

## BEVERLY SEMMES

Born in Washington, D.C.  
 Yale School of Art, MFA, 1987  
 New York Studio School, 1982-83  
 Skowhegan School of Painting and Sculpture, 1982  
 Boston Museum School, Tufts University, BA, BFA, 1982  
 Lives and Works in New York, NY

## SOLO EXHIBITIONS

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|------|--|------|---|
| 2025 | "Beverly Semmes: Boulders / Flag / Flip / Kick," Tufts University Art Galleries, Medford, MA   | 2013 | "FRP," Susan Inglett Gallery, NYC   |
| 2024 | "Cut Paste," Susan Inglett Gallery, NYC  |      | "1992-1994," Shoshana Wayne Gallery, Santa Monica, CA   |
| 2022 | "Marigold," Locks Gallery, Philadelphia, PA  | 2011 | "Beverly Semmes," Galleria Marabini, Bologna, Italy   |
|      | "Pool," Collaboration with Carwash Collective, JOAN, Los Angeles, CA   |      | "The Feminist Responsibility Project," Rowan University Art Gallery, Glassboro, NJ  |
|      | "POT PEEK," Susan Inglett Gallery, NYC   |      | "Starcraft," Hunter Museum of American Art, Chattanooga, TN; traveled to the Knoxville Museum of Art, Knoxville, TN; Eleanor D. Wilson Museum, Hollins University, Roanoke, VA; Sarah Moody Gallery of Art, The University of Alabama, Tuscaloosa, AL |
| 2020 | "Red," Susan Inglett Gallery, NYC  |      |   |
| 2019 | "FRP: RPF," curated by Maria Park, Bibliowicz Family Gallery, Cornell University, Ithaca, NY   | 2008 | "Just What is it that Makes Today's Homes so Different, so Appealing?," (collaboration with Ingrid Schaffner), Testsite, Austin, TX   |
|      | "Beverly Semmes," curated by Shamim M. Momin, Henry Art Gallery, University of Washington, Seattle, WA   |      | "Pink Arms, Pairs, and Bumps," Dunn and Brown Contemporary, Dallas, TX  |
| 2017 | "Bow," Susan Inglett Gallery, NYC  | 2007 | "Beverly Semmes," Galleria Marabini, Bologna, Italy   |
|      | "FRP: Green Cap/Box/Bubbles," NYU Stern Windows Project, NYC   |      | "Certainly (Chartreuse) / Really (Red)," Galerie Bugdahn und Kaimer, Düsseldorf, Germany  |
|      | "Wild Child," Samsøn, Boston, MA   |      |   |
| 2016 | "Rabbit Hole," Susan Inglett Gallery, NYC  | 2006 | "Blood Shot Pot," Shoshana Wayne Gallery, Santa Monica, CA  |
| 2015 | "Handle," Galerie Lefebvre & Fils, Paris, France   | 2005 | "Hole/Pot/Dot," Nina Freudenheim Gallery, Buffalo, NY   |
|      | "FRP," Nina Freudenheim Gallery, Buffalo, NY   |      | "Ice Queen," Galerie Bugdahn und Kaimer, Düsseldorf, Germany  |
| 2014 | "FRP," Galerie Bugdahn und Kaimer, Düsseldorf, Germany   |      | "La Flor del Paraiso 2," Leslie Tonkonow Artworks + Projects, NYC   |
|      | "Opener 27 Beverly Semmes: FRP," The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY; traveled to the Weatherspoon Art Museum, Greensboro, NC; and Grinnell College Museum of Art, Grinnell, IA | 2004 | "Hole/Pot/Dot," Editions Copenhagen, Copenhagen, Denmark  |
|      | "Beverly Semmes," Irish Museum of Modern Art, Dublin, Ireland  |      | Neuberger Museum of Art, Purchase College, Purchase, NY   |

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|      | "La Flor del Paraíso," Kunsthallen Brandts Klædefabrik, Odense, Denmark               |      | "Beverly Semmes," Michael Klein Gallery, NYC  |
| 2003 | "In the O," Leslie Tonkonow Artworks + Projects, NYC                                  |      | "She Moves," Whitney Museum of American Art at Philip Morris, NYC                               |
| 2002 | "Sea Green Petunia," Galerie Bugdahn und Kaimer, Düsseldorf, Germany                  | 1995 | "Beverly Semmes: Yellow Pool," Kemper Museum for Contemporary Art, Kansas City, MO              |
| 2001 | "Beverly Semmes," Leslie Tonkonow Artworks + Projects, NYC                            |      | "Beverly Semmes," Baxter Gallery, Maine College of Art, Portland, ME                            |
| 2000 | "Beverly Semmes," The Ginza Art Space, Shiseido Co., Tokyo, Japan                     |      | "Beverly Semmes," The Museum of Contemporary Art Chicago, Chicago, IL                           |
|      | "Watching Her Feat," The Fabric Workshop and Museum, Philadelphia, PA                 | 1994 | "Beverly Semmes," Michael Klein Inc., NYC   |
| 1999 | "Photographs," Susan Inglett Gallery, NYC   |      | "Beverly Semmes," Galerie Ghislaine Hussenot, Paris, France                                     |
|      | "Super-8 Films," GaGa, NYC  |      | "Beverly Semmes," Centro per l'arte contemporanea Luigi Pecci, Prato, Italy                     |
|      | Kunstverein Ulm, Ulm, Germany   |      | "Beverly Semmes," James Hockey & Foyer Galleries, University for the Creative Arts, Farnham, UK |
|      | "Not Here," Ezra & Cecile Zilkha Gallery, Wesleyan University, Middletown, CT         |      | "Beverly Semmes," Southampton City Art Gallery, Southampton, UK                                 |
|      | "Recent Photographs + Video," Galerie Bugdahn und Kaimer, Düsseldorf, Germany         |      | Camden Arts Centre, London, UK  |
|      | "Beverly Semmes," Shoshana Wayne Gallery, Santa Monica, CA                            | 1993 | "Beverly Semmes," Institute of Contemporary Art, Philadelphia, PA                               |
| 1998 | "Beverly Semmes," Galleria Marabini, Bologna, Italy                                   |      | 5501 Columbia Art Center, Contemporary Culture Inc., Dallas, TX                                 |
| 1997 | "Stuffed Cat," Wexner Center for the Arts, The Ohio State University, Columbus, OH    |      | Southeastern Center for Contemporary Art, Winston-Salem, NC                                     |
| 1996 | "Directions: Beverly Semmes," Hirshhorn Museum and Sculpture Garden, Washington, D.C. | 1992 | "Beverly Semmes," The Sculpture Center, NYC   |
|      | "Beverly Semmes," Smith College Museum of Art, Northampton, MA                        | 1990 | "Special Projects," MoMA PS1, Long Island City, NY  |
|      | "Beverly Semmes," Norton Museum of Art, West Palm Beach, FL                           |      | "Beverly Semmes," Artists Space, NYC  |
|      | "Beverly Semmes," Virginia Museum of Fine Arts, Richmond, VA                          |      |   |
|      | "Beverly Semmes," Galerie Bugdahn und Kaimer Düsseldorf, Germany                      |      |   |
|      | "Beverly Semmes," Irish Museum of Modern Art, Dublin, Ireland                         |      |   |

## GROUP EXHIBITIONS

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|------|---|
| 2025 | "Anonymous Was A Woman: The First 25 Years," Grey Art Museum, NYC |
|      | "Paper Room," Halsey McKay Gallery, Brooklyn                      |
| 2024 | " <del>The Boys Club</del> ," Susan Inglett Gallery, NYC, NY      |
|      | "She Said, She Said: Contemporary Artists from the Rubell         |

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- Collection, Arlington Museum of Art,"  
Arlington, VA  
"Blue, Sky," Beverly Semmes and Kahlil  
Robert Irving dual exhibition, Tureen,  
Dallas, TX  
"Wonderland: Curious Nature," curated  
by Jennifer Gross, New York Botanical  
Garden, NYC  
"Always Being Relation: 50 Years of the  
Gallery at the CFA," Ezra and Cecile  
Zilkha Gallery, Wesleyan University,  
Middletown, CT  
"The New Village: Ten Years of New  
York Fashion," Curated by Jennifer  
Minniti and Matthew Linde, Pratt  
Manhattan Gallery, NYC
- 2023 "The Glass Show," curated by David  
Kennedy Cutler, Halsey McKay, East  
Hampton, NY  
"New Chapter," Nerman Museum of  
Contemporary Art, Overland Park, KS  
"No Wire Hangers," Collaboration with  
Carwash Collective, The Rubelle and  
Norman Schafner Gallery, Pratt  
Institute, Brooklyn, NY  
"Black & White," Shoshana Wayne  
Gallery, Los Angeles, CA  
"collective selection / selective  
collection," Rivalry Projects, Buffalo,  
NY  
"Crossroads: Carnegie Museum of Art's  
Collection, 1945 to Now" Carnegie  
Museum of Art, Pittsburgh, PA  
"Intent/Content: Celebrating Women  
Artists," Susquehanna Art Museum,  
Harrisburg, PA
- 2022 "SUMMER Nights," curated by Kahlil  
Robert Irving, Canada, NYC  
"Process," Alexander McQueen London,  
London, United Kingdom  
"The Friends at 50: Selections from the  
Collection," Neuberger Museum of Art,  
Purchase, NY  
"Women Artists: Highlights from the  
Hunter Museum of American Art."
- Knoxville Museum of Art, Knoxville, TN.  
"America. Between Dreams and  
Realities. The Collection of the  
Hirshhorn Museum and Sculpture  
Garden," Musée national des beaux-arts  
du Québec, Quebec, Canada  
"Garmenting: Costume and  
Contemporary Art," Museum of Art and  
Design, NYC
- 2021 "On the Basis of Art: 150 Years of  
Women at Yale," Yale University Art  
Gallery, New Haven, CT  
"Witch Hunt," Hammer Museum and  
Institute of Contemporary Art, Los  
Angeles, CA  
"NEU Picks: A Collaborative Project,"  
Neuberger Museum of Art, Purchase,  
NY
- 2020 "Collection Focus: Our Beginnings  
Never Know Our Ends," Museum of  
Contemporary Art North Miami, Miami,  
FL  
"Let Yourself Continue," Grinnell  
College Museum of Art, Grinnell, IA  
"Never Done: 100 Years of Women in  
Politics and Beyond," The Frances  
Young Tang Teaching Museum and Art  
Gallery, Skidmore College, Saratoga  
Springs, NY  
"Making Marks, Making Change:  
Feminisms at Tufts," Tufts University  
Art Galleries, Medford, MA  
"The F Word: We Mean Female!" Hunter  
Museum of American Art, Chattanooga,  
TN and Knoxville Museum of Art,  
Knoxville, TN
- 2019 "Yoko Ono: Remembering the Future,"  
Everson Museum of Art, Syracuse, NY  
"A Small Investigation," curated by  
Nicole Klagsbrun, doyers, NYC  
"Notebook," curated by Joanne  
Greenbaum, 56 Henry, NYC  
"GARF: The Collision of Image, Body,  
Art, Object, Fashion, and Costume,"

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- 2018 Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA  
 "Blue Sky with Green Moon and Lake," Susan Inglett Gallery, NYC  
 57<sup>th</sup> Carnegie International, curated by Ingrid Schaffner, Carnegie Museum of Art, Pittsburgh, PA  
 "Contextualizing Fashion," Norman and Rubelle Schafler Gallery, Pratt Institute, Brooklyn, NY  
 "The Fabric of Felicity," Garage Museum of Contemporary Art, Moscow, Russia  
 "to find home," curated by Zach Wampler, happylucky no.1, Brooklyn, NY  
 "De fils et de fibres," Abbaye Saint André-Centre d'art contemporain, Meymac, France  
 "Hog's Curve," curated by Joseph Hart, Halsey McKay Gallery, East Hampton, NY  
 "HANDMADE: Women Reshaping Contemporary Art," curated by Elizabeth Gorayeb, Westport Arts Center, Westport, CT  
 "Forms and Alterations," 808 Gallery, Boston University, Boston, MA  
 2017 "Other Side: Art, Object, Self," The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY  
 "Revival," National Museum of Women in the Arts, Washington, D.C.  
 "The (Partial) Autobiography of An Art Gallery," Leslie Tonkonow Artworks + Projects, NYC  
 "Post-Election Show," September Gallery, Hudson, NY  
 2016 "More than Words," curated by Gerry Snyder, Westport Arts Center, Westport, CT  
 "Flat Fix," curated by Ryan Steadman and Ryan Wallace, Art Copenhagen, Copenhagen, Denmark; traveled to Halsey McKay Gallery, East Hampton, NY  
 "Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection," Nova Southeastern University Art Museum, Fort Lauderdale, FL  
 "Edited at EAI: 45<sup>th</sup> Anniversary Series," Electronic Arts Intermix, NYC  
 Topless, Rockaway Beach, New York  
 "All Right," Redling Fine Art, Los Angeles, CA  
 "No Man's Land: Women Artists from the Rubell Family Collection," Rubell Family Collection, Miami, FL; traveled to the National Museum of Women in the Arts, Washington, D.C.  
 2015 Galerie Bugdahn und Kaimer, Düsseldorf, Germany  
 "Flying over the Abyss," NEON & The Museum of Contemporary Art of Crete, Rethymno, Greece  
 "Come as You Are: Art of the 1990s," Montclair Art Museum, Montclair, NJ; traveled to Telfair Museum, Savannah, GA; The University of Michigan Museum of Art, Ann Arbor, MI; and The Blanton Museum of Art, University of Texas, Austin, TX  
 "Body Double," Samsøn, Boston, MA  
 2014 "Manna: Masterworks from the Tufts University Permanent Art Collection," curated by Amy Ingrid Schlegel, Tisch Family Gallery, Tufts University, Medford, MA  
 "Almost But Not Quite," Galerie Bugdahn und Kaimer, Düsseldorf, Germany  
 "One Work," The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY  
 2013 "Material World," Denver Art Museum, Denver, CO  
 "Vessels," The Horticultural Society of New York, NYC

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- 2012 "SHOP: Anew," Underline Gallery, NYC  
 "Beverly Semmes & Freddie Brice," Kerry Schuss Gallery, NYC  
 "Tuesdays & Saturdays, Nicole Cherubini & Beverly Semmes," Samsøn, Boston, MA
- 2011 "SHOP: Like you Mean it," Underline Gallery, NYC
- 2010 "When Dog Turns to Wolf," David Krut Projects, NYC  
 "Tenth Anniversary Exhibition," Dunn and Brown Contemporary, Dallas, TX  
 "Summer Interval," Galerie Bugdahn und Kaimer, Düsseldorf, Germany
- 2009 "Art, Prêt-a-Porter," Museum Kunstpalast, Düsseldorf, Germany  
 "Dirt on Delight," Institute of Contemporary Art, Philadelphia, PA; traveled to the Walker Art Center, Minneapolis, MN  
 "Motion Blur," Gustavsbergs Konsthall, Gustavsberg, Sweden  
 "Lover," On Stellar Rays, NYC  
 "Dress Codes: Clothing as Metaphor," Katonah Museum of Art, Katonah, NY
- 2008 "Great Women Artists: Selections from the Permanent Collection," Neuberger Museum of Art, Purchase, NY  
 "Focus: The Figure," Denver Art Museum, Denver, CO  
 "Something New," Dunn and Brown Contemporary, Dallas, TX  
 "Psychotic Reaction," KS Art, NYC  
 "Sheldon Survey: An Invitational," Sheldon Museum of Art, University of Nebraska, Lincoln, NE
- 2007 "Post Dec," Joseloff Gallery, Hartford Art School, University of Hartford, CT
- 2006 "The Bong Show (Or This is Not a Pipe)," Leslie Tonkonow Artworks + Projects, NYC  
 "Ice Queen," Galerie Bugdahn und Kaimer, Düsseldorf, Germany
- 2005 "DressCode," Historisches und Völkermuseum, St. Gallen, Switzerland  
 "Transitional Objects: Contemporary Still Life," Neuberger Museum of Art, Purchase, NY  
 "An Inner Glow," Kunstverein Kunsthalle Lingen, Lingen, Germany  
 "Mé-Tissages," Museum voor Industrie, arbeid en textiel, Ghent, Belgium  
 "Sommergäste," Galerie Bugdahn und Kaimer, Düsseldorf, Germany  
 "Clothesline: Art, Clothing, Identity," Santa Fe Art Institute, Santa Fe, NM  
 "Pairs, Groups, and Grids," Leslie Tonkonow Artworks + Projects, NYC  
 "On Conceptual Clothing," Kirishima Open Air Museum, Kagoshima, Japan  
 "Art-Robe," UNESCO, Paris, France
- 2004 "On Conceptual Clothing," Musashino Art University Museum and Library, Tokyo, Japan  
 Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
 "About Sculpture," The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY  
 "Corporal Identity - Body Language: The Moving Image," Donnell Media Library in conjunction with the Museum of Art & Design, NYC
- 2003 "Imago: 10 Ans d'acquisitions du FRAC Franche-Comte," Musée des Beaux-Arts de Dole, Dole, France  
 "New Material as New Media: The Fabric Workshop and Museum at 25 Years," The Fabric Workshop and Museum, Philadelphia, PA  
 "Wrapture," Consolidated Works, Seattle, WA  
 "Me, Myself & I: Looking at Portraiture," CRG Gallery, NYC
- 2002 "Into the Woods," Julie Saul Gallery, NYC

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- "Art Unlimited," Basel 2002, Basel, Switzerland
- "Knockout Fairground," 80 Washington Square East Gallery, NYC
- "Almost Warm and Fuzzy: Childhood and Contemporary Art," Cleveland Center for the Arts, Cleveland, OH; traveled to Memphis Brooks Museum of Art, Memphis, TN
- "Rapture: Art's Seduction by Fashion 1970-2002," The Barbican Centre, London, UK
- "New York, New Work, Now," The Currier Museum of Art, Manchester, NH
- "Primal Screams and Song: Selections from the Permanent Collection," Museum of Contemporary Art, North Miami, FL
- Nicole Klagsbrun Gallery, NYC
- "Dangerous Beauty," The Jewish Community Center, NYC
- "Objects of Desire," Jan Abrams Fine Arts, NYC
- 2001 "Recent Acquisitions," The Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- "Zwischenraum #5: Sculpture and Object," Galerie Bugdahn und Kaimer, Düsseldorf, Germany
- "Objective Color," Yale University Art Gallery, New Haven, CT
- "Uncommon Threads," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- "Sonsbeek 9: Locus/Focus," Arnhem, The Netherlands
- "Untragbar: Mode als Skulptur," Museum für Angewandte Kunst, Cologne, Germany
- "About the Bayberry Bush," The Parrish Art Museum, Water Mill, NY
- "Issue 17: World View," Massachusetts College of Art and Design, Boston, MA
- "Skowhegan Faculty 2001," Colby College Museum of Art, Waterville, ME
- "The First 10 Years: Selected Works from the Collection," The Irish Museum of Modern Art, Dublin, Ireland
- "New Work: Recent Additions to the Collection," Addison Gallery of American Art, Andover, MA
- "Brooklyn Collects," The Brooklyn Museum, Brooklyn, NY
- "Selections from the Permanent Collection," Museum of Contemporary Art, Miami, FL
- "Ellipsis," Leslie Tonkonow Artworks + Projects, NYC
- 2000 "The Likeness of Being: Contemporary Self-Portraits by Sixty Women Artists," DC Moore Gallery, NYC
- "Multiples," Galerie Bugdahn und Kaimer, Düsseldorf, Germany
- "Beauty Now," Haus der Kunst, Munich, Germany
- "Le FRAC Franche-Comté, une histoire de genres," Musée des Beaux-Arts, Dole, France
- 1999 "Textil," Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany
- "Regarding Beauty," Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- "The Rubell Family Collection of Contemporary Art," Cornell University, Ithaca, NY
- "The Body in Question," Speed Art Museum, Louisville, KY
- "School Reunion," Wilkinson Gallery, London, UK
- "A Space to Grow," Irish Museum of Modern Art, Dublin, Ireland
- "Almost Warm and Fuzzy; Childhood and Contemporary Art," Des Moines Art Center, Des Moines, IA; traveled to Scottsdale Museum of Contemporary Art: SMOCA, Scottsdale, AZ; Tacoma Art Museum, Tacoma, WA; Art Gallery of Hamilton, Hamilton, ON; Crocker Art Museum, Sacramento, CA; CaixaForum



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- Barcelona, Barcelona, Spain; and MoMA PS1, Long Island City, NY
- 1998 "Masters of the Masters," Butler Institute of American Art, Youngstown, OH
- "L'entrelacement et l'enveloppe," La Villa du Parc, Annemasse, France
- "The Secret Life of Clothes," Mitsubishi-Jisho Artium Gallery, Fukuoka, Japan
- "Fashion Happening," Gallery K, Washington, D.C
- "Fashioned," White Box, NYC
- "Cathedral City," St. Ann's Church, Manchester, UK
- "Busan International Contemporary Art Festival," Busan Museum of Art, Busan, South Korea
- "Seven Year Itch," Ambrosino Gallery, Miami, FL
- "Douzième rencontres Video Art Plastique," Centre d'art contemporain de Basse-Normandie, Caen, France
- 1997 "Thread," Christinerose Gallery, New York
- "Scene from Behind," Sarah Morthland Gallery, NYC
- "Changing Spaces," The Fabric Workshop and Museum, Philadelphia, PA
- "Angel, Angel," Kunsthalle Wien, Vienna, Austria; traveled to Galerie Rudolfinum, Prague, Czech Republic
- "Photography, From the Beginning, or Almost," Robert Miller Gallery, NYC
- "Art/Fashion," Guggenheim SoHo, NYC
- "Fashion Moda," Cleveland Center for Contemporary Art, Cleveland, OH
- "Feminine Image," Nassau County Museum of Art, Roslyn Harbor, NY
- "Ceramics," White Columns, NYC
- "New York University Faculty Show," 80 Washington Square East Gallery, NYC
- "Hanging by a Thread," Hudson River Museum, Yonkers, NY
- "International Istanbul Biennial," Istanbul, Turkey
- "Art on the Edge of Fashion," Arizona State University Art Museum, Tempe, AZ
- "The Hirshhorn Collects: Recent Acquisitions," Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 1996 "A Labor of Love," New Museum of Contemporary Art, NYC
- "Handmade Readymades," Leubsdorf Art Gallery, Hunter College, The City University of New York, NYC
- "A Bare Wall!..." Michael Klein Gallery, NYC
- "Black, White and Gray," Galerie Bugdahn und Kaimer, Düsseldorf, Germany
- "Bodyscape," Barbara Gross Galerie, München, Germany
- "Landscape Reclaimed," Aldrich Museum of Art, Ridgefield, CT
- "Recent Sculpture," Galerie Bugdahn und Kaimer, Düsseldorf, Germany
- "Functionally Challenged," Ubu Gallery, NYC
- "Biennale di Firenze: il tempo e la moda," Florence, Italy
- "Practicas Transgressivas: Women in Red," Galeria Luis Serpa, Lisbon, Portugal
- "Container '96: Art Across Oceans," Copenhagen, Denmark
- "L'art au corps, le corps expose de Man Ray a nos jours," Mac Galeries contemporaines des Musées de Marseille, Marseille, France
- "Making Pictures: Women and Photography, 1975-Now," Nicole Klagsbrun, NYC; traveled to Bernard Toale Gallery, Boston, MA
- "Millennium Eve Dress," Fabric Workshop and Museum, Philadelphia, PA

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| <p>1995 "Cathy de Monchaux, Byron Kim, Beverly Semmes," Todd Gallery, London, UK<br/>         "Material Dreams," Takashimaya Gallery, NYC<br/>         "Object Lessons: Feminine Dialogues with the Surreal," Huntington Gallery, Massachusetts College of Art and Design, Boston, MA<br/>         "Blue," Stephen Wirtz Gallery, Oakland, CA<br/>         "Mit sicherem Griff," Galerie Bugdahn und Kaimer, Düsseldorf, Germany<br/>         "Universe of Meaning," Brattleboro Museum and Art Center, Brattleboro, VT<br/>         "New York University 1995 Faculty Show," Apex Art, NYC<br/>         "In Three Dimensions: Women Sculptors of the '90s," Snug Harbor Cultural Center &amp; Botanical Garden, Staten Island, NY<br/>         "Fashion Moda," Entwistle, London, UK<br/>         "Currents 95: Familiar Places," Institute of Contemporary Art, Boston, MA<br/>         "This End Up," University of Wyoming Art Museum, Laramie, WY<br/>         "Conceptual Textiles: Material Meanings," John Michael Kohler Arts Center, Sheboygan, WI<br/>         "Blind Spot Exhibition," SoHo Arts Festival, NYC<br/>         "The Outer Layer," New Jersey Center for Visual Arts, Summit, NJ</p> <p>1994 "Bad Girls," Wright Art Gallery, UCLA, Los Angeles, CA; traveled to New Museum of Contemporary Art, NYC<br/>         "Bespoke," Margo Leavin Gallery, West Hollywood, CA<br/>         "Skulptur," Galerie Bugdahn und Kaimer, Düsseldorf, Germany<br/>         "From Beyond the Pale," Irish Museum of Modern Art, Dublin, Ireland<br/>         "Written/Spoken/Drawing in Lacanian Ink," Thread Waxing Space, NYC</p> | <p>1993 "Addressing the Body," Terrain Gallery, San Francisco, CA; traveled to Patricia Shea Gallery, Santa Monica, CA<br/>         "Meddlesome and Mettlesome: Selections from the Collection of Robert J. Shiffler," Contemporary Arts Center, Cincinnati, OH<br/>         "American Art Today: Clothing As Metaphor," The Frost Art Museum, Florida International University, Miami, FL<br/>         "Interzone," John Post Lee Gallery, NYC<br/>         "Mapping: An Index of Experience," Germans van Eck Gallery, NYC<br/>         "Contemporary Women Artists and the Issue of Identity: My/Self: Your/Other," Castle Gallery, The College of New Rochelle, New Rochelle, NY<br/>         "First Sightings," Denver Art Museum, Denver, CO<br/>         "Three Sculptors," Nina Freudenheim Gallery, Buffalo, NY<br/>         "Yale Collects Yale," Yale University Art Gallery, New Haven, CT<br/>         "Extravagant: The Economy of Elegance," Russisches Kulturzentrum, Berlin, Germany<br/>         "Big Girls," Janet Borden, Inc., NYC<br/>         "Times: New Art from the USA," Anderson O'Day Fine Art, London, UK<br/>         "Surface Tension," Michael Klein Inc., NYC<br/>         "Fall From Fashion," Aldrich Contemporary Art Museum, Ridgefield, CT<br/>         "The Rag Trade (Right Off the Rack)," InterArt Center, NYC<br/>         "Image Makers," Nassau County Museum of Art, Roslyn Harbor, NY</p> <p>1992 "Empty Dress: Clothing as Surrogate in Recent Art," Independent Curators Inc., NYC</p> |
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- "Kurswechsel," Michael Klein Inc. at Transart Exhibitions, Cologne, Germany
- "Invitational," Stux Gallery, NYC
- "In Praise of Folly," John Michael Kohler Arts Center, Sheboygan, WI
- "Patently Missing," Barbara Krakow Gallery, Boston, MA
- "Susan Watkins Award Exhibition," New Langton Arts, San Francisco, CA
- "Photoworks," Michael Klein Inc., NYC
- "Pop Body," Sally Hawkins Gallery, NYC
- "Installations and Constructions," Tavelli Williams Gallery, Aspen, CO
- "Tennisport Arts Inaugural Exhibition," Tennisport Art Gallery, Long Island City, NY
- 1991 "Plastic Fantastic Lover (Object A)," Blum Helman Warehouse, NYC
- "Emerging Sculptors," Sculpture Center, Long Island City, NY
- "Ornament," John Post Lee Gallery, NYC
- 1990 "Drawings," Althea Viafora Gallery, NYC
- 1989 "Eccentric Natures," Art Awareness Gallery, Lexington, NY
- Rowan University, 2011.
- Sims, Patterson. "Beverly Semmes," Hunter Museum of Art, 2011.
- Bloemink, Barbara J. "Dress Codes: Clothing as Metaphor," Katonah Museum of Art, 2009.
- Gschwandtner, Sabrina. "Motion Blur; American Craft," Gustavsbergs Konsthall, 2009.
- Butler, Cornelia. "WACK! Art and the Feminist Revolution," The MIT Press, 2007, 14-23.
- Collins, Judith. "Sculpture Today," Phaidon Inc LTD., 2007.
- Harper, Glenn, & Twylene Moyer, eds. "A Sculpture Reader: Contemporary Sculpture Since 1980," ISC Press, 2006.
- Kalkmann, Hans-Werner. "Eva Und Die Schlange," Katalog Kunstverein bad Salzdetfurth, Germany, 2005, 61, 134.
- Schepers, Heiner. "Inneres Leuchten-Farbe als Malerei," Kunstverein Lingen Kunsthalle, Lingen, Germany, 2005, 48-51.
- Burkard, Lene, Luis Pérez Oramas and Beverly Semmes. "La Flor del Paraíso," Kunsthallen Brandts Klædefabrik, 2004.
- "Art Robe: Women Artists at the Nexus of Art and Fashion," UNESCO, 2004.
- "Beverly Semmes," Scanorama, May 2004, 99.
- "The Realm of Clothing: On Conceptual Clothing," Musashino Art University Museum and Library, 2004.
- "Mé-Tissages," Museum voor industrie, arbeid en textile.
- Townsend, Chris. "Rapture, Art's Seduction by Fashion," London: Thames & Hudson, 2002, 103-07.
- Art Unlimited 2002. Basel, Switzerland, 114f. (illus.).
- Bal, Mieke. "Mise-en-scene," Traveling Concepts in the Humanities, University of Toronto Press, 2002, 102-105.
- Stillman, Whit. "Form and Uniform, Rapture,

### PUBLICATIONS: BOOKS AND CATALOGUES

Gilbert, André. "America. Entre rêves et réalités," Musée national des beaux-arts du Québec, 2022.

Rideal, Liz and Kathleen Soriano. "Madam and Eve: Women Portraying Women," Laurence King Publishing Ltd., 2018.

Retallack, Joan, ed. "The Supposium: Thought Experiments and Poetical Play for Difficult Times," Litmus Press, 2018.

Berry, Ian; Daniel Strong. "Beverly Semmes FRP," The Frances Young Tang Teaching Museum and Art Gallery, 2015.

"Tuesdays & Saturdays, Nicole Cherubini & Beverly Semmes," 2012.

Liu, Catherine. "Feminist Responsibility Project,"

## BEVERLY SEMMES

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## BEVERLY SEMMES

### PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA  
Albright Knox Art Gallery, Buffalo, NY  
Berkeley Art Museum, Berkeley, CA  
Blind Spot Magazine, New York, NY  
Bowdoin College Museum of Art, Brunswick, ME  
Brooklyn Museum of Art, Brooklyn, NY  
Carnegie Museum of Art, Pittsburgh, PA  
Dallas Art Museum, Dallas, TX  
Denver Art Museum, Denver, CO  
Franklin and Marshall College, (commission),  
Lancaster, PA  
Grinnell College Museum of Art, Grinnell, IA  
Hammer Museum, Los Angeles, CA  
Henry Art Gallery, University of Washington,  
Seattle, WA  
Hirshhorn Museum and Sculpture Garden,  
Washington, D.C.  
Hunter Museum of American Art, Chattanooga,  
TN  
Hunterdon Art Museum, Clinton, NJ  
Irish Museum of Modern Art, Dublin, Ireland  
JP Morgan Chase, New York, NY  
Lhoist Collection, Brussels, Belgium  
Los Angeles Museum of Contemporary Art, Los  
Angeles, CA  
Microsoft Corporation, Redmond, WA  
Musashino Art University Library (commission),  
Tokyo, Japan  
Musée Dole, Dole, France  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Contemporary Art, Miami, FL  
Museum voor Moderne Kunst, Arnhem, The  
Netherlands  
Nasher Sculpture Center, Dallas, TX  
Nerman Museum of Contemporary Art, Overland  
Park, KS  
Neuberger Museum of Art, Purchase, NY  
NSU Art Museum, Fort Lauderdale, FL  
Peabody Essex Museum, Salem, MA  
Progressive Corporation (commission), Mayfield,  
OH  
RISD Museum, Providence, RI

Rose Art Museum, Brandeis University, Waltham  
MA  
Tacoma Museum of Glass, Tacoma, WA  
The Frances Young Tang Teaching Museum and  
Art Gallery, Skidmore College, Saratoga Springs,  
NY  
Smith College Museum of Art, Northampton, MA  
Walker Art Center, Minneapolis, MN  
Weatherspoon Art Museum, University of North  
Carolina, Greensboro, NC  
Whitney Museum of American Art, New York, NY  
Williams College Museum of Art, Williamstown,  
MA  
Yale University Art Museum, New Haven, CT

### VISITING ARTIST LECTURES AND RESIDENCIES

Boston School of the Museum of Fine Arts,  
Boston, MA  
Brandeis University, Waltham, MA  
Carnegie Mellon University, Pittsburgh, PA  
Claremont Graduate University, Claremont, CA  
Empire State College, Saratoga Springs, NY  
Fabric Workshop and Museum, Philadelphia, PA  
Florida State University, Tallahassee, FL  
Garage Museum of Contemporary Art, Moscow,  
Russia  
Haverford College, Haverford, PA  
Hollins University, Roanoke, VA  
Hunter University, New York, NY  
ICA, Philadelphia, PA  
Kent State University, Kent, OH  
Maine College of Art, Portland, ME  
Massachusetts College of Art and Design,  
Boston, MA  
Montclair State University, Montclair, NJ  
Musashino Art University, Tokyo, Japan  
Museum of Glass, Tacoma, WA  
New York University, New York, NY  
Pilchuck Glass School, Stanwood, WA  
Princeton University, Princeton, NJ  
Rhode Island School of Design, Providence, RI  
Rutgers University, New Brunswick, NJ

## BEVERLY SEMMES

Sam Fox School of Design and Visual Art, St.  
Louis, MO  
SUNY Purchase, Purchase, NY  
The Frances Young Tang Teaching Museum and  
Art Gallery, Skidmore College, Saratoga Springs,  
NY  
Towson State College, Towson, MD  
Tyler School of Art, Philadelphia, PA  
University of the Arts, Philadelphia, PA  
University of Pennsylvania, Philadelphia, PA  
University of Tennessee, Knoxville, TN  
Vermont Studio School, Johnson, VT  
Virginia Commonwealth University, Richmond,  
VA  
Walker Art Center, Minneapolis, MN  
Watershed Center for Ceramic Art, Newcastle,  
ME

## AWARDS

2020 National Academy of Design  
Academician  
2014 Anonymous Was A Woman Award  
2004 NYU Excellence in Teaching Award  
2001 AICA USA Award  
1997 New York Foundation for the Arts,  
Sculpture  
1994 National Endowment for the Arts,  
Sculpture  
1991 Mid-Atlantic Foundation Fellowship,  
Sculpture  
1989 Artists Space Grant  
1988 Art Matters Grant  
1987 Alice Kimball English Traveling  
Fellowship  
1985- Yale School of Art Fellowship  
1987