MAREN HASSINGER

Born in Los Angeles, CA, 1947
University of California, Los Angeles, MFA, 1973
Bennington College, BA, 1969
Lives and Works in New York, NY

SOLO EXHIBITIONS

2026 "Blanket of Branches," Susan Inglett Gallery, NYC
"Maren Hassinger: Living Moving Growing," Berkeley Art Museum, Berkeley, CA; traveling through 2029

2025 "Maren Hassinger," Susan Inglett Gallery, NYC
"Maren Hassinger and Senga Nengudi," Instituto Valenciano de Arte Moderno, Valencia, Spain

2024 "Las Vegas Ikebana: Maren Hassinger & Senga Nengudi," Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR; Columbus Museum of Art, Columbus, OH

2023 "Maren Hassinger," Dia Beacon, Beacon, NY
"As We Grow," Art Institute of Chicago, Chicago, IL
"Steel Bodies," Ellen Phillips Samuel Memorial Park, Philadelphia, PA
"Monuments," LongHouse Reserve, East Hampton, NY
"Process," Susan Inglett Gallery, NYC
"Industrial Nature," commissioned by Project EATS, Essex Street Projects, NYC
"Love (for Minneapolis)" Minneapolis College of Art and Design (MCAD), Minneapolis, MN

2022 "Steel Bodies," Socrates Sculpture Park, Queens, NY
"River Piece," David Rockefeller Creative Arts Center in partnership with National Academy of Design, Westchester, NY

2021 "Window," Dia Bridgehampton, Bridgehampton, NY
"We Are All Vessels," Susan Inglett Gallery, NYC

2020 "Monument," sited Connecticut Avenue Overlook, Smithsonian American Women's History Initiative, Smithsonian Museum, Washington, D.C.
"Nature, Sweet Nature," Aspen Art Museum, Aspen, CO; traveling to Oklahoma Contemporary, Oklahoma City, OK

2019 "Tree of Knowledge," Boca Raton Museum of Art, Boca Raton, FL
"Passing Through," Tiwani Contemporary, London, United Kingdom
"Monuments," deCordova Sculpture Park and Museum, Lincoln, MA

2018 "Monuments," Marcus Garvey Park in partnership with the Studio Museum in Harlem, NYC
"As One," Susan Inglett Gallery, NYC
"The Spirit of Things," Art + Practice, Los Angeles, CA; traveled to Baltimore Museum of Art, Baltimore, MD

2015 "Maren Hassinger: A Retrospective," Spelman College Museum of Fine Art, Spelman College, Atlanta, GA

2014 "Maren Hassinger," Reginald Ingraham Gallery, Los Angeles, CA

2010 "Maren Hassinger: Lives," Schmucker Gallery, Gettysburg College, Gettysburg, PA

2005 "The River," School 33, Baltimore, MD

2004 "Rainforest," David Allen Gallery, Brooklyn, NY
"Diaries," Julio Art Gallery, Loyola University Maryland, Baltimore, MD

2001 "My Hand, This Leaf," David Allen Gallery, Brooklyn, NY

1996 "Treachery and Consolation," Trans-Hudson Gallery, Jersey City, NJ

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1993 "Memory," Benton Gallery, Southampton, NY
1992 "Bushes," Fine Arts Gallery, LIU/Southampton, Southampton, NY
1991 "Maren Hassinger," Gracie Mansion Gallery, NYC
1989 "Field," Soho 20 Gallery, NYC
1986 "Blanket of Branches" and "Dancing Branches," Contemporary Arts Forum and Alice Keck Park, Santa Barbara, CA
1985 "Focus: Environment, Maren Hassinger," Art Gallery, California State University, Northridge, CA
"Maren Hassinger," Art Gallery, Los Angeles City College, Los Angeles, CA
1981 "Gallery Six: Maren Hassinger," Los Angeles County Museum of Art, Los Angeles, CA
1980 "Beach," Just Above Midtown/Downtown Gallery, NYC

GROUP EXHIBITIONS

2026 "Between Here & Infinity: Celebrating 30 years of the Spelman College Art Collection," Spelman College Museum of Fine Art, Atlanta, GA
"Hard Art," MoMA PS1, Long Island City, NY
"BMA Celebrates MICA 200," Baltimore Museum of Art, Baltimore, MD
"Until the Moon Comes Over the Mountain," The FLAG Art Foundation, New York, NY
"Nomenclature for the Time Being," curated by Imani Mason Jordan, Raven Row, London, UK
"The Brockman Gallery: Building Consciousness and Community, 1967-1990", Los Angeles County Museum of Art, Los Angeles, CA; traveling to Mildred Lane Kemper Art Museum, St. Louis, MO
2025 "This Bitter Earth: Living in Harmony with Nature," MW Gallery, Flint, MI
"Press & Pull: Two Decades at the Robert Blackburn Printmaking Workshop," James Gallery, NYC
"Minimal," Bourse de Commerce – Pinault Collection. Paris, FR
Artist-In-Residence Alumni Exhibition, Studio Museum in Harlem, Harlem, NYC
"Back at Cha- A Celebration of Alonzo Davis," Parrasch Heijnen, Los Angeles, CA
"We Say What Black This Is," Spelman College Museum of Fine Art, Atlanta, GA
"Afterlives of the Party," Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA
"Warp and Weft: Technologies within Textiles," curated by Allison Glenn, The Shepherd, Detroit, MI.
"Kinetic Traces," National Academy of Design, NYC
"Untitled (Exhibition for Jenni)," Gordon Robichaux Gallery, NYC
2024 "Vital Signs: Artists and the Body," Museum of Modern Art, NYC
"Edges of Ailey," Whitney Museum of American Art, NYC
"Flight into Egypt: Black Artists and Ancient Egypt, 1876-Now," Metropolitan Museum of Art, NYC.
"A Garden of Promise and Dissent," The Aldrich Contemporary Art Museum, Ridgefield, CT
"What it Becomes," The Whitney Museum of American Art, NYC
The Campus Upstate, Hudson, NY
"A Female Landscape and the Abstract Gesture," Johnson-Kulukundis Family Gallery, Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA

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"Las Vegas Ikebana: Maren Hassinger and Senga Nengudi," Cooley Art Gallery, Portland, OR; Columbus Museum of Art, Columbus, OH
"An Object of Curiosity Radiating Love," Destination Crenshaw Public Art Project, Los Angeles, CA
"Forms Unbound: Peter Young and Maren Hassinger," Wendi Norris Gallery, San Francisco, CA
The Campus, Hudson, NY

2023 "Groundswell: Women of Land Art," Nasher Sculpture Center, Dallas, TX
"My Way: A Gathering," Nicelle Beauchene Gallery, NYC
"Maren Hassinger: Love (for Minneapolis)," The Great Northern Festival, copresented with Minneapolis College of Art and Design (MCAD), Minneapolis, MN

2022 "Joan Didion: What She Means," curated by Hilton Als, Hammer Museum at UCLA, Los Angeles, CA; traveled to Perez Art Museum, Miami, FL
"Nature Doesn't Know About Us," curated by Ugo Rondinone, Sculpture Milwaukee, Milwaukee, WI
"Madrinas y hermanas (Godmothers and Sisters)," curated by Amalia Mesa-Bains, San Francisco Museum of Modern Art, San Francisco, CA
"Just Above Midtown: 1974 to the Present," Museum of Modern Art, NYC

2021 "Annotations & Improvisations," Miles McEnery Gallery, NYC
"Making it: Women and Abstract Sculpture," Waddington Custot, London, United Kingdom
David Rockefeller Creative Arts Center in partnership with National Academy of Design, Westchester, NY
"Topologies," Philadelphia Museum of Art, Philadelphia, PA
"Fields and Formulations: A Survey of Mid-Atlantic Abstraction," the Delaware Contemporary, Wilmington, DE; traveling to the American University Museum at the Katzen Art Center, Washington, D.C.
"Close to You," MASS MoCA, North Adams, MA
"First Look: Recent Acquisitions & Rarely Seen Gems," Mott-Warsh Collection Gallery, Flint, MI
"Nasher Mixtape," Nasher Sculpture Center, Dallas, TX

2020 "Living Things," JTT, NYC
"Knotted, Torn, Scattered: Sculpture after Abstract Expressionism," curated by Lauren Hinkson, Solomon R. Guggenheim Museum, NYC
"Earthkeeping / Earthshaking: arte, feminismo e ecologia," Quadrum Gallery, Lisbon, Portugal
"Duro Olowu: Seeing Chicago," Museum of Contemporary Art Chicago, Chicago, IL

2019 "Afrocosmologies: American Reflections," Wadsworth Atheneum Museum of Art, Hartford, CT
"Please Recall to Me Everything You Have Thought Of," curated by Eve Fowler, Morán Morán, Los Angeles, CA
"An Essential Presence: The Petrucci Family Foundation Collection of African American Art," Allentown Art Museum, Allentown, PA
"Black Refractions: Highlights from The Studio Museum in Harlem," The Studio Museum in Harlem, NYC; traveling to Museum of the African Diaspora, San Francisco, CA; Gibbes Museum of Art, Charleston, SC; Kalamazoo Institute of Arts, Kalamazoo, MI; Smith College Museum of Art, Northampton, MA; Frye Art Museum, Seattle, WA; and Utah Museum of Fine Arts, Salt Lake City, UT

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2018 "This Must Be the Place," 55 Walker, NYC
"Have We Met? Dialogues on Memory and Desire," curated by Srimoyee Mitra, Stamps Gallery, University of Michigan, Ann Arbor, MI
"Out of Easy Reach," curated by Allison Glenn, De Paul Art Museum, Chicago
"Constructing the Break," Contemporary Arts Center New Orleans, New Orleans, LA
"Pond and Waterfall," curated by Julia Trotta and Christopher Schwartz, The Gallery @ Michael's, Santa Monica, CA
"Sedimentations: Assemblage as Social Repair," Shelly & Donald Rubin Foundation, NYC
"Land/Trust," Maryland Institute College of Art, Baltimore, MD

2017 "Magnetic Fields," Kemper Museum, Kansas City, MO; traveled to National Museum of Women in the Arts, Washington, D.C.; Museum of Fine Arts, St. Petersburg, FL
"Uptown," Triennial, Wallach Gallery, Columbia University, NYC
"The First 100 Days," Gallery onetwentyeight, NYC
"We Wanted a Revolution: Black Radical Women, 1965-85," Brooklyn Museum, Brooklyn, NY; traveled to California African American Museum, Los Angeles, CA; Albright Knox, Buffalo, NY; and Institute of Contemporary Art, Boston, MA
"Post-Election," September Gallery, Hudson, NY

2016 "Descent," a Matriarch collaboration with Ava Hassinger, Institute of Contemporary Art, Philadelphia, PA
"Impact! The Legacy of the Women's Caucus for Art," American University Gallery, Washington, D.C.
"Remix," Columbia Museum of Art, Columbia, SC

2015 "Body | Image," Susan Inglett Gallery, NYC
"100 Portraits: Women Artists; Photographs by Barbara Yoshida," Salena Gallery, Long Island University, Brooklyn, NY
"Hand/Made," Decker Gallery, Maryland Institute College of Art, Baltimore, MD

2014 "Poor Working Conditions," Martos Gallery, NYC
"Cultural Guerillas," Hudson Guild Gallery, NYC

2013 "American Beauty," curated by William Villalongo, Susan Inglett Gallery, NYC
"Hassinger & Clark: Boxes, Combs & Constellations," University of Delaware Museums, Newark, DE
"Ashe to Amen," Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, MD
"Selections from the Permanent Collection at the BWI Thurgood Marshall Airport," organized by the Reginald F. Lewis Museum, Baltimore, MD
"Heavy Metal: Joseph Beckles, Charles Dickson, Melvin Edwards, Maren Hassinger, John Outterbridge," Garboushian Gallery, Beverly Hills, CA

2012 "Radical Presence: Black Performance in Contemporary Art," Contemporary Arts Museum Houston, Houston, TX; traveled to Studio Museum in Harlem, NYC; Grey Art Gallery, New York University, NYC; Walker Art Center, Minneapolis, MN; and Yerba Buena Center for the Arts, San Francisco, CA
"Cinema Remixed & Reloaded 2.0," Biennial, Havana, Cuba
"Romare Bearden Centennial," Studio Museum in Harlem, NYC
"Material Girls: Contemporary Black Women Arists," Spelman College

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Museum Of Fine Art, Atlanta, GA

2011 "Now Dig This!," Hammer Museum, Los Angeles, CA; traveled to MoMA P.S.1, Long Island City, NY; and Williams College Museum of Art, Williamstown, MA
"Dance/Draw," The Institute of Contemporary Art, Boston, MA,
"Inti," curated by Clifford Owens, On Stellar Rays Gallery, NYC
"Sculpted Etched and Cut," Studio Museum in Harlem, NYC
"VideoStudio: Playback," Studio Museum in Harlem, NYC
"Material Girls: Contemporary Black Women Artists," Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, MD; traveled to Spelman College Museum of Fine Art, Spelman College, Atlanta, GA

2010 "Global Africa Project," Museum of Arts and Design, NYC

2009 "30 Seconds Off an Inch," Studio Museum in Harlem, NYC

2008 "Discursive Acts: African American Art at University of Delaware and Beyond," University Museums, Newark, DE
"Faculty Show," Decker Gallery, Maryland Institute College of Art, Baltimore, MD
"Grimaldis @ Area 405," Area 405, Baltimore, MD
"The Sondheim Finalists," Baltimore Museum of Art, Baltimore, MD

2007 "Cinema Remixed & Reloaded: Black Women Artists and the Moving Image Since 1970," Spelman College Museum of Fine Art, Spelman College, Atlanta, GA; traveled to Contemporary Art Museum Houston, Houston, TX
"Celebrating Forty Years: Showcasing Forty Artists," Maryland State Arts Council, Baltimore, MD
"Mini-Curated-Micro-Books," Baltimore Book Festival, Baltimore, MD
"Janet and Walter Sondheim Prize at MICA: Semi-Finalists Exhibition," Meyerhof Gallery, Maryland Institute College of Art, Baltimore, MD
"21st Annual Critics' Residency Program," Maryland Art Place, Baltimore, MD
"15th Annual Lotta Art Benefit," School 33 Art Center, Baltimore, MD
"Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis, Jr. Collection," The Cornell Fine Arts Museum, Rollins College, Winter Park, FL
"Agents of Change: Women, Art and Intellect," Ceres Gallery, NYC
"At Freedom's Door: Challenging Slavery in Maryland," Maryland Historical Society, Baltimore, MD

2006 "181st Annual: An Invitational Exhibition of Contemporary Art," National Academy Museum, NYC
"14th Annual Lotta Art Benefit," School 33 Art Center, Baltimore, MD
"Riffs and Rhythms: Abstract Forms and Lived Realities," curated by Leslie King Hammond, James E. Lewis Museum of Art, Morgan State University, Baltimore, MD

2005 "Double Consciousness: Black Conceptual Art Since 1970," Contemporary Arts Museum Houston, Houston, TX
"Along the Way: MTA Arts for Transit, Celebrating 20 Years of Public Art," UBS Art Gallery, NYC
"City Art: New York's Percent for Art Program," Center for Architecture, NYC

2004 "Sabbatical Exhibition," Decker Gallery, Maryland Institute College of Art, Baltimore, MD
"African American Artists in Los Angeles, A Survey Exhibition: Fade

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(1990-2003)," California State University, Los Angeles, CA

2003 "Living with Art: Modern and Contemporary African American Art from the Collection of Alitash Kebede," traveled to Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO; Museum of Texas Tech, Lubbock, TX; Peninsula Fine Arts Center, Newport News, VA; and Bermuda National Gallery, Hamilton, Bermuda

2002 "Faculty Show," Maryland Institute College of Art, Baltimore, MD
"Unforgettable," Chelsea Studio Gallery, NYC
"Healing Arts/Art That Heals," Maryland General Hospital, Baltimore, MD

2001 "Homecoming," Thomas Segal Gallery, Baltimore, MD
"2001 Faculty Exhibition," Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD

2000 "Snapshot," The Contemporary, Baltimore, MD
"2000 Faculty Exhibition," Decker Gallery, Maryland Institute College of Art, Baltimore, MD
Artscape Festival, Baltimore, MDFF

1999 "Passages: Contemporary Art in Transition," Studio Museum in Harlem, NYC; traveled to Chicago Cultural Center, Chicago, IL; and Miami Art Museum, Miami, FL
"Through the Fire to the Limit: African American Artists in Maryland," Government House, Annapolis, MD
"Faculty Show," Maryland Institute College of Art, Baltimore, MD

1998 "Sculpture on Site, Sculpture Inside," Chesapeake Gallery, Harford Community College, Bel Air, MD
"Faculty Show," Maryland Institute College of Art, Baltimore, MD
"Out of Actions: Between Performance and the Object, 1949-1979," Geffen Contemporary, Los Angeles Museum of Contemporary Art, Los Angeles, CA; traveled to MAK-Austrian Museum of Applied Arts, Vienna, Austria; Museu d'art Contemporani, Barcelona, Spain; and Museum of Contemporary Art, Tokyo, Japan

1997 "1997 New Faculty Exhibition," Decker Gallery, Maryland Institute College of Art, Baltimore, MD
"Faculty Show 1997," University Art Gallery, Staller Center for the Arts, State University of New York at Stony Brook, Stony Brook, NY
"Introductions – New Faculty Exhibition," Decker Gallery, Maryland Institute College of Art, Baltimore, MD
"Eight by Eight," Heckscher Museum of Art, Huntington, NY

1996 "4 Who Teach," Omni Gallery, Uniondale, NY
"Whisper, Stomp, Shout! A Salute to African American Performance Art," Colorado Springs Fine Arts Center, Colorado Springs, CO

1995 "Required Nuance: Three Contemporary Sculptors," Studio Museum in Harlem, NYC
"Black Pearls: Treasures of African American Women Artists," Cinque Gallery, NYC
"Listening to the Earth: Artists and the Environment," Emerson Art Gallery, Hamilton College, Clinton, NY
"Rainbow: Prints from Bob Blackburn's Printmaking Workshop," traveled to nine galleries in Sub-Saharan African cities

1994 "Robert Blackburn: Inspiration and Innovation in American Printmaking," Kenkeleba Gallery, NYC

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"Inspired by Nature," Neuberger Museum of Art, Purchase, NY
"African-American Women Prints," The Printed Image Galleries, Firehouse Art Center, Philadelphia, PA
"The Faculty Show '94," University Art Gallery, Staller Center for the Arts, State University of New York at Stony Brook, Stony Brook, NY
"27th Annual Artists of the Springs Invitational Exhibition," Ashawagh Hall, East Hampton, NY
"Light and Lightness," Trans-Hudson Gallery, Jersey City, NJ
"Sightings," The Parrish Art Museum, Southampton, NY
"Maren Hassinger and Cynthia Hawkins," Peg Alston Fine Arts, NYC
"Black Prints," Elsa Mott Ives Gallery, NYC

1993 "Travel," Benton Gallery, Southampton, NY
"Forms of Life?," Trans-Hudson Gallery, Jersey City, NJ
"Multiples," Benton Gallery, Southampton, NY
"Wall to Wall," Benton Gallery, Southampton, NY

1992 "The Printmaking Workshop: Bob Blackburn's Collection," The Cleveland Institute of Art, Cleveland, OH
"5 Artists at the Airport, Insights into Public Art," Wood Street Galleries, Pittsburgh Cultural Trust, Pittsburgh, PA
"Volume: 6 Contemporary Sculptors: Aycock, Benglis, Hassinger, Holt, Kendrick, Newman," Guild Hall, East Hampton, NY
"Environmental Terror," Fine Arts Gallery, University of Maryland, College Park; traveling to Maryland and Virginia
"Summer/Selections from the Printmaking Workshop Collection," Printmaking Workshop Gallery, NYC

1991 "5 From Bennington," Krasdale Foods Art Gallery, Bronx, NY
"Three Installations: Renee Green, Maren Hassinger, Greg Henry," Jamaica Art Center, Jamaica, NY

1990 "Out/In Queens: A Sculpted View," Queensborough Community College Art Gallery, Bayside, NY
"In the Public Eye: Beyond the Statue in the Park," Euphrat Gallery, De Anza College, Cupertino, CA
"The Decade Show," New Museum of Contemporary Art, Museum of Contemporary Hispanic Art, and Studio Museum in Harlem, NYC
"New History: Beverly Buchanan, Mel Edwards, Maren Hassinger," Atlanta College of Art, Atlanta, GA
"Artists for Amnesty," Blum Helman Gallery, NYC
"Nature & Humanity," Borough of Manhattan Community College, NYC
"Hunts Point Sculptors: Gallery Works," Krasdale Foods Art Gallery, Bronx, NY
"Benefit Sale," Sculpture Center, NYC
"Maren Hassinger, Kathleen McCarthy, Susan Rodgers, and Mary Ziegler," Sculpture Center, NYC

1989 "Artists at Hunter," Voorhees Gallery, Hunter College, NYC
"Tropical Rain Forest," Sundered Ground Gallery, NYC
"Hassinger, McKeown, Mancini," Cyrus Gallery, NYC
"American Resources: Selected Works of African American Artists," Bernice Steinbaum Gallery, NYC; traveled to Carl Van Vechten Gallery of Fine Arts, Fisk University, Nashville, TN; Downtown Arts Gallery at Church Street Center, Nashville, TN; and Fine Arts Gallery, Vanderbilt University, Nashville, TN

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"Outside the Clock: Beyond Good & Elvis," curated by Robert Longo, Scott Hansen Gallery, NYC
"Lines of Vision: Drawings by Contemporary Women," Blum Helman Warehouse, NYC; traveled to Hillwood Art Gallery, Long Island University, Brookville, NY; Murray State University, Murray, KY; Grand Rapids Art Museum, Grand Rapids, MI; University Art Gallery, University of North Texas, Denton, TX; Richard F. Brush Gallery, Saint Lawrence University, Canton, NY; and University of Oklahoma Museum of Art, Norman, OK
"A Debate on Abstraction," curated by Maurice Berger, Hunter College, NYC
"Transformations and Traditions: Contemporary Afro-American Sculpture," The Bronx Museum, Bronx, NY
"Airlines," Hillwood Art Gallery, Long Island University Post, Brookville, NY
"The Appropriate Object," Albright-Knox Art Gallery, Buffalo, NY

1988 "Coast to Coast: A Woman of Color National Artist's Book Project," Women's Caucus for Art, Houston, TX, in collaboration with Senga Nengudi; traveled to College of Wooster Art Museum, Wooster, OH; DePauw University Art Museum, Greencastle, IN; Center for Book Arts, NYC; University of Michigan School of Art Museum, Ann Arbor, MI; Flossie Martin Art Gallery, Radford, VA; Eubie Blake Center, Baltimore, MD; Artemisia Gallery, Chicago, IL; and The Jamaica Arts Center, Queens, NY
"Art as a Verb: The Evolving Continuum," Maryland Institute College of Art, Baltimore, MD; traveled to Studio Museum in Harlem, NYC; and Metropolitan Life Insurance, NYC
"Workspace '88," Jamaica Arts Center, Jamaica, NY
"Unity: A Collaborative Process," Goddard Riverside Community Center, NYC
"Lava," onetwentyeight, NYC
"Who's Uptown: Harlem '87," Schomburg Gallery, NYC

1987 "Blue Angel: The Decline of Sexual Stereotypes in Post-Feminist Sculpture," Longwood Art Gallery, Bronx, NY; traveled to A.I.R. Gallery, NYC; and Space One Eleven, Birmingham, AL
"Los Angeles Collects," The Museum of African American Art, Los Angeles, CA
"Art in Public Places," The Museum of African American Art, Los Angeles, CA
"P.S. 1, The Clocktower National & International Studio Artists' Exhibition," The Clocktower Gallery, NYC

1986 "Choosing: An Exhibition of Changing Perspectives in Modern Art and Art Criticism by Black Americans, 1925-1985," The Chicago Museum of Science and Industry, Chicago, IL
"Visions of the World," Women's Center for Education and Career Advancement, NYC
"Artists Select: Contemporary Perspectives by Afro-American Artists," Arizona State University Art Collections, Tempe, AZ
"Progressions: A Cultural Legacy," The Clocktower, The Institute of Art and Urban Resources, Long Island City, NY

1985 "From the Studio: Artists-in-Residence, 1984-1985," Studio Museum in Harlem, NYC
"Beyond 1984: Contemporary Perspectives on American Art," Ohio University, Athens, OH; traveled to the University of Palermo, Palermo, Sicily, Italy

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"The Mattress Factory Show," The Scripto Pen Factory, Atlanta, GA
"Artists and the Landscape," Guggenheim Gallery, Chapman College, Orange, CA
"To the Astonishing Horizon," in collaboration with Candida Alvarez, Design Center of Los Angeles, The Theater Art Gallery, NYC

1984 "4th Holiday Invitational Exhibit," A.I.R. Gallery, NYC
"Sticks and Stones: Modern/Post-Modern Sculpture," Kenkeleba Gallery, NYC
"East/West: Contemporary American Art," California Afro-American Museum, Los Angeles, CA
"The Cotton Exchange Show," Cotton Exchange Building, sponsored by the LACE Gallery, Los Angeles, CA
"Transformation of the Minimal Style: Craft and Meaning," The Sculpture Center, NYC

1983 "Visual Conversations – East Coast/West Coast," Social and Public Arts Resource Center, Venice, CA
"At Home: Roles, Relationships, and Reality," Long Beach Museum of Art, Long Beach, CA
"Beasley, Hassinger, Honeyword, Saar," Los Angeles Southwest College Art Gallery, Los Angeles, CA
"Exchange of Sources: Expanding Powers," California State University, Stanislaus, CA

1982 "Magnus/Hassinger," Art Space Gallery, Los Angeles, CA
"Four," Art Gallery, Los Angeles City College, Los Angeles, CA

1981 "Forever Free: Art by African-American Women, 1862-1980," Illinois State University, Normal, IL—National Tour
"Ten California Artists," California Museum of Science and Industry, Los Angeles, CA

1980 "Outlaw Aesthetics," Just Above Midtown/Downtown Gallery, NYC
"In-Sites," The Woman's Building, Los Angeles, CA
"Afro-American Abstraction," P.S.1, Long Island City, NY; traveled to Everson Gallery, Syracuse, NY; Barnsdall Municipal Art Gallery, Los Angeles, CA; Brooks Memorial Art Gallery, Memphis, TN; Bellevue Arts Museum, Bellevue, WA; Laguna Gloria Art Museum, Austin, TX; and Mississippi Museum of Art, Jackson, MS

1979 "Transformation: UCLA Alumni in Fiber," Wight Art Gallery, University of California, Los Angeles, CA
"Secrets & Revelations II," William Grant Still Community Arts Center, Los Angeles, CA

1978 "New Talent Show," Zabriskie Gallery, NYC
"Pocket Art," Just Above Midtown Gallery, NYC
"Double X Plus," LACE Gallery, Los Angeles, CA
"Art," California Museum of Science & Industry, Los Angeles, CA
"Abstract Concerns," Art Space Gallery, Los Angeles, CA

1977 "Festival in Black," Otis Art Institute, Los Angeles, CA
"Tension/Line," Libra Gallery of the Claremont Colleges, Claremont, CA
"Studio Z," Long Beach Museum of Art, Long Beach, CA

1976 "Hassinger/Mahan," Arco Center for Visual Art, Los Angeles, CA

1975 "Group Show," Newspace Gallery, Los Angeles, CA
"Artists Choose Artists," Art Rental Gallery, Los Angeles County Museum of

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Art, Los Angeles, CA
"Fiberworks," Lang Art Gallery, Scripps College, Claremont, CA

PERFORMANCES

2022 "Birthright," National Portrait Gallery, Washington, D.C.

2019 "Women's Work," Allentown Art Museum, Allentown, PA

2017 "Pink Trash," Art Across the Park recreated at Prospect Park via The Brooklyn Museum, – "We Wanted A Revolution: Black Radical Women 1965-1985," NYC, 31 July 2017

2016 "What Goes Around Comes Around," a Matriarch performance with Ava Hassinger as part of "Descent," Institute of Contemporary Art, Philadelphia, PA, May 11, 2016

2015 "Women's Work," as part of "Maren Hassinger . . . Dreaming" retrospective, Spelman College Museum of Fine Arts, Atlanta, GA, February 12, 2015
"Women's Work," with Rinehart graduate students, Walters Art Museum, Baltimore, MD, March 26, 2015

2015 "R.S.V.P.," activating Senga Nengudi's work, as a part of "Radical Presence: Black Performance in Contemporary Art," Yerba Buena Center for Art, San Francisco, CA, June 13, 2015

2014 "Olympia's Maid: Reclaiming Black Female Subjectivity," performance of Lorraine O'Grady's writing as a part of "Future Feminism," The Hole, NYC, September 21, 2014
"R.S.V.P.," activating Senga Nengudi's work, as part of "Senga Nengudi: Alt," White Cube, London, United Kingdom, November 26, 2014

2013 "Together," performed as a part of the "Now Dig This! From Los Angeles to New York Symposium," Museum of Modern Art, NYC, February 8, 2013
"Kiss," with Ulysses Jenkins and Senga Nengudi, ongoing performance project by Ulysses Jenkins, MoMA PS1, Long Island City, NY, February 10, 2013

2012 "Women's Work," as a part of "Radical Presence: Black Performance in Contemporary Art," Contemporary Arts Museum Houston, Houston, TX; traveled to Studio Museum in Harlem, NYC; Grey Art Gallery, New York University, NYC; Walker Art Center, Minneapolis, MN; and Yerba Buena Center for the Arts, San Francisco, CA , November 17, 2012
"A Morning of Performance Selected by Clifford Owens," P.S.1, Long Island City, NY
"Walking Tall," Hammer Museum, Los Angeles, CA

2011 "Kiss," a collaboration with Ulysses Jenkins and Senga Nengudi, Remake of Senga Nengudi's 1980 performance, Hammer Museum Blackbox Theater, Los Angeles, CA
"Dancing in the Street," a Matriarch Project collaboration with Ava Hassinger for "Be Black Baby," Recess Gallery, NYC
"See Life," a Matriarch Project collaboration with Ava Hassinger for "Flux This!," curated by William Pope L., Museum of Modern Art Education Department, NYC
"Africa," four 30-second performances at the opening of "Material Girls," Reginald Lewis Museum, Baltimore, MD

2010 Contributed "score" to a performance by Clifford Owens called "Repose" Taped and transcribed interview and map of performance experience in Los Angeles for LACE gallery, Los Angeles, CA

2009 "Africa," three 30-second

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performances at the opening of "30 Seconds Off an Inch," Studio Museum in Harlem, NYC
"Quiet as Kept: Change," a performance ritual written and directed by Ulysses Jenkins, California African American Museum, Los Angeles, CA

2006 "Side by Side," mixed media performance with Senga Nengudi, "Les Soirées Nomades, cycle Nuits Noires," Fondation Cartier pour l'art contemporain, Paris, France
"Women's Work" Foundation Cartier pour l'Art Contemporain, Paris, France

2004 "Daily Mask," film, first shown at Loyola College, Julio Art Gallery, Baltimore, MD

2002 "Why Did This Happen?," participatory survey of 9/11 at Maryland Institute College of Art, Baltimore, MD and Chelsea Studio Gallery, NYC

2000 Untitled Presentation for "Golden Door, Golden Floor," Johns Hopkins Museums, Evergreen Museum and Library, Baltimore, MD

1997 "Herd," an evening with trustees at Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore, MD

1995 "More Notes," Studio Museum in Harlem, NYC
"A Day at the Beach," The Victor D'Amico Institute of Art, Amagansett, NY
"Where's Mommy?," for opening of "Sightings" at the Parrish Art Museum, Southampton, NY
"Reir is to Laugh," for the series "Conversation with Contemporary Artists," The Museum of Modern Art, NYC

1993 "Notes," The Whitney Museum at Philip Morris, NYC

1989 "Art as a Verb: The Evolving Continuum," The Studio Museum in Harlem, NYC

1988 "Art as a Verb: The Evolving Continuum," Maryland Institute, College of Art, Baltimore MA

1986 "Nature's Way," a piece by Senga Nengudi performed for the Contemporary Arts Forum, Santa Barbara, CA

1985 "Solitude," SPARC Gallery, Venice, CA
"Voices," L.A. City College, Los Angeles, CA
"Carnival-Ritual of Reversal," Kenkeleba Gallery, NYC

1984 "Voices," The Woman's Building, Los Angeles, CA

1983 "The Spooks Who Sat by the Door," Long Beach Museum of Art, Long Beach, CA
"At Home," video, Long Beach Museum of Art, Long Beach, CA

1982 "Pink Trash," as part of Art Across the Park at Central Park, Van Cortlandt Park, and Prospect Park, NYC
"Flying," Barnsdall Municipal Art Gallery, Los Angeles, CA
"Still Wind," Just Above Midtown/Downtown Gallery at Stilwende, NYC.

1981 "On Dangerous Ground," Los Angeles County Museum of Art, Los Angeles, CA
"Still Wind," Gallery at Stilwende, NYC

1980 "Games," I.D.E.A., Santa Monica, CA
"Remy Presents: Project Grand Central," Grand Central Station, NYC

1979 "Lives" and "Vanities," Vanguard Gallery, Los Angeles, CA

1978 "Diaries," Vanguard Gallery, Los Angeles, CA
"Ten Minutes," Studio Z, Los Angeles, CA

1976 "High Noon," Arco Center for Visual Art, Los Angeles, CA

SCREENING

MAREN HASSINGER

2020 Zoom screening of "Birthright" (2005), Smithsonian American Women's History Initiative, Washington, D.C. (virtual)

2018 Video screening of "Daily Mask" (2004), Landmarks, University of Texas at Austin, Austin, Texas

SELECTED PUBLIC SCULPTURE

2026 "Monument (Pyramid)," Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
"Monument," Sylvester Manor, Shelter Island, NY

2024 "Monument (Pyramid)," Yale University Art Gallery, New Haven, CT
"An Object of Curiosity Radiating Love," Destination Crenshaw Public Art Project, Los Angeles, CA

2023 "Monuments," LongHouse Reserve, East Hampton, NY
"Eldorado Ballroom," curated by Solange Knowles for Saint Heron, Brooklyn Academy of Music, NY
"Maren Hassinger: Love (for Minneapolis)," The Great Northern Festival, copresented with Minneapolis College of Art and Design (MCAD), Minneapolis, MN

2022 "River Piece," David Rockefeller Creative Arts Center in partnership with National Academy of Design, Westchester, NY
"Steel Bodies," Socrates Sculpture Park, Queens, NY
"Monument (Pyramid)," curated by Ugo Rondinone, Sculpture Milwaukee, Milwaukee, WI
"Monuments," LongHouse Reserve, East Hampton, NY

2021 "Window," Dia Bridgehampton, Bridgehampton, NY
"Nature, Sweet Nature," Oklahoma Contemporary, Oklahoma City, OK

2020 " Nature, Sweet Nature," Aspen Art Museum, Aspen, CO
"Monument," sited Connecticut Avenue Overlook, Smithsonian American Women's History Initiative, Smithsonian Museum, Washington, D.C.

2019 "Monuments," deCordova Sculpture Park and Museum, Lincoln, MA

2018 "Monuments," Marcus Garvey Park in partnership with the Studio Museum in Harlem, NYC
"Pink Light," OPUS Merriweather, Columbia, MD

2013 "Artpark," Lewiston, NY

2004 "Art in the Garden," Grant Park, Chicago Park District and the Department of Cultural Affairs, Chicago, IL

2002 "Weeds and Nerves" for the exhibition "Healing Arts/Art That Heals," Maryland General Hospital, Baltimore, MD

2000 "Sculpture at Evergreen," Johns Hopkins Museums, Evergreen Museum and Library, Baltimore, MD
"Nature Trail," Villa Julie College, Baltimore, MD

1998 "Message from Malcolm," Arts for Transit, 110th Street IRT, NYC
"The Garden Path, Mediating Nature and Culture," Stone Quarry Hill Art Park, Cazenovia, NY
"Footfalls," The Village of Greenport, Greenport, NY

1997 "Neuberger Museum of Art 1997 Biennial Exhibition of Public Art," State University of New York at Purchase, Purchase, NY
"Twentieth Century American Sculpture at the White House, Exhibition IV," The First Lady's Sculpture Garden, The White House, Washington, D.C.

1996 "Ancestor Walk," P.S. 176, Percent for Art Program, Department of Cultural

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Affairs, NYC

1995 "Fence of Leaves," P.S. 8, Percent for Art Program, Department of Cultural Affairs, NYC
"The Forest People," Set Design, Wendy Perron Dance Company, St. Mark's Church, NYC

1993 "Evening Shadows," University Art Museum, California State University, Long Beach, CA
"Window Boxes," Whitney Museum at Philip Morris, NYC

1992 "Cloud Room," Greater Pittsburgh International Airport, Pittsburgh, PA

1991 Installation of "Circle of Bushes" for C. W. Post, Long Island University, Brookville, NY

1989 Hunt's Point Sculptors, "Tall Grasses," Bronx, NY—Moved to Roosevelt Island, NYC
"Rend," Set Design, Donald Byrd Dance Foundation, NYC

1988 "Bushes," Socrates Sculpture Park, Astoria, Queens, NY

1987 "Field/Oasis," Artpark, Lewiston, NY

1986 Plaza Planters and Tree Grates, Commissions for Downtown Seattle Transit Project, Seattle, WA
"Weeds," The Houston Festival, Houston, TX

1985 "Necklace (of Trees)," Atlanta Festival for the Arts, Atlanta, GA

1982 "Pink Paths," Foundation for Art Resources – Transitional Use, Lynwood, CA
"Chorus," Commission for Arco, elevator foyer of Anaconda Industries offices, Rolling Meadows, IL – Relocated to California African American Museum, Los Angeles, CA

1980 "Forest," Creative Time – Art on the Beach, Battery Park City, NYC
"Project Grand Central," Waiting Room, Grand Central Station, NYC

1979 "Twelve Trees #2," Mulholland Drive off-ramp, San Diego Freeway, northbound, Los Angeles, CA – Re-installed at California State University, Fullerton, CA

1978 "Twelve Trees," Vermont Avenue on-ramp, Hollywood Freeway, southbound, Los Angeles, CA (destroyed)

1977 "Branches," storefront facade, 1115 North La Brea Avenue, Inglewood, CA

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work': Maren Hassinger's one-of-a-kind sculptures," *The Guardian*, 17 June 2026.

Lima, Ben. "Invitation Only: How James Cope Turned A One-Off Dallas Experiment Into An Insider Fair Phenomenon," *Patron Magazine*, 1 April 2026.

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Martignoni, Enrico. "Sculptors Working: Socrates Sculpture Park," Socrates Sculpture Park, 1989.

Carson, Juli, and Howard McCalebb. "Blue Angel: The Decline of Sexual Stereotypes in Post-Feminist Sculpture," Bronx Council on the Arts, 1987, pp. 11, 16-17.

Heiss, Alanna. "National and International Studio Programs 1986-1987," The Institute for Art and Urban Resources, Inc., P.S. 1, The Clocktower, NYC, 1987, pp. 36-37.

"Art in Public Places," Museum of African American Art, 1987.

Tully, Judd. "'87 Artpark Visual Arts Program," Artpark, 1987.

Gedeon, Lucinda H. "Artists Select: Contemporary Perspectives by Afro-American Artists," Arizona State University Art Collections, 1986, p. 16.

Onorato, Ronald J. "33rd Arts Festival of Atlanta 1986," 1986, pp. 5, 8, 9, 13.

Moore, Ethel and William D. Paul, Jr. "32nd Arts Festival of Atlanta 1985," 1985, pp. 9, 16, 17, 27.

Douglas, Robert L., and Jeff Donaldson, "Beyond 1984: Contemporary Perspectives on American Art," Trisolini Gallery of Ohio University, 1985.

Fonvielle-Bontemps, Jacqueline. "Choosing: An Exhibit of Changing Perspectives in Modern Art and Art Criticism by Black Americans, 1925-1985," 1985, pp. 42, 89.

McCalebb, Howard. "Sticks & Stones, Modern/Post-Modern Sculpture," Kenkeleba Gallery, NYC, 1984.

Patton, Sharon F. "East/West: Contemporary American Art," California Afro-American Museum, Los Angeles, CA, 1984.

PUBLIC COLLECTIONS

The Art Institute of Chicago, Chicago, IL
Baltimore Museum of Art, Baltimore, MD
Brown Capital Management, Baltimore, MD
Bryn Mawr College, Bryn Mawr, PA
Caltrans, Los Angeles, CA
California African American Museum, Los Angeles, CA
University Gallery, California State University, Long Beach Campus, Long Beach, CA

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The University of Chicago Booth School of Business, Chicago, IL
Greater Pittsburgh International Airport, Pittsburgh, PA
Hammer Museum, Los Angeles, CA
The Hirshhorn Museum and Sculpture Garden, Washington, D.C.
James E. Lewis Museum of Morgan State University, Baltimore, MD
Los Angeles County Museum of Art, Los Angeles, CA
Mobil Oil, Fairfax County, VA
Museum of Contemporary Art, San Diego, CA
Museum of Modern Art, NYC
Nasher Sculpture Center, Dallas, TX
National Academy of Design, NYC
National Portrait Gallery, Washington, DC
The Block Museum of Art at Northwestern University, Evanston, IL
Portland Art Museum, Portland, OR
Portland Museum of Art, Portland, OR
Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, MD
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Transit Authority, Seattle, WA
Solomon R. Guggenheim Museum, NYC
Studio Museum in Harlem, NYC
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, NYC
Williams College Museum of Art, Williamstown, MA
Yale University Art Gallery, New Haven, CT

AWARDS AND GRANTS

2025 Artist Honoree, The Aldrich Contemporary Art Museum Gala
2024 National Academy of Design, Class of 2024 Academician Inductee
2023 Artist Honoree, The Kitchen New York Gala
2022 Artist Honoree, The Hirshhorn New York Gala
2021 Purchase Prize, American Academy of Arts and Letters
Artist Award for a Distinguished Body of Work, College Art Association
2009 Lifetime Achievement Award, Women's Caucus for the Arts
2008 Ten Best Baltimore Artists of 2008, Bmoreart.blogspot.com
2003 Adolph and Esther Gottlieb Foundation Individual Support Grant
1997 Artists' Grant, Anonymous Was A Woman, NYC
Inclusion in the National Endowment for the Arts permanent archive
1996 International Association of Art Critics Award, Best Show by an Emerging Artist (Second Place) for solo show at Trans-Hudson Gallery
Joan Mitchell Foundation, Grant for Artists
Selection Panel, Alliance for Young Artists and Writers, Inc., NYC
1989 – 1988 Artist's Fellowship, New York Foundation for the Arts
1988 Artist's Grant, Artist's Space, NYC
1984 Artist's Fellowship, National Endowment for the Arts
1983 Prize in Sculpture, Betty Brazil Memorial Fund
1977 Special Projects Grant, California Arts Council Commission to build public sculpture for the City of Los Angeles, CETA, Title VI

LECTURES, PANELS AND WORKSHOPS

2024 "Maren Hassinger in Conversation with Chassidy A. Winestock: On the Occasion of *A Female Landscape and the Abstract Gesture,*" Harvard Radcliffe Institute, Cambridge, MA
"*Don't be Scared':* A Talk on the Art of Collaboration by Maren Hassinger and Senga Nengudi."Reed College, Portland,

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OR
"A Conversation with Allie Tepper and Maren Hassinger," Dia Beacon, NY

2022 "Art and Practice with Maren Hassinger," Museum of Modern Art, NYC
Artist lecture for the Society for Contemporary Art, Art Institute of Chicago, Chicago, IL
"Sculpture as Verb," New York Studio School of Drawing, Painting & Sculpture, NYC
Artist talk with Baseera Khan, The EFA Robert Blackburn Printmaking Workshop, NYC
Panelist with Ian Alteveer, Alice Aycock, Lynne Cooke, Deborah Landau, Ted Loos, Alan Michelson, Mark Wigley, and Kennedy Yanko, "2022 Annual Symposium: Unearthing Public Art," Madison Square Park Conservancy, NYC
Artist talk at The Minneapolis College of Art and Design, Minneapolis, MN

2021 "Nature Sweet Nature," Conversation with Maren Hassinger and Carina Evangelista at Oklahoma Contemporary, Oklahoma City, OK
Conversation with Senga Nengudi and Linda Goode Bryant, Philadelphia Museum of Art, Philadelphia, PA (virtual)
Artist talk with Renee Cox, Guild Hall, East Hampton, NY (virtual)
Panelist with Adia Millett and Shinique Smith, "Black Refractions: Artists in Conversation," Utah Museum of Fine Arts/American Federation for the Arts, Salt Lake City, UT (virtual)
Artist talk with Catherine Craft, Nasher Sculpture Center, Dallas, TX (virtual)

2020 Artist talk with Virginia Overton, Storm King Art Center, New Windsor, NY (virtual)
Conversation with Senga Nengudi, the Hirshhorn Museum and Sculpture Garden, Washington, DC (virtual)

2018 Panelist and Guest Presenter, "Talking about a Revolution: Art, Design & the Cultural Institution," Stamps Gallery, University of Michigan, Ann Arbor, MI
Artist talk with Hallie Ringle, The 8th Floor, Donald and Shelley Rubin Foundation, NYC
Artist talk with Lowery Stokes Sims, Zora Neale Hurston Room, Harlem Library, NYC

2016 Visiting Artist, Vermont Studio Center, Johnson, VT

2015 Panelist with Linda Goode Bryant, Dindga McCannon, Lorraine O'Grady, and Andrea Barnwell-Brownlee, "Roundtable: We Wanted a Revolution," Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, NY
Artist lecture with William Schmidt, "Maren Hassinger and Bill Schmidt," Maryland Institute College of Art, Baltimore, MD

2014 Panelist with Dawoud Bey, Torkwase Dyson, Jennie C. Jones, Richard Hunt, Tameka Norris and William Villalongo, "The Past is Present: Black Artists and the Issue of Abstraction," Black Artists Retreat, Chicago, IL

2013 Panelist with Ken Johnson, Michael Brenson and Joan Waltemath, "The Position of the Critic," Maryland Institute College of Art, Baltimore, MD
Artist in Residence, University of Delaware, Newark, DE
Juror, Target Gallery, Alexandria, VA

2012 Juror, Fulbright Foundation
Visiting Lecturer, Queens College, NYC

2011 The Louis Comfort Tiffany Foundation, "Opportunities for Sculpture," Lecture at Arttable, NYC

2010 Presenter, Education Panel, Second Transformations Conference, Maryland

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Institute College of Art

2009 Juror, Baltimore Sculpture Project, Office for Promotion and the Arts, Baltimore, MD

2008 "African American Avant-Gardes 1965-1990," panel and oral history project, Getty Research Institute, Los Angeles, CA
Lecture and slide presentation for the Joshua Johnson Council at the Baltimore Museum of Art, Baltimore, MD
Lecture and critique, Bennington College, Bennington, VT

2007 Juror, Baltimore Sculpture Project, Office of Promotion and the Arts, Baltimore, MD
Pollock-Krasner Foundation, Artist's Grant Panelist, "Modern Art in Los Angeles: Feminist Art in Southern California," Getty Research Institute, Los Angeles, CA
Presenter, "Education Panel," International Sculpture Center Conference, Cincinnati, Ohio
"Figure It Out: Interpreting Form in a Public Space," led tour of the Hirshhorn Museum Sculpture Garden, Washington, DC

2006 Lecture and critique, Otis Art Institute, Los Angeles, CA
Juror, Fulbright National Screening Committee, Sculpture Panel, NYC
Panelist, Arts Education Round Table, International Sculpture Center Conference, Cincinnati, OH
Panelist, 36th Annual Meeting of the Jean Piaget Society on "The Arts and Human Development," Baltimore, MD
Conducted Residents' Critiques, Creative Alliance, Baltimore, MD

2005 Judge, "Images: A Festival of the Arts," for the Atlantic Center for the Arts, New Smyrna Beach, FL

2004 Co-Curator with Chezia Thompson, "Phenomenology," Artscape, Baltimore, MD
Panel lecture/discussion for The Art Seminar Group, "David Smith's Workstream: Integrating Art and Life," Suburban Club of Baltimore County, MD

2002 Member External Review Team for the Art Department of the State University of New York at Stony Brook

2001 Panel discussion: "The Love/Hate Relationship of Art Schools and the Art World Blur," National Council of Arts Administrators, Virginia Commonwealth University, VA
Presentation of work to Art Department, University of Maryland, College Park, MD

2000 Selection Panel, NAACP ACT-SO Competition, Baltimore, MD

1999 Selection Panel, Maryland Art Place (MAP), Baltimore, MD

1998 – Selection Panel, MacDowell Colony, NYC

1997 Panelist, "Abstraction or Essence: Three African-American Perspectives," The Museum of Modern Art, NYC
Visiting Artist, Mason Gross School of the Arts (Graduates), Rutgers University, New Brunswick, NJ
Selection Panel, Mid-Atlantic States Arts Federation: Sculpture, Baltimore, MD
Visiting Artist, Randolph-Macon College, Lynchburg, VA

1995 Panel discussion: "Nature, Landscape, and Contemporary Sculpture," Moderator Michael Brenson, The New School, NYC
Discussion: "Rubber Bob," video short film by filmmakers Peter and Maren Hassinger, The Southampton Cultural Center, Southampton, NY
Panel discussion: "Feminism and Art

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Production," The Parrish Art Museum, Southampton, NY
Selection Panel, WESTAF/NEA, Santa Fe, NM
Selection Panel, Alliance for Young Artists and Writers, Inc., NYC

1994 Visiting Artist Fellowship, The Brandywine Workshop, Philadelphia, PA
Panel discussion: "Opportunities for the Future – Careers for Women Artists," State University of New York at Stony Brook

1993 Selection Panel, Mid-Atlantic States Art Federation/NEA, Baltimore, MD

1991 Visiting Artist, University of Iowa, Iowa City
Visiting Artist, Southern Illinois University at Carbondale

1990 Lecture Panel, "Shifting the Mainstream: Multi-Cultural Identity in the Arts," San Jose Museum of Art, San Jose, CA

1986 Selection Panel, Community Redevelopment Agency, Los Angeles, CA

1985 Selection Panel, New York Foundation for the Arts Slide Presentation, "Artists Who Work in Public Places," M.O.M.A., NYC - sponsored by City Arts Workshop, Inc.

1981 Selection Panel, National Endowment for the Arts

RESIDENCIES

2017 Artist-In-Residence, Joan Mitchell Foundation, New Orleans, LA

2005 Residency ASAP (Arcadia Summer Art Program, Kippy's Kamp), Bar Harbor, ME

2004 Artist in Residence, Nature Conservancy/Andy Warhol Estate, East Hampton, NY

2001 MacDowell Colony Residency, Peterborough, NH

1990 Artist-in-Residence, The Printmaking Workshop, NYC

1986 – 1987 Studio, MoMA P.S. 1, Long Island City, NY

1985 – 1984 Artist-in-Residence, Studio Museum in Harlem, NYC

1983 – 1984 Artist-in-Residence, California Arts Council

TEACHING

2018 - 2019 Adjunct Professor, Columbia University, NYC

1997 – 2018 Director Rinehart School of Graduate Sculpture, Maryland Institute College of Art, Baltimore, MD

1992 – 1997 Part-time Lecturer, Art Department, State University of New York at Stony Brook

1992 Associate Adjunct Professor of Art, Long Island University, Southampton Campus, NY

1988 – 1991 Adjunct Professor of Art, Hunter College, NYC

1990 Adjunct Professor of Art, School of Visual Art, NYC

1985 – 1988 "Mini Museum," Arts Partners, Studio in a School Association, NYC

1985 "Sculpture Studio," Parsons Art Institute, NYC (for Alice Adams)

1983 – 1984 "Artist in Residence: Schools," Visual Arts Classes funded by the California Arts Council at the Community School, Los Angeles, CA
"The Figure in Clay – Sculpting from the Live Model," University of California, Extension, Los Angeles, CA

1981 "Beginning Clay Sculpture," Otis/Parsons Institute, Los Angeles, CA
"Site Sculpture," Pasadena Art Workshops, Pasadena, CA

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1980	"Summer Art Scholarship Class in Sculpture," Otis/Parsons Institute, Los Angeles, CA
1979	"Basic Sculpture," California State University, Los Angeles, CA
1978	"Sculpture for the Very Young," Los Angeles County Museum of Art, Los Angeles, CA
1977	"The Pharaoh Tutankhamen," Los Angeles County Museum of Art, Los Angeles, CA
1975 – 1977	"Sculpture," "Art Experience" and "Textiles," Barnsdall Junior Art Center, Los Angeles, CA
1974 – 1976	"Introduction to Textiles and Weaving," California State University, Los Angeles, CA
1973 – 1974	"Non-Loom Fiber Techniques," California State University, Long Beach, CA