contemporary Art Museum/Art |

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MARCIA KURE

Department, University of South
Florida, Tampa, FL
Kulturkreis Gersthofen/Art Arc
Bayreuth, Germany

WORKSHOPS/CONFERENCES/ LECTURES/PANELS

- | | | | |
|------|--|------|--|
| 2022 | Artist Lecture, The Menil Collection, Houston, TX, 9 April | | |
| 2015 | "Build Africa: Columbia University's African Economic Forum," NYC, April 2015 | | |
| 2014 | "1:54 Art Fair Forum 2014: Christine Eyene in Conversation with Billie Zangewa and Marcia Kure," London, United Kingdom, 17 October | | |
| 2013 | Juror, The Scholastic Art and Writing Awards-Northern NJ Region, Montclair Art Museum, Montclair, NJ, 7 January | | |
| 2012 | Artist Lecture, "Body, Clothing and Hybrid Forms," The Handwerker Gallery, Ithaca College, Ithaca, NY, 4 April | | |
| | "Next Wave Nigeria: Artists in Dialogue with curator Christa Clarke: Marcia Kure, Osi Audu, Nnenna Okore," Newark Museum, Newark, NJ, 10 May | | |
| 2010 | "Ballarmine Forum, Imagining Equality, Women's Art and Activism, Lifting Oppression as We Climb: Black Women Artists and Activism," Loyola Marymount University, Los Angeles, CA, 24-30 October | | |
| 2009 | Lecture and Panel Discussion, Smithsonian Institution Forum on Material Culture, 84 th Quarterly Meeting, "Intersections: Interdisciplinary Perspectives on the Smithsonian Artist Research Fellowship Program," Hirshhorn Museum & Sculpture Garden, Washington, D.C, 17 March | | |
| 2008 | Smithsonian Artist Research Fellowship | | |
| | | 2006 | Lecture, National Museum of African Art
Smithsonian Institution, Washington D.C., 12 June
Visiting Artist Lecture, Denison University, Granville, OH, 20-21 April |
| | | 2005 | Artist Lecture, Griffiths 123, St. Lawrence University, Canton, NY, October 6 |
| | | 2004 | Panelist, "My Journey Yours: Community Based Art and the Culture of a Global World," facilitated by Tumelo Mosaka (Curator, Brooklyn Museum, NY), Atlanta, GA
Fiber Studio Workshop (with Yoshiko Wada), Haystack Mountain School of Crafts, Deer Isle, ME, 22 August - 3 September
The Head's Seminar, St. Mark's School, Southborough, MA, 20 February |
| | | 2003 | Vail Visiting Artist Lecture, Denison University, Granville, OH, 6-7 February |
| | | 2002 | Employment Panel, Art-at-Work Summer Program, Fulton County Arts Council, Atlanta, GA, 13 and 20 April
Field Trip Panel, School Arts Program (SAP), Fulton County Arts Council, Atlanta, GA, 19 May
Participating Artist, Family History Artbook Project (fall), Contemporary Art Center, Atlanta, GA, 12 October - 16 November
Participating Artist, Family History Artbook Project (fall) organized by The Contemporary Art Center, C. W. Hill Elementary School, Atlanta, GA, 6 October - 19 November
Artist Lecture, Art and Art History Department, University of Iowa, Iowa City, IA, 22 October
Lecture and Presentation, St. Lawrence University, Canton, NY, 26 February |
| | | 2000 | Drawing Workshop, Spelman College, Artists in Residence International and |

BIOGRAPHY

MARCIA KURE

- Raid Road Earth, Atlanta, GA, 21
November
Lecture on Drawing, Atlanta
International School, Atlanta, GA, 17
November
Presented at conference, Living
Tradition in Africa and the Americas:
The Legacy of Melville J. and Frances S.
Herskovits, Northwestern University,
Evanston, IL, 4 April
- 1992 Printmaking Workshop directed by
Willibrord Haas, University of Nigeria,
Nsukka
- 2007 Helon Habila, Swedish Edition, Tranan
Publishing House, Sweden
Art Project, "Dressed Up," Esopus 14,
Esopus Foundation Limited, NYC
Cover image, "The Horsemen and Other
Poems," by Obi Nwakanma, Africa
World Press Inc.
- 2006 Cover Image, "Meridians: Feminism,
Race, Transnationalism," Vol. 6,
Number 2, Smith College, North
Hampton, MA
- 2001 Artwork for 2003 United Nations
Convention on Biological Diversity, The
United Nations Framework Convention
on Climatic Change, and United Nations
Convention to Combat Desertification
Calendar
- 1999 Mural commissioned by the City of
Langenhagen, Germany (Jointly
executed with Dorothee Aschoff)

PUBLIC COLLECTIONS

- The Block Museum of Art, Northwestern
University, Evanston, IL
The British Museum, London, United Kingdom
Bryn Mawr College, Bryn Mawr, PA
Centre Georges Pompidou, Paris, France
Cleveland Clinic, Cleveland, OH
Fonds Regional d'Art Contemporain de Lorraine,
Metz, France
Grinnell College Museum of Art, Grinnell, IA
High Museum of Art, Atlanta, GA
The Hood Museum of Art, Dartmouth College,
Hanover, NH
The Newark Museum, Newark, NJ
National Museum of African Art, Smithsonian
Institution, Washington, D.C.
North Carolina Museum of Art, Raleigh, NC
Princeton University Art Museum, Princeton, NJ
Sindika Dokolo Foundation, Luanda, Angola
Spelman College Museum of Fine Art, Atlanta,
GA
The Studio Museum in Harlem, NYC
United States Embassy, Abuja, Nigeria
Wedge Curatorial Projects, Toronto, Canada

COMMISSIONS

- 2021 "Wall Drawing Series: Marcia Kure"
Menil Drawing Institute, Houston, TX
- 2010 Cover Image, "Measuring Time," by

PRIZES/AWARDS/GRANTS

- 2014 African Arts Trust Fund
- 2007 - Smithsonian Artist Research Fellowship
- 2008 Program Puffin Grant for "Burqua as
Shelter," Sculpture, Charleston, SC
- 2004 Elena Prentice Rulon-Miller Scholarship
Fund/Minority Work Study Grant,
Haystack Mountain School of Crafts,
Deer Isle, ME
- 1999 UNESCO-Aschberg Bursaries for Artists
- 1994 Uche Okeke Prize for Drawing

TEACHING

- 2019 - Visiting Professor, Royal Institute of
Art, Stockholm, Sweden
- 2020
- 2004 Teaching Internship, St. Mark's School,
Southborough, MA, 6 February - 6
March
- 2002 - Art Teacher, Friends School of
Atlanta, Decatur, GA
- 2002 Art Instructor, Art for Women's
Economic Empowerment, A Program of

BIOGRAPHY

MARCIA KURE

the Fulton County Arts Council, Atlanta,
GA
Art Instructor, Greater Vine City
Opportunities Program, After
School/Summer Program for Children
Aged 6-14, Vine City, Atlanta, GA

TELEVISION INTERVIEWS

CNN International, "Inside Africa," (Sally
Graham), 17 February 2001
CNN International, "Inside Africa," (Kari Manns-
Leewood), 24 December 2000
Nigerian Television Authority, (Nnena Kalu
Ukoha), Lagos, Nigeria
Channels Television, (Joe Musa), Lagos, Nigeria
Minaj Broadcast International, African Region,
(Amaka Ugwu), Lagos, Nigeria