BIOGRAPHY

WILLIAM VILLALONGO

Ite.Born in Hollywood, FL, 1975 and raised in Bridgeton, NJ
The Cooper Union, NYC, BFA, 1999
Tyler School of Art at Temple University, Philadelphia, MFA, 2001
Lives and Works in Brooklyn, NY

SOLO EXHIBITIONS

2024 "William Villalongo: Myths & Migrations," organized by Grinnell College Museum of Art, Grinnell, IA; traveling to Madison Museum of Contemporary Art, Madison, WI; Museum of Art, University of Colorado, Boulder, CO; and Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2023 "Black Menagerie," Susan Inglett Gallery, NYC

2022 "Beacon," Villa Romana, Florence, Italy

2021 "Sticks & Stones," Susan Inglett Gallery, NYC

2017 "Keep on Pushing," Susan Inglett Gallery, NYC
"Outside My Name or Through Other Eyes," curated by Barry Rosenberg, University of Connecticut Contemporary Art Galleries, Storrs, CT

2016 "William Villalongo: Window on Broad," Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA

2015 "Mind, Body and Soul," Susan Inglett Gallery, NYC

2013 "New Mythologies," The Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC
"Fierce," Real Art Ways, Hartford, CT
Scarfone/Hartley Gallery, University of Tampa, FL

2012 "Sista Ancesta," Susan Inglett Gallery, NYC

2010 "Bathing Nymph," Susan Inglett Gallery, NYC

2009 "Eden's Remix," Susan Inglett Gallery, NYC

2007 "Innervisions," Esso Gallery, NYC
"How The West Was Won," Franklin Art Works, Minneapolis, MN

GROUP EXHIBITIONS

2025 "Back and Forth: Keeping Time in Vaivén," Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN

2024 "Embodied : HIghlights from The Ringling Collection of Modern and Contemporary Art," Sarasota, FL
"Rivers Flow Artists Connect," Hudson River Museum, Yonkers, NY
"Impact: Contemporary Artists at the Hermitage Artists Retreat," curated by Dan Cameron, Sarasota Art Museum, Sarasota, FL

2023 "Roma, A Portrait | Festival of Foreign Academies and Cultural Institutes," Palazzo delle Esposizioni, Rome, Italy
"Tribeca Showcase Conversations," presented by the Petrucci Family Foundation, 371 Broadway, NYC
"Puerto Rico Negrx," Museum for Contemporary Art of Puerto Rico, San Juan, Puerto Rico

2022 "In the Black Fantastic," curated by Ekow Eshon, Hayward Gallery, London, United Kingdom
"A Kaleidoscopic View : Recent Prints from Graphicstudio," Print Center, Philadelphia, PA
"Here After," Bridge Projects, Los Angeles, CA
"Elegies: Still Lifes in Contemporary Art," curated by Monique Long, Museum of the African Diaspora, San Francisco, CA; traveled to Telfair

WILLIAM VILLALONGO

Museums, Savannah, GA

2021 "Spirits in the Material World," Halsey McKay Gallery, East Hampton, NY
"Hide N Seek," Temple University Rome, Rome, Italy
"re: collections, Six Decades at the Rose Art Museum," The Rose Art Museum, Brandeis University, Waltham, MA
"Reverberations," James Museum, St. Petersburg, FL, presented by the Dr. Carter G. Woodson African American Museum
"The Eyes Have It," Lehman College Art Gallery, Lehman College, Bronx, NY

2020 "A Very Anxious Feeling: Voices of Unrest in the American Experience; 20 Years of the Beth Rudin DeWoody Collection," Taubman Museum of Art, Roanoke, VA
"Living in America," curated by Assembly Room, International Print Center, NYC
"Life During Wartime: Art in the Age of Coronavirus," curated by Christian Viveros-Faune, University of South Florida Contemporary Art Museum, Tampa, FL (online exhibition)
"Yesterday's Tomorrow: Selections from the Rose Collection, 1933-2018," The Rose Art Museum, Brandeis University, Waltham, MA

2019 "Painting Is Its Own Country," curated by Dexter Wimberly, The Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC
"Afrocosmologies: American Reflections," Wadsworth Atheneum Museum of Art, Hartford, CT
"Q-Tip: The Collection," Bonhams, NYC
"Young, Gifted, and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art," co-curated by writer and critic Antwaun Sargent and collection curator and artist Matt Wycoff; OSilas Gallery, Concordia College, Bronxville, NY; traveled to Lehman College Art Gallery, Lehman College, Bronx, NY; Gallery 400 at the University of Illinois, Chicago, IL; Lehigh University Art Galleries, Bethlehem, PA; The Manetti Shrem Museum of Art at the University of California, Davis, CA; The Vicki Myhren Gallery at the University of Denver, Denver, CO; Clough-Hanson Gallery at Rhodes College, Memphis, TN
"Figuring the Floral," Wave Hill, NYC
"An Essential Presence: The Petrucci Family Foundation Collection of African-American Art," Allentown Art Museum, Allentown, PA

2018 "Glade Hits," Halsey McKay Gallery, East Hampton, NY
"Postcard from New York II," curated by Larry Ossei-Mensah and Serena Trizzino, Anna Marra Contemporanea, Rome, Italy
"Go Figure," Pizzuti Collection, Columbus, OH
"Utopias," Gallery 221, Hillsborough Community College, Tampa, FL
"Oscillation," curated by Dan Cameron, Jonathan Ferrara Gallery, New Orleans, LA
"Lack of Location is My Location," Koenig & Clinton, Brooklyn, NY

2017 "Near and Dear," curated by Carrie Moyer, Elizabeth Foundation for the Arts, NYC
"Black & Brown People | White Problems," Samsøñ Projects, Boston, MA
"Woke! William Villalongo and Mark Thomas Gibson," University of South Florida Contemporary Art Museum,

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Tampa, FL
"Crossing the Line: Selections from the Grinnell College Art Collection," Grinnell College Museum of Art, IA
"Political Discourse," University Hall Gallery, University of Massachusetts, Boston, MA

2016 "American Histories," Pi Artworks, London, United Kingdom
"November's Bone," Halsey McKay Gallery, East Hampton, NY
"The BRIC Biennial: Volume II, Bed Stuy/Crown Heights Edition," BRIC, Brooklyn, NY
Samsøñ Projects, NADA, NYC

2015 "Figure and Form: Recent Acquisitions to the Permanent Collection," El Museo del Barrio, NYC
"Greater New York," MoMA PS1, Long Island City, NY
"Affinity Atlas," The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
"Disguise: Masks and Global African Art," Seattle Art Museum, Seattle, WA; traveled to Fowler Museum, UCLA, Los Angeles, CA; and The Brooklyn Museum, Brooklyn, NY
"Look at Me Now!," curated by Allison Glenn, Monique Meloche Gallery, Chicago, IL
"The Image of the Artists in their Absence: The Self Portrait," National Academy Museum & School, NYC

2014 "On Paper: Alternate Realities," The Baltimore Museum of Art, Baltimore, MD
"Guns in the Hands of Artists," Jonathan Ferrara Gallery, New Orleans, LA; traveled to Aspen Institute, Aspen, CO; Walsh Gallery, Fairfield University Art Museum, Fairfield, CT
"If You Build It," No Longer Empty, NYC

2013 "The Shadows Took Shape," Studio Museum in Harlem, NYC
"On the Relativity of Distance (and some of its consequences): American and Italian Art, 1963-2013," curated by Filippo Fossati and Maurizio Pellegrin, National Academy Museum, NYC
"The Fourth Dimension," curated by Saya Woolfalk including Trenton Doyle Hancock and Chitra Ganesh, Trestle Gallery, Brooklyn, NY
"The Emo Show," The Elizabeth Foundation for the Arts, NYC
"Hypertrophic Visions," curated by Robin Reisenfeld, NYCAMS, NYC
"Voces y Visiones: Highlights from the Collection of El Museo del Barrio, New York," Nevada Museum of Art, Reno, NV

2012 "Art on Paper," Weatherspoon Art Museum, Greensboro, NC
"Inside Out and from the Ground Up," Museum of Contemporary Art, Cleveland, OH
"...Game On," Peveto, Houston, TX

2011 "The Bearden Project," Studio Museum in Harlem, NYC
"Summertime in Paris," Parisian Laundry, Montreal, Canada
"Collected. Vignettes," Studio Museum in Harlem, NYC

2010 "Next Wave Art," curated by Dan Cameron, Brooklyn Academy of Music, Brooklyn, NY
"Desire," Blanton Museum of Art, Austin, TX

2009 "Liberty & The Land," Cuchifritos, NYC
"The Kitchen Block Party," The Kitchen, NYC
"Permanent Collection," Princeton University, Princeton, NJ
"Back to the Garden," Deutsche Bank, NYC
"Sixty Minutes," Contemporary Art

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Museum, University of South Florida, Tampa, FL

2008 "The Future Must be Sweet: Lower East Side Print Shop Celebrates 40 Years," International Print Center, NYC
"The Future As Disruption," The Kitchen, NYC

2007 "Welcome to My World," Alexandre Pollazzon Gallery, London, United Kingdom
"MASK," James Cohan Gallery, NYC
"The S Files," El Museo del Barrio, NYC
"Sirens Song," Arthouse, Austin, TX

2006 "Interplay," Exit Art, NYC
"Possibly Being," Esso Gallery, NYC

2005 "Frequency," Studio Museum in Harlem, NYC
"You Are Here," Ballroom Marfa, Marfa, TX
"Hanging by a Thread," The Moore Space, Miami, FL
"Delicate Demons and Heavenly Delights," Oliver Kamm, NYC
"Pulp!," Karyn Lovegrove Gallery, Los Angeles, CA
"Collection In Context," Studio Museum in Harlem, NYC
"Greater New York 2005," MoMA PS1, Long Island City, NY

2004 "Figuratively: A.I.R. Exhibition," Studio Museum in Harlem, NYC
"Open House," Brooklyn Museum of Art, Brooklyn, NY

2003 "Group Show: All Together Now," Rush Arts, NYC
"Online," Feigen Contemporary, NYC

BIBLIOGRAPHY

Fugate, Marty. "Ringling museum explores variations of the human figure in 'Embodied' exhibit," *Herald-Tribune,* 20 March 2024.

Staff. "A Century of Portraiture at The Ringling Museum," *Sarasota Magazine*, 29 February 2024.

Zappas, Zoe. "William Villalongo questions Western at conventions in new exhibition," *The Scarlet and Black,* 5 February 2024.

Staff. "'Rivers Flow / Artists Connect' at Hudson River Museum Opens February 2," *Chronogram Magazine,* 1 February 2024.

Otten, Liam. "Printing Black America," *The Source,* 16 October 2023.

Hazard, Elizabeth. "William Villalongo's Black Menagerie at Susan Inglett Gallery," *Fine Art Globe,* 11 October 2023.

Staff. "Fall Public Lecture Series: Sam Fox School of Design & Visual Arts at Washington University in St. Louis," *E-Flux*, 8 September 2023.

Otten, Liam. "Sam Fox School Public Lecture Series begins Sept. 22," *The Source, Washington University in St. Louis,* 5 September 2023.

Staff. "Look Inside Arts Patron Bernard Lumpkin's Apartment, Where Walls Were Erected to Hang His Impressive Collection," *Cultured Magazine,* 1 September 2023.

Anthony, Rebecca. "In Reward Of the Humble Print," *Live Theatre UK*, 29 October 2022.

Velie, Elaine. "In Praise of the Humble Print," *Hyperallergic*, 29 October 2022.

Diovanni, Tim. "How Dallas author Kendra Allen found the perfect cover art for her searing memoir," *The Dallas Morning News*, 8 September 2022.

Merry, Stephanie. "A peek at the landmark exhibition 'In the Black Fantastic,'" *The Washington Post*, 1 September 2022.

White, Katie. "What I Buy and Why: 'Avatar' Star CCH Pounder on Building a Collection of More Than 500 Works by Caribbean and African Diasporic Artists," *Artnet News*, 8 August 2022.

Quick, Genevieve. "Amid community trauma, 'Elegies' at MoAD holds space for

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poignant beauty," *48 Hills,* 5 August 2022.

Beck, Madeleine. "Elegies' investigates the presence—and absence— of the Black body," *Document*, 13 July 2022.

Basili, Georgia. "Lindsay Harris is the new artistic director of the American Academy in Rome. The interview," *Artribune,* 2 February 2022.

Hayes, Terrance. "Woolworth," *Harper's Magazine*, April 2021, pp. 51. (illus.)

Ismael Ruiz, Matthew. "Hip Hop Legend Q-Tip Shares His Diverse Art Collection," *Artsy*, 1 October 2019.

Wallace, Rachel. "Rapper Q-Tip's Modern Art Collection Is Currently On View in New York City," *Architectural Digest*, 25 September 2019.

Novick, Ilana. "Flowers Become an Unlikely Means to Discuss Identity and Politics," *Hyperallergic*, 17 September 2019.

Valentine, Victoria L. "Boasting Works by Nina Chanel Abney, Hebru Brantley, William Villalongo, and Richard Prince, Q-Tip's Art Collection Will Be Exhibited at Bonhams New York," *Culture Type*, 16 September 2019.

Higgins, Keenan. "The Abstract! Q-Tip Will Be at Bonhams New York Showcasing His Personal Art Collection," *The Source*, 11 September 2019.

Block, Fang. "Rapper Q-Tip's Contemporary Art Collection on Public Exhibition for First Time," *Penta*, 10 September 2019.

Block, Fang. "Worldwise: Architect Morris Adjmi's Favorite Things," *Penta*, 5 June 2019.

Larimer, Craig. "Allentown Art Museum's summer exhibits feature African American essentials and Art Deco evening gowns," *The Morning Call*, 29 May 2019.

Kirk Hanley, Sarah. "Edition Review: William Villalongo," *Art in Print*, March 2019, volume 8, number 6.

Heinrich, Will. "Women Win at the Art Show," *The New York Times*, 27 February 2019.

Loria, Keith. "Art with a bang: Fairfield University Art Museum aims to spark conversations on guns," *HAN Network*, 28 June 2018.

Dunne, Susan. "Artists #UNLOAD in Gun Exhibit at Fairfield University," *Hartford Courant*, 26 June 2018.

Halio, Grace. "42 Artists Donate Works to Sotheby's Auction Benefitting the Studio Museum in Harlem," *ARTnews*, 3 May 2018.

Rosen, Miss and Adam Katzman. "The art world remembers the force of nature who we lost too soon," *Dazed*, 18 April 2018.

Staff. "6 World-Class Booths to See at the Dallas Art Fair," *artnet*, 12 April 2018.

Vorkunov, Mike. "In the N.B.A., the Court and the Canvas Are Increasingly Intertwined," *The New York Times*, 10 April 2018, D6.

Bell, Cei. "A History of Increased African-American visibility, self-determination in 'Black Pulp'," *WHYY*, 28 February 2018.

Rodés, Andrea. "Being Afro-Latino is being between two places," *Al Día*, 22 February 2018.

Albritton, Caitlin. "Narratives in color: Princess Smith, Mark Thomas Gibson and William Villalongo at Gallery 221 at HCC," *Creative Loafing*, 2 February 2018.

Rodney, Seph. "Making Out the Black Body in Swirling Images," *Hyperallergic*, 29 November 2017.

Staff. "William Villalongo," *The New Yorker*, 22 November 2017, p. 11.

Stosuy, Brandon. "William Villalongo on Discovering Materials that Mean Something to You," *TheCreativeIndependent.com*, 21 November 2017.

WILLIAM VILLALONGO

Goldstein, Caroline. "18 Things You Should See During New York City's Print Week 2017," *Artnet.com*, 25 October 2017.

Pini, Gary. "10 Must-See Art Shows Opening This Week," *Papermag.com*, 25 October 2017.

Editor. "William Villalongo's Solo Exhibition Opens in Chelsea Gallery," *Cooper.edu*, 1 November 2017.

Davies, Mae. "Black Pulp! Brings Black Narratives to Native Zilkha Gallery," *The Wesleyan Argus*, 22 September 2017.

Dunne, Susan. "Picasso-Inspired Artist William Villalongo at UConn Contemporary Gallery," *Hartford Courant*, 12 September 2017.

Salisbury, Stephan. "PAFA Acquires 32 New Works, from the Feminist Erotic to a Haunting 'Floating Puppet,'" *Philly.com*, 6 July 2017.

Rodney, Seph. "Which Artist Should Create Obama's Official Presidential Portrait?," *Hyperallergic*, 2 July 2017.

Albritton, Caitlin. "The Push Back: Black Pulp! And Woke! At USF CAM," *Creative Loafing*, 13 June 2017.

Eugene, Isabelle. "New gallery looks at the black experience," *The Oracle*, 7 June 2017.

Gensler, Andy. "John Legend, Foo Fighters, Bjork On New '7-Inches for Planned Parenthood' Box Sex," *Billboard*, 10 April 2017.

Rodney, Seph. "Brooklyn Artists Harness the Power of Bodies: The artwork at the BRIC Biennial mostly hinges on corporeal experience, on what it is to be a body," *Hyperallergic*, 4 January 2017.

Walker, Julie. "16 Artists Who Made Sure Black Lives Mattered at Art Basel Miami Beach," *The Root*, 5 December 2016.

Schor, Mira. "M/E/A/N/I/N/G: The Final Issue on A Year of Positive Thinking," *A Year of Positive Thinking*, 7 December 2016.

Staff. "Photos: BRIC Biennial, V. II Bed-Stuy and Crown Heights Edition," *Brooklyn Reader*, 23 November 2016.

Staff. "Now Showing #174: The week's top exhibitions," *A-N*, 21 November 2016.

Staff. "Pi Artworks London Presents: American Histories," *Harper's Bazaar*, 14 November 2016.

Staff. "Life Lived in Bed-Stuy and Crown Heights Surveyed at BRIC Biennial, V. II," *Brooklyn Reader*, 4 November 2016.

McClure, Diana. "Contemporary Artists Animate Masquerade Traditions," *International Review of African American Art*, July 2016.

Johnson, Ken. "Disguise: Masks and Global African Art, Where Tradition Meets Avant-Garde," *The New York Times*, 23 June 2016.

Victory, Constance. "Masks as Muse: The Brooklyn Museum's Modern Discourse of African Art," *After Nyne*, 31 May 2016.

González, Jose Ángel. "Una veinta de artistas jovenes recupera y renueva el poder rebelled de las mascaras africas," *20 Minutos*, 28 May 2016.

Kedmey, Karen. "The Brooklyn Museum's African Mask Show Is a Complex, Powerful Exploration of Identity," *Artsy*, 3 May 2016.

Eckardt, Stephanie. "At the Brooklyn Museum, African Masks Take on A Fresh Glow," *W Magazine*, 25 April 2016.

Smith, Roberta. "'Disguise,' of Masks and Global African Art," *The New York Times*, 20 April 2016.

Staff. "Disguise: Masks and Global African Art at the Fowler Museum, UCLA – in pictures," *Art Radar*, 21 December 2015.

Hines, Crystal. "Art Talk: Artist William Villalongo and His Otherworld," *Ammo Magazine*, 15 October 2015.

WILLIAM VILLALONGO

Valentine, Victoria L. "At MoMA PS1, David Hammons's 'African American Flag' Beckons Visitors to 'Greater New York,'" *Culture Type*, 11 October 2015.

Goldstein, Andrew M. "The Figure Is Back, Baby! At MoMA PS1's Greater New York, Artists Vanquish Zombie Formalism With People Art," *Artspace*, 11 October 2015.

Martin, Alison. "William Villalongo explores the 'Mind, Body, and Soul' at Chelsea gallery show," *The Examiner*, 18 September 2015.

Meier, Allison. "A Magazine Scans the Connective Tissue Between Medicine and Art," *Hyperallergic*, 6 May 2015.

Green, Penelope. "Peggy Cooper Cafrtiz: Everything in a Big Way," *The New York Times*, 14 January 2015, p. D1.

Colucci, Emily. "Placing Guns in the Hands of Artists," *VICE*, 26 November 2014.

Lewis, George. "The Shadows Took Shape," *Artforum*, Summer 2014.

Cotter, Holland. "Museum and Gallery Listings for Jan. 10-16," *The New York Times*, 9 January 2014.

Kartalopoulos, Bill and Kayla E. "Curation: Early Edition 3," Nat. *Brut*, Spring 2013.

Voeller, Megan. "Feminist, Horny Pervert – or Both?," *Creative Loafing Tampa Bay*, 22 March 2013.

Bennet, Lennie. "Artist William Villalongo collaborated with University of Tampa," *Tampa Bay Times*, 23 March 2013.

Robinson, Kenya. "Is That a Rectangle in Your Pocket, or Are You Just Happy to See Me?," *The Huffington Post*, 10 December 2012.

Staff. "MOCA Announces 2013 Lineup!," *Buzzpin Magazine*, 10 May 2012.

Dewolfe, Stacey. "Art as Ignition," *Montreal Mirror*, 20 June - 6 July 2011, p. 38.

Maine, Stephen. "Reviews: Featured Reviews," *Artillery Magazine*, January - February 2011.

Staff. "Fresh Ammunition: The Artist William Villalongo," *Ammo Magazine*, December 2010.

Allen, Emma. "The New Nymphs," *Art + Auction*, October 2010, p. 42.

Faires, Robert. "Depths of 'Desire,'" *The Austin Chronicle*, 19 March 2010, p. 34.

Anania, Katie. "Desire," *Artforum.com*, February 2010.

van Ryzin, Jeanne Claire. "Desire: Blanton exhibit explores full meaning, effect of word," *Austin American-Statesman*, 14 February 2010.

Staff. "Desire," Blanton Museum of Art: Articulate, Winter/Spring 2010, pp. 2-3.

Cotter, Holland. "Art Currents Flow Two Ways in Pan-American City, U.S.A.," *The New York Times*, 15 October 2009.

Shuster, Robert. "Collected: Propositions on the Permanent Collection, Studio Museum," *The Village Voice*, 28 July 2009.

Bennett, Lennie. "USF Museum Finds a Way to Keep the Shows Going," *St. Petersburg Times*, 7 June 2009.

Fritchey, Sarah. "What if Obama and Nefertiti had a love child..." *Irhinoceros.posterous.com*, 29 April 2009.

Finch, Charlie. "Another Country," *Artnet*, March 2009.

Staff. "Medium Cool," *Time Out New York*, 26 March–1 April 2009, p. 45.

Staff. "Armory 2009: A Fair to Remember," *Time Out New York*, 5-11 March 2009.

Staff. "Diverse Duo," *Star Tribune*, 29 December 2006.

Lane, Nancy. "The Collector," *O at Home*, Fall 2006.

White, Roger. "Possibly Being," *The Brooklyn Rail*, April 2006, p. 28.

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PUBLICATIONS

Boothie, Berrisford and Klare Scarborough. "Shifting Time," The Petrucci Foundation Collection of African American Art, 2022.

Eshon, Ekow. "In the Black Fantastic," The MIT Press, 2022.

Disguises: Masks and Global African Art Catalogue, Seattle Art Museum, Yale University Press, 2015.

Donahue, James and Derek Maus, eds.,"Post-Soul Satire: Black Identity after Civil Rights," University Press of Mississippi, 2014.

Editions 07 catalogue, Lower Eastside Printshop Inc., NYC, 2007.

The S Files: El Museo's 5th Biennial catalogue, El Museo del Barrio, NYC, 2007.

Innervisions catalogue, Esso Gallery, NYC, 2007.

Louis Comfort Tiffany Award catalogue, Louis Comfort Tiffany Foundation, 2005.

Greater NY 2005 catalogue, P.S.1 Contemporary, NYC, 2005.

Frequency catalogue, Studio Museum In Harlem, NYC, 2005.

Open House catalogue, Brooklyn Museum, NY, 2005.

A.I.R. catalogue, Studio Museum In Harlem, NYC, 2004.

AWARDS/GRANTS

2021 Jules Guerin/Harold M. English Rome Prize
Purchase Prize, American Academy of Arts and Letters

2012 NYFA Artist's Fellowship

2006 Joan Mitchell Foundation Award

2005 Louis Comfort Tiffany Award

WORKSHOPS/LECTURES/PANELS

2023 Fall Public Lecture Series, Sam Fox School of Design & Visual Arts at Washington University, St. Louis, MO
New Social Environment #901, The Brooklyn Rail, Brooklyn, NY

2019 Essential Presence Panel Series, Allentown Art Museum, Allentown, PA

2018 Parsons Fine Arts Visiting Artist Lecture, NYC
Leon Golub, Metropolitan Museum of Art, NYC
Jasper Johns: A Life's Work, Brooklyn Public Library, Brooklyn, NY

2016 U.S. Latino/a Arts Futures Symposium, Ford Foundation, NYC, 16 September.
Disguise (Part 1): Saya Woolfalk + William Villalongo, Hosted by Jake Nussbaum, Clocktower, NYC, 18 April.

2014 The 2014 Afro-Latinas Now!, El Museo del Barrio, NYC, 25 October.
4 Painters Lecture Series, SMFA Boston, 17 April.

RESIDENCIES

2022 The American Academy in Rome

2016 The Fountainhead

2014 The Hermitage Artist Retreat

2013 Studio-f Visiting Artist Program/Univ. of Tampa

2009 Sixty Minutes, an invitational project with Olaf Breuning, Kate Gilmore, and Luis Gispert

2005 Marie Walsh Sharp Studio Program

2004 Christian A. Johnson A.I.R. Middlebury College

2003 - 2004 Studio Museum in Harlem, Artist in Residence Program

2002 Skowhegan School of Painting and Sculpture

SELECTED PUBLIC COLLECTIONS

WILLIAM VILLALONGO

Baltimore Museum of Art, Baltimore, MD
Bryn Mawr College Art and Artifacts Collection, Bryn Mawr, PA
CCS Bard and the Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Chrysler Museum of Art, Norfolk, VA
Cincinnati Art Museum, Cincinnati
Davidson College Art Galleries, Davidson, NC
Denver Art Museum, Denver, CO
Deutsche Bank Collection, NYC
El Museo del Barrio, NYC
Grinnell College Museum of Art, Grinnell, IA
Hood Museum of Art, Dartmouth College, Hanover, NH
International African American Museum, Charleston, SC
National Gallery of Art, Washington, D.C.
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Princeton University Art Museum, Princeton, NJ
Ringling Museum of Art, Sarasota, FL
Rose Art Museum, Brandeis University, Waltham, MA
Studio Museum in Harlem, NYC
Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
Toledo Museum of Art, Toledo, OH
Weatherspoon Museum of Art, Greensboro, NC
Whitney Museum of American Art, NYC
Yale University Art Gallery, New Haven, CT

CURATORIAL PROJECTS

2016 "Black Pulp!," curated by William Villalongo and Mark Thomas Gibson, Yale School of Art 32 Edgewood Gallery, New Haven, CT; traveled to International Print Center New York (IPCNY), NYC; Contemporary Art Museum at the University of South Florida, Tampa, FL; Ezra and Cecile Zilkha Gallery at Wesleyan University, Middletown, CT; and African American Museum in Philadelphia, Philadelphia, PA

2014 "Species: Nathaniel Mary Quinn," curated by William Villalongo, Bunker 259, Brooklyn, NY

2013 "American Beauty," curated by William Villalongo, Susan Inglett Gallery, NYC

2013 "BYTS," curated by William Villalongo, Stedelijk Museum, 's- Hertogenbosch, Netherlands

2006 "Possibly Being," curated by William Villalongo, Esso Gallery, NYC