

MAREN HASSINGER

Born in Los Angeles, CA, 1947
 University of California, Los Angeles, MFA, 1973
 Bennington College, BA, 1969
 Lives and Works in New York, NY

SOLO EXHIBITIONS

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| 2025 | "Maren Hassinger," Susan Inglett Gallery, NYC, NY | | |
| | "Maren Hassinger and Senga Nengudi," Instituto Valenciano de Arte Moderno, Valencia, Spain | | |
| 2024 | "Las Vegas Ikebana: Maren Hassinger & Senga Nengudi," Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR; Columbus Museum of Art, Columbus, OH | | |
| 2023 | "Maren Hassinger," Dia Beacon, Beacon, NY | | |
| | "As We Grow," Art Institute of Chicago, Chicago, IL | | |
| | "Steel Bodies," Ellen Phillips Samuel Memorial Park, Philadelphia, PA | | |
| | "Monuments," LongHouse Reserve, East Hampton, NY | | |
| | "Process," Susan Inglett Gallery, NYC | | |
| | "Industrial Nature," commissioned by Project EATS, Essex Street Projects, NYC | | |
| | "Love (for Minneapolis)" Minneapolis College of Art and Design (MCAD), Minneapolis, MN | | |
| 2022 | "Steel Bodies," Socrates Sculpture Park, Queens, NY | | |
| | "River Piece," David Rockefeller Creative Arts Center in partnership with National Academy of Design, Westchester, NY | | |
| 2021 | "Window," Dia Bridgehampton, Bridgehampton, NY | | |
| | "We Are All Vessels," Susan Inglett Gallery, NYC | | |
| 2020 | "Monument," sited Connecticut Avenue | | |
| | | | Overlook, Smithsonian American Women's History Initiative, Smithsonian Museum, Washington, D.C. |
| | | | "Nature, Sweet Nature," Aspen Art Museum, Aspen, CO; traveling to Oklahoma Contemporary, Oklahoma City, OK |
| | | 2019 | "Tree of Knowledge," Boca Raton Museum of Art, Boca Raton, FL |
| | | | "Passing Through," Tiwani Contemporary, London, United Kingdom |
| | | | "Monuments," deCordova Sculpture Park and Museum, Lincoln, MA |
| | | 2018 | "Monuments," Marcus Garvey Park in partnership with the Studio Museum in Harlem, NYC |
| | | | "As One," Susan Inglett Gallery, NYC |
| | | | "The Spirit of Things," Art + Practice, Los Angeles, CA; traveled to Baltimore Museum of Art, Baltimore, MD |
| | | 2015 | "Maren Hassinger: A Retrospective," Spelman College Museum of Fine Art, Spelman College, Atlanta, GA |
| | | 2014 | "Maren Hassinger," Reginald Inghram Gallery, Los Angeles, CA |
| | | 2010 | "Maren Hassinger: Lives," Schmucker Gallery, Gettysburg College, Gettysburg, PA |
| | | 2005 | "The River," School 33, Baltimore, MD |
| | | 2004 | "Rainforest," David Allen Gallery, Brooklyn, NY |
| | | | "Diaries," Julio Art Gallery, Loyola University Maryland, Baltimore, MD |
| | | 2001 | "My Hand, This Leaf," David Allen Gallery, Brooklyn, NY |
| | | 1996 | "Treachery and Consolation," Trans-Hudson Gallery, Jersey City, NJ |
| | | 1993 | "Memory," Benton Gallery, Southampton, NY |
| | | 1992 | "Bushes," Fine Arts Gallery, |

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- LIU/Southampton, Southampton, NY
- 1991 "Maren Hassinger," Gracie Mansion Gallery, NYC
- 1989 "Field," Soho 20 Gallery, NYC
- 1986 "Blanket of Branches" and "Dancing Branches," Contemporary Arts Forum and Alice Keck Park, Santa Barbara, CA
- 1985 "Focus: Environment, Maren Hassinger," Art Gallery, California State University, Northridge, CA
- "Maren Hassinger," Art Gallery, Los Angeles City College, Los Angeles, CA
- 1981 "Gallery Six: Maren Hassinger," Los Angeles County Museum of Art, Los Angeles, CA
- 1980 "Beach," Just Above Midtown/Downtown Gallery, NYC

GROUP EXHIBITIONS

- 2025 "Back at Cha- A Celebration of Alonzo Davis," Parrasch Heijnen, Los Angeles, CA
- "We Say What Black This Is," Spelman College Museum of Fine Art, Atlanta, GA
- "Afterlives of the Party," Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA
- "Warp and Weft: Technologies within Textiles," curated by Allison Glenn, The Shepherd, Detroit, MI.
- "Kinetic Traces," National Academy of Design, NYC, NY
- "Untitled (Exhibition for Jenni)," Gordon Robichaux Gallery, NYC, NY
- "Minimal," Bourse de Commerce - Pinault Collection, Paris, FR
- 2024 "Edges of Ailey," Whitney Museum of American Art, NYC, NY.
- "Flight into Egypt: Black Artists and Ancient Egypt, 1876-Now," Metropolitan Museum of Art, NYC.

- "A Garden of Promise and Dissent," The Aldrich Contemporary Art Museum, Ridgefield, CT
- "What it Becomes," The Whitney Museum of American Art, NYC, NY
- The Campus Upstate, Hudson, NY
- "A Female Landscape and the Abstract Gesture," Johnson-Kulukundis Family Gallery, Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA
- "Las Vegas Ikebana: Maren Hassinger and Senga Nengudi," Cooley Art Gallery, Portland, OR; Columbus Museum of Art, Columbus, OH
- "An Object of Curiosity Radiating Love," Destination Crenshaw Public Art Project, Los Angeles, CA
- "Forms Unbound: Peter Young and Maren Hassinger," Wendi Norris Gallery, San Francisco, CA
- The Campus, Hudson, NY
- "What It Becomes," Whitney Museum of American Art, NYC
- 2023 "Groundswell: Women of Land Art," Nasher Sculpture Center, Dallas, TX
- "My Way: A Gathering," Nicelle Beauchene Gallery, NYC
- "Maren Hassinger: Love (for Minneapolis)," The Great Northern Festival, copresented with Minneapolis College of Art and Design (MCAD), Minneapolis, MN
- 2022 "Joan Didion: What She Means," curated by Hilton Als, Hammer Museum at UCLA, Los Angeles, CA; traveled to Perez Art Museum, Miami, FL
- "Nature Doesn't Know About Us," curated by Ugo Rondinone, Sculpture Milwaukee, Milwaukee, WI
- "Madrinas y hermanas (Godmothers and Sisters)," curated by Amalia Mesa-Bains, San Francisco Museum of Modern Art, San Francisco, CA

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| | "Just Above Midtown: 1974 to the Present," Museum of Modern Art, NYC | | American Art," Allentown Art Museum, Allentown, PA |
| 2021 | "Annotations & Improvisations," Miles McEnery Gallery, NYC | | "Black Refractions: Highlights from The Studio Museum in Harlem," The Studio Museum in Harlem, NYC; traveling to Museum of the African Diaspora, San Francisco, CA; Gibbes Museum of Art, Charleston, SC; Kalamazoo Institute of Arts, Kalamazoo, MI; Smith College Museum of Art, Northampton, MA; Frye Art Museum, Seattle, WA; and Utah Museum of Fine Arts, Salt Lake City, UT |
| | "Making it: Women and Abstract Sculpture," Waddington Custot, London, United Kingdom | | |
| | David Rockefeller Creative Arts Center in partnership with National Academy of Design, Westchester, NY | | |
| | "Topologies," Philadelphia Museum of Art, Philadelphia, PA | | |
| | "Fields and Formulations: A Survey of Mid-Atlantic Abstraction," the Delaware Contemporary, Wilmington, DE; traveling to the American University Museum at the Katzen Art Center, Washington, D.C. | 2018 | "This Must Be the Place," 55 Walker, NYC |
| | "Close to You," MASS MoCA, North Adams, MA | | "Have We Met? Dialogues on Memory and Desire," curated by Srimoyee Mitra, Stamps Gallery, University of Michigan, Ann Arbor, MI |
| | "First Look: Recent Acquisitions & Rarely Seen Gems," Mott-Warsh Collection Gallery, Flint, MI | | "Out of Easy Reach," curated by Allison Glenn, De Paul Art Museum, Chicago |
| | "Nasher Mixtape," Nasher Sculpture Center, Dallas, TX | | "Constructing the Break," Contemporary Arts Center New Orleans, New Orleans, LA |
| 2020 | "Living Things," JTT, NYC | | "Pond and Waterfall," curated by Julia Trotta and Christopher Schwartz, The Gallery @ Michael's, Santa Monica, CA |
| | "Knotted, Torn, Scattered: Sculpture after Abstract Expressionism," curated by Lauren Hinkson, Solomon R. Guggenheim Museum, NYC | | "Sedimentations: Assemblage as Social Repair," Shelly & Donald Rubin Foundation, NYC |
| | "Earthkeeping / Earthshaking: arte, feminismo e ecologia," Quadrum Gallery, Lisbon, Portugal | 2017 | "Magnetic Fields," Kemper Museum, Kansas City, MO; traveled to National Museum of Women in the Arts, Washington, D.C.; Museum of Fine Arts, St. Petersburg, FL |
| | "Duro Olowu: Seeing Chicago," Museum of Contemporary Art Chicago, Chicago, IL | | "Uptown," Triennial, Wallach Gallery, Columbia University, NYC |
| 2019 | "Afrocosmologies: American Reflections," Wadsworth Atheneum Museum of Art, Hartford, CT | | "The First 100 Days," Gallery onetwentyeight, NYC |
| | "Please Recall to Me Everything You Have Thought Of," curated by Eve Fowler, Morán Morán, Los Angeles, CA | | "We Wanted a Revolution: Black Radical Women, 1965-85," Brooklyn Museum, Brooklyn, NY; traveled to California African American Museum, Los Angeles, CA; Albright Knox, Buffalo, NY; and |
| | "An Essential Presence: The Petrucci Family Foundation Collection of African | | |

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- Institute of Contemporary Art, Boston, MA
 "Post-Election," September Gallery, Hudson, NY
- 2016 "Descent," a Matriarch collaboration with Ava Hassinger, Institute of Contemporary Art, Philadelphia, PA
 "Impact! The Legacy of the Women's Caucus for Art," American University Gallery, Washington, D.C.
 "Remix," Columbia Museum of Art, Columbia, SC
- 2015 "Body | Image," Susan Inglett Gallery, NYC
 "100 Portraits: Women Artists; Photographs by Barbara Yoshida," Salena Gallery, Long Island University, Brooklyn, NY
 "Hand/Made," Decker Gallery, Maryland Institute College of Art, Baltimore, MD
- 2014 "Poor Working Conditions," Martos Gallery, NYC
 "Cultural Guerillas," Hudson Guild Gallery, NYC
- 2013 "American Beauty," curated by William Villalongo, Susan Inglett Gallery, NYC
 "Hassinger & Clark: Boxes, Combs & Constellations," University of Delaware Museums, Newark, DE
 "Ashe to Amen," Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, MD
 "Selections from the Permanent Collection at the BWI Thurgood Marshall Airport," organized by the Reginald F. Lewis Museum, Baltimore, MD
 "Heavy Metal: Joseph Beckles, Charles Dickson, Melvin Edwards, Maren Hassinger, John Outterbridge," Garboushian Gallery, Beverly Hills, CA
- 2012 "Radical Presence: Black Performance in Contemporary Art," Contemporary Arts Museum Houston, Houston, TX; traveled to Studio Museum in Harlem, NYC; Grey Art Gallery, New York University, NYC; Walker Art Center, Minneapolis, MN; and Yerba Buena Center for the Arts, San Francisco, CA
 "Cinema Remixed & Reloaded 2.0," Biennial, Havana, Cuba
 "Romare Bearden Centennial," Studio Museum in Harlem, NYC
 "Material Girls: Contemporary Black Women Artists," Spelman College Museum of Fine Art, Atlanta, GA
- 2011 "Now Dig This!," Hammer Museum, Los Angeles, CA; traveled to MoMA P.S.1, Long Island City, NY; and Williams College Museum of Art, Williamstown, MA
 "Dance/Draw," The Institute of Contemporary Art, Boston, MA,
 "Inti," curated by Clifford Owens, On Stellar Rays Gallery, NYC
 "Sculpted Etched and Cut," Studio Museum in Harlem, NYC
 "VideoStudio: Playback," Studio Museum in Harlem, NYC
 "Material Girls: Contemporary Black Women Artists," Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, MD; traveled to Spelman College Museum of Fine Art, Spelman College, Atlanta, GA
- 2010 "Global Africa Project," Museum of Arts and Design, NYC
- 2009 "30 Seconds Off an Inch," Studio Museum in Harlem, NYC
- 2008 "Discursive Acts: African American Art at University of Delaware and Beyond," University Museums, Newark, DE
 "Faculty Show," Decker Gallery, Maryland Institute College of Art, Baltimore, MD
 "Grimaldis @ Area 405," Area 405, Baltimore, MD
 "The Sondheim Finalists," Baltimore Museum of Art, Baltimore, MD

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- 2007 "Cinema Remixed & Reloaded: Black Women Artists and the Moving Image Since 1970," Spelman College Museum of Fine Art, Spelman College, Atlanta, GA; traveled to Contemporary Art Museum Houston, Houston, TX
 "Celebrating Forty Years: Showcasing Forty Artists," Maryland State Arts Council, Baltimore, MD
 "Mini-Curated-Micro-Books," Baltimore Book Festival, Baltimore, MD
 "Janet and Walter Sondheim Prize at MICA: Semi-Finalists Exhibition," Meyerhof Gallery, Maryland Institute College of Art, Baltimore, MD
 "21st Annual Critics' Residency Program," Maryland Art Place, Baltimore, MD
 "15th Annual Lotta Art Benefit," School 33 Art Center, Baltimore, MD
 "Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis, Jr. Collection," The Cornell Fine Arts Museum, Rollins College, Winter Park, FL
 "Agents of Change: Women, Art and Intellect," Ceres Gallery, NYC
 "At Freedom's Door: Challenging Slavery in Maryland," Maryland Historical Society, Baltimore, MD
- 2006 "181st Annual: An Invitational Exhibition of Contemporary Art," National Academy Museum, NYC
 "14th Annual Lotta Art Benefit," School 33 Art Center, Baltimore, MD
 "Riffs and Rhythms: Abstract Forms and Lived Realities," James E. Lewis Museum of Art, Morgan State University, Baltimore, MD
- 2005 "Double Consciousness: Black Conceptual Art Since 1970," Contemporary Arts Museum Houston, Houston, TX
 "Along the Way: MTA Arts for Transit, Celebrating 20 Years of Public Art," UBS Art Gallery, NYC
 "City Art: New York's Percent for Art Program," Center for Architecture, NYC
- 2004 "Sabbatical Exhibition," Decker Gallery, Maryland Institute College of Art, Baltimore, MD
 "African American Artists in Los Angeles, A Survey Exhibition: Fade (1990-2003)," California State University, Los Angeles, CA
- 2003 "Living with Art: Modern and Contemporary African American Art from the Collection of Alitash Kebede," traveled to Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO; Museum of Texas Tech, Lubbock, TX; Peninsula Fine Arts Center, Newport News, VA; and Bermuda National Gallery, Hamilton, Bermuda
- 2002 "Faculty Show," Maryland Institute College of Art, Baltimore, MD
 "Unforgettable," Chelsea Studio Gallery, NYC
 "Healing Arts/Art That Heals," Maryland General Hospital, Baltimore, MD
- 2001 "Homecoming," Thomas Segal Gallery, Baltimore, MD
 "2001 Faculty Exhibition," Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
- 2000 "Snapshot," The Contemporary, Baltimore, MD
 "2000 Faculty Exhibition," Decker Gallery, Maryland Institute College of Art, Baltimore, MD
 Artscape Festival, Baltimore, MDFF
- 1999 "Passages: Contemporary Art in Transition," Studio Museum in Harlem, NYC; traveled to Chicago Cultural Center, Chicago, IL; and Miami Art Museum, Miami, FL

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| | "Through the Fire to the Limit: African American Artists in Maryland," Government House, Annapolis, MD | | Environment," Emerson Art Gallery, Hamilton College, Clinton, NY |
| | "Faculty Show," Maryland Institute College of Art, Baltimore, MD | | "Rainbow: Prints from Bob Blackburn's Printmaking Workshop," traveled to nine galleries in Sub-Saharan African cities |
| 1998 | "Sculpture on Site, Sculpture Inside," Chesapeake Gallery, Harford Community College, Bel Air, MD | 1994 | "Robert Blackburn: Inspiration and Innovation in American Printmaking," Kenkeleba Gallery, NYC |
| | "Faculty Show," Maryland Institute College of Art, Baltimore, MD | | "Inspired by Nature," Neuberger Museum of Art, Purchase, NY |
| | "Out of Actions: Between Performance and the Object, 1949-1979," Geffen Contemporary, Los Angeles Museum of Contemporary Art, Los Angeles, CA; traveled to MAK-Austrian Museum of Applied Arts, Vienna, Austria; Museu d'art Contemporani, Barcelona, Spain; and Museum of Contemporary Art, Tokyo, Japan | | "African-American Women Prints," The Printed Image Galleries, Firehouse Art Center, Philadelphia, PA |
| 1997 | "1997 New Faculty Exhibition," Decker Gallery, Maryland Institute College of Art, Baltimore, MD | | "The Faculty Show '94," University Art Gallery, Staller Center for the Arts, State University of New York at Stony Brook, Stony Brook, NY |
| | "Faculty Show 1997," University Art Gallery, Staller Center for the Arts, State University of New York at Stony Brook, Stony Brook, NY | | "27th Annual Artists of the Springs Invitational Exhibition," Ashawagh Hall, East Hampton, NY |
| | "Introductions - New Faculty Exhibition," Decker Gallery, Maryland Institute College of Art, Baltimore, MD | | "Light and Lightness," Trans-Hudson Gallery, Jersey City, NJ |
| | "Eight by Eight," Heckscher Museum of Art, Huntington, NY | | "Sightings," The Parrish Art Museum, Southampton, NY |
| 1996 | "4 Who Teach," Omni Gallery, Uniondale, NY | | "Maren Hassinger and Cynthia Hawkins," Peg Alston Fine Arts, NYC |
| | "Whisper, Stomp, Shout! A Salute to African American Performance Art," Colorado Springs Fine Arts Center, Colorado Springs, CO | | "Black Prints," Elsa Mott Ives Gallery, NYC |
| 1995 | "Required Nuance: Three Contemporary Sculptors," Studio Museum in Harlem, NYC | 1993 | "Travel," Benton Gallery, Southampton, NY |
| | "Black Pearls: Treasures of African American Women Artists," Cinque Gallery, NYC | | "Forms of Life?," Trans-Hudson Gallery, Jersey City, NJ |
| | "Listening to the Earth: Artists and the | | "Multiples," Benton Gallery, Southampton, NY |
| | | | "Wall to Wall," Benton Gallery, Southampton, NY |
| | | 1992 | "The Printmaking Workshop: Bob Blackburn's Collection," The Cleveland Institute of Art, Cleveland, OH |
| | | | "5 Artists at the Airport, Insights into Public Art," Wood Street Galleries, Pittsburgh Cultural Trust, Pittsburgh, PA |

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- "Volume: 6 Contemporary Sculptors: Aycock, Benglis, Hassinger, Holt, Kendrick, Newman," Guild Hall, East Hampton, NY
- "Environmental Terror," Fine Arts Gallery, University of Maryland, College Park; traveling to Maryland and Virginia
- "Summer/Selections from the Printmaking Workshop Collection," Printmaking Workshop Gallery, NYC
- 1991 "5 From Bennington," Krasdale Foods Art Gallery, Bronx, NY
- "Three Installations: Renee Green, Maren Hassinger, Greg Henry," Jamaica Art Center, Jamaica, NY
- 1990 "Out/In Queens: A Sculpted View," Queensborough Community College Art Gallery, Bayside, NY
- "In the Public Eye: Beyond the Statue in the Park," Euphrat Gallery, De Anza College, Cupertino, CA
- "The Decade Show," New Museum of Contemporary Art, Museum of Contemporary Hispanic Art, and Studio Museum in Harlem, NYC
- "New History: Beverly Buchanan, Mel Edwards, Maren Hassinger," Atlanta College of Art, Atlanta, GA
- "Artists for Amnesty," Blum Helman Gallery, NYC
- "Nature & Humanity," Borough of Manhattan Community College, NYC
- "Hunts Point Sculptors: Gallery Works," Krasdale Foods Art Gallery, Bronx, NY
- "Benefit Sale," SculptureCenter, NYC
- "Hassinger, McCarthy, Rodgers, Ziegler," SculptureCenter, NYC
- 1989 "Artists at Hunter," Voorhees Gallery, Hunter College, NYC
- "Tropical Rain Forest," Sundered Ground Gallery, NYC
- "Hassinger, McKeown, Mancini," Cyrus Gallery, NYC
- "American Resources: Selected Works of African American Artists," Bernice Steinbaum Gallery, NYC; traveled to Carl Van Vechten Gallery of Fine Arts, Fisk University, Nashville, TN; Downtown Arts Gallery at Church Street Center, Nashville, TN; and Fine Arts Gallery, Vanderbilt University, Nashville, TN
- "Outside the Clock: Beyond Good & Elvis," curated by Robert Longo, Scott Hansen Gallery, NYC
- "Lines of Vision: Drawings by Contemporary Women," Blum Helman Warehouse, NYC; traveled to Hillwood Art Gallery, Long Island University, Brookville, NY; Murray State University, Murray, KY; Grand Rapids Art Museum, Grand Rapids, MI; University Art Gallery, University of North Texas, Denton, TX; Richard F. Brush Gallery, Saint Lawrence University, Canton, NY; and University of Oklahoma Museum of Art, Norman, OK
- "A Debate on Abstraction," curated by Maurice Berger, Hunter College, NYC
- "Transformations and Traditions: Contemporary Afro-American Sculpture," The Bronx Museum, Bronx, NY
- "Airlines," Hillwood Art Gallery, Long Island University Post, Brookville, NY
- "The Appropriate Object," Albright-Knox Art Gallery, Buffalo, NY
- 1988 "Coast to Coast: A Woman of Color National Artist's Book Project," Women's Caucus for Art, Houston, TX, in collaboration with Senga Nengudi; traveled to College of Wooster Art Museum, Wooster, OH; DePauw University Art Museum, Greencastle, IN; Center for Book Arts, NYC; University of Michigan School of Art Museum, Ann Arbor, MI; Flossie Martin Art Gallery, Radford, VA; Eubie Blake Center,

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- Baltimore, MD; Artemisia Gallery, Chicago, IL; and The Jamaica Arts Center, Queens, NY
 "Art as a Verb: The Evolving Continuum," Maryland Institute College of Art, Baltimore, MD; traveled to Studio Museum in Harlem, NYC; and Metropolitan Life Insurance, NYC
 "Workspace '88," Jamaica Arts Center, Jamaica, NY
 "Unity: A Collaborative Process," Goddard Riverside Community Center, NYC
 "Lava," onetwentyeight, NYC
 "Who's Uptown: Harlem '87," Schomburg Gallery, NYC
- 1987 "Blue Angel: The Decline of Sexual Stereotypes in Post-Feminist Sculpture," Longwood Art Gallery, Bronx, NY; traveled to A.I.R. Gallery, NYC; and Space One Eleven, Birmingham, AL
 "Los Angeles Collects," The Museum of African American Art, Los Angeles, CA
 "Art in Public Places," The Museum of African American Art, Los Angeles, CA
 "P.S. 1, The Clocktower National & International Studio Artists' Exhibition," The Clocktower Gallery, NYC
- 1986 "Choosing: An Exhibition of Changing Perspectives in Modern Art and Art Criticism by Black Americans, 1925-1985," The Chicago Museum of Science and Industry, Chicago, IL
 "Visions of the World," Women's Center for Education and Career Advancement, NYC
 "Artists Select: Contemporary Perspectives by Afro-American Artists," Arizona State University Art Collections, Tempe, AZ
 "Progressions: A Cultural Legacy," The Clocktower, The Institute of Art and Urban Resources, Long Island City, NY
- 1985 "From the Studio: Artists-in-Residence, 1984-1985," Studio Museum in Harlem, NYC
 "Beyond 1984: Contemporary Perspectives on American Art," Ohio University, Athens, OH; traveled to the University of Palermo, Palermo, Sicily, Italy
 "The Mattress Factory Show," The Scripto Pen Factory, Atlanta, GA
 "Artists and the Landscape," Guggenheim Gallery, Chapman College, Orange, CA
 "To the Astonishing Horizon," in collaboration with Candida Alvarez, Design Center of Los Angeles, The Theater Art Gallery, NYC
- 1984 "4th Holiday Invitational Exhibit," A.I.R. Gallery, NYC
 "Sticks and Stones: Modern/Post-Modern Sculpture," Kenkeleba Gallery, NYC
 "East/West: Contemporary American Art," California Afro-American Museum, Los Angeles, CA
 "The Cotton Exchange Show," Cotton Exchange Building, sponsored by the LACE Gallery, Los Angeles, CA
 "Transformation of the Minimal Style: Craft and Meaning," The Sculpture Center, NYC
- 1983 "Visual Conversations - East Coast/West Coast," Social and Public Arts Resource Center, Venice, CA
 "At Home: Roles, Relationships, and Reality," Long Beach Museum of Art, Long Beach, CA
 "Beasley, Hassinger, Honeyword, Saar," Los Angeles Southwest College Art Gallery, Los Angeles, CA
 "Exchange of Sources: Expanding Powers," California State University, Stanislaus, CA

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| <p>1982 "Magnus/Hassinger," Art Space Gallery, Los Angeles, CA
"Four," Art Gallery, Los Angeles City College, Los Angeles, CA</p> <p>1981 "Forever Free: Art by African-American Women, 1862-1980," Illinois State University, Normal, IL—National Tour
"Ten California Artists," California Museum of Science and Industry, Los Angeles, CA</p> <p>1980 "Outlaw Aesthetics," Just Above Midtown/Downtown Gallery, NYC
"In-Sites," The Woman's Building, Los Angeles, CA
"Afro-American Abstraction," P.S.1, Long Island City, NY; traveled to Everson Gallery, Syracuse, NY; Barnsdall Municipal Art Gallery, Los Angeles, CA; Brooks Memorial Art Gallery, Memphis, TN; Bellevue Arts Museum, Bellevue, WA; Laguna Gloria Art Museum, Austin, TX; and Mississippi Museum of Art, Jackson, MS</p> <p>1979 "Transformation: UCLA Alumni in Fiber," Wight Art Gallery, University of California, Los Angeles, CA
"Secrets & Revelations II," William Grant Still Community Arts Center, Los Angeles, CA</p> <p>1978 "New Talent Show," Zabriskie Gallery, NYC
"Pocket Art," Just Above Midtown Gallery, NYC
"Double X Plus," LACE Gallery, Los Angeles, CA
"Art," California Museum of Science & Industry, Los Angeles, CA
"Abstract Concerns," Art Space Gallery, Los Angeles, CA</p> <p>1977 "Festival in Black," Otis Art Institute, Los Angeles, CA
"Tension/Line," Libra Gallery of the Claremont Colleges, Claremont, CA
"Studio Z," Long Beach Museum of Art,</p> | <p>Long Beach, CA</p> <p>1976 "Hassinger/Mahan," Arco Center for Visual Art, Los Angeles, CA</p> <p>1975 "Group Show," Newspace Gallery, Los Angeles, CA
"Artists Choose Artists," Art Rental Gallery, Los Angeles County Museum of Art, Los Angeles, CA
"Fiberworks," Lang Art Gallery, Scripps College, Claremont, CA</p> |
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PERFORMANCES

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| <p>2022</p> <p>2019</p> <p>2017</p> <p>2016</p> <p>2015</p> <p>2015</p> | <p>"Birthright," National Portrait Gallery, Washington, D.C.</p> <p>"Women's Work," Allentown Art Museum, Allentown, PA</p> <p>"Pink Trash," Art Across the Park recreated at Prospect Park via The Brooklyn Museum, - "We Wanted A Revolution: Black Radical Women 1965-1985," NYC, 31 July 2017</p> <p>"What Goes Around Comes Around," a Matriarch performance with Ava Hassinger as part of "Descent," Institute of Contemporary Art, Philadelphia, PA, May 11, 2016</p> <p>"Women's Work," as part of "Maren Hassinger . . . Dreaming" retrospective, Spelman College Museum of Fine Arts, Atlanta, GA, February 12, 2015</p> <p>"Women's Work," with Rinehart graduate students, Walters Art Museum, Baltimore, MD, March 26, 2015</p> <p>"Women's Work," as a part of "Radical Presence: Black Performance in Contemporary Art," Yerba Buena Center for Art, San Francisco, CA, June 13, 2015</p> <p>"R.S.V.P.," activating Senga Nengudi's work, as a part of "Radical Presence: Black Performance in Contemporary Art," Yerba Buena Center for Art, San Francisco, CA, June</p> |
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- 13, 2015
- 2014 "Olympia's Maid: Reclaiming Black Female Subjectivity," performance of Lorraine O'Grady's writing as a part of "Future Feminism," The Hole, NYC, September 21, 2014
"R.S.V.P.," activating Senga Nengudi's work, as part of "Senga Nengudi: Alt," White Cube, London, United Kingdom, November 26, 2014
- 2013 "Together," performed as a part of the "Now Dig This! From Los Angeles to New York Symposium," Museum of Modern Art, NYC, February 8, 2013
"Kiss," with Ulysses Jenkins and Senga Nengudi, ongoing performance project by Ulysses Jenkins, MoMA PS1, Long Island City, NY, February 10, 2013
- 2012 "Women's Work," as a part of "Radical Presence: Black Performance in Contemporary Art," Contemporary Arts Museum Houston, TX, November 17, 2012
"A Morning of Performance Selected by Clifford Owens," P.S.1, Long Island City, NY
"Walking Tall," Hammer Museum, Los Angeles, CA
- 2011 "Kiss," a collaboration with Ulysses Jenkins and Senga Nengudi, Remake of Senga Nengudi's 1980 performance, Hammer Museum Blackbox Theater, Los Angeles, CA
"Dancing in the Street," a Matriarch Project collaboration with Ava Hassinger for "Be Black Baby," Recess Gallery, NYC
"See Life," a Matriarch Project collaboration with Ava Hassinger for "Flux This!," curated by William Pope L., Museum of Modern Art Education Department, NYC
"Africa," four 30-second performances at the opening of "Material Girls,"
- 2010 Contributed "score" to a performance by Clifford Owens called "Repose"
Taped and transcribed interview and map of performance experience in Los Angeles for LACE gallery, Los Angeles, CA
- 2009 "Africa," three 30-second performances at the opening of "30 Seconds Off an Inch," Studio Museum in Harlem, NYC
"Quiet as Kept: Change," a performance ritual written and directed by Ulysses Jenkins, California African American Museum, Los Angeles, CA
- 2006 "Side by Side," mixed media performance with Senga Nengudi, "Les Soirées Nomades, cycle Nuits Noires," Fondation Cartier pour l'art contemporain, Paris, France
- 2004 "Daily Mask," film, first shown at Loyola College, Julio Art Gallery, Baltimore, MD
- 2002 "Why Did This Happen?," participatory survey of 9/11 at Maryland Institute College of Art, Baltimore, MD and Chelsea Studio Gallery, NYC
- 2000 Untitled Presentation for "Golden Door, Golden Floor," Johns Hopkins Museums, Evergreen Museum and Library, Baltimore, MD
- 1997 "Herd," an evening with trustees at Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore, MD
- 1995 "More Notes," Studio Museum in Harlem, NYC
"A Day at the Beach," The Victor D'Amico Institute of Art, Amagansett, NY
"Where's Mommy?," for opening of "Sightings" at the Parrish Art Museum, Southampton, NY
"Reir is to Laugh," for the series "Conversation with Contemporary Artists," The Museum of Modern Art,

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- NYC
- 1993 "Notes," The Whitney Museum at Philip Morris, NYC
- 1989 "Art as a Verb: The Evolving Continuum," The Studio Museum in Harlem, NYC
- 1988 "Art as a Verb: The Evolving Continuum," Maryland Institute, College of Art, Baltimore MA
- 1986 "Nature's Way," a piece by Senga Nengudi performed for the Contemporary Arts Forum, Santa Barbara, CA
- 1985 "Solitude," SPARC Gallery, Venice, CA
"Voices," L.A. City College, Los Angeles, CA
"Carnival-Ritual of Reversal," Kenkeleba Gallery, NYC
- 1984 "Voices," The Woman's Building, Los Angeles, CA
- 1983 "The Spooks Who Sat by the Door," Long Beach Museum of Art, Long Beach, CA
"At Home," video, Long Beach Museum of Art, Long Beach, CA
- 1982 "Pink Trash," as part of Art Across the Park at Central Park, Van Cortlandt Park, and Prospect Park, NYC
"Flying," Barnsdall Municipal Art Gallery, Los Angeles, CA
"Still Wind," Just Above Midtown/Downtown Gallery at Stilwende, NYC.
- 1981 "Dangerous Ground," Los Angeles County Museum of Art, Los Angeles, CA
"Still Wind," Gallery at Stilwende, NYC
- 1980 "Games," I.D.E.A., Santa Monica, CA
"Remy Presents: Project Grand Central," Grand Central Station, NYC
- 1979 "Lives" and "Vanities," Vanguard Gallery, Los Angeles, CA
- 1978 "Diaries," Vanguard Gallery, Los Angeles, CA
"Ten Minutes," Studio Z, Los Angeles,

CA

- 1976 "High Noon," Arco Center for Visual Art, Los Angeles, CA

SCREENING

- 2020 Zoom screening of "Birthright" (2005), Smithsonian American Women's History Initiative, Washington, D.C. (virtual)
- 2018 Video screening of "Daily Mask" (2004), Landmarks, University of Texas at Austin, Austin, Texas

SELECTED PUBLIC SCULPTURE

- 2024 "Monument (Pyramid)," Yale University Art Gallery, New Haven, CT
"An Object of Curiosity Radiating Love," Destination Crenshaw Public Art Project, Los Angeles, CA
- 2023 "Monuments," LongHouse Reserve, East Hampton, NY
"Eldorado Ballroom," curated by Solange Knowles for Saint Heron, Brooklyn Academy of Music, NY
"Maren Hassinger: Love (for Minneapolis)," The Great Northern Festival, copresented with Minneapolis College of Art and Design (MCAD), Minneapolis, MN
- 2022 "River Piece," David Rockefeller Creative Arts Center in partnership with National Academy of Design, Westchester, NY
"Steel Bodies," Socrates Sculpture Park, Queens, NY
"Monument (Pyramid)," curated by Ugo Rondinone, Sculpture Milwaukee, Milwaukee, WI
"Monuments," LongHouse Reserve, East Hampton, NY
- 2021 "Window," Dia Bridgehampton, Bridgehampton, NY

MAREN HASSINGER

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|------|--|------|--|
| | "Nature, Sweet Nature," Oklahoma Contemporary, Oklahoma City, OK | 1996 | "Ancestor Walk," P.S. 176, Percent for Art Program, Department of Cultural Affairs, NYC |
| 2020 | "Nature, Sweet Nature," Aspen Art Museum, Aspen, CO | 1995 | "Fence of Leaves," P.S. 8, Percent for Art Program, Department of Cultural Affairs, NYC |
| | "Monument," sited Connecticut Avenue Overlook, Smithsonian American Women's History Initiative, Smithsonian Museum, Washington, D.C. | | "The Forest People," Set Design, Wendy Perron Dance Company, St. Mark's Church, NYC |
| 2019 | "Monuments," deCordova Sculpture Park and Museum, Lincoln, MA | 1993 | "Evening Shadows," University Art Museum, California State University, Long Beach, CA |
| 2018 | "Monuments," Marcus Garvey Park in partnership with the Studio Museum in Harlem, NYC | | "Window Boxes," Whitney Museum at Philip Morris, NYC |
| | "Pink Light," OPUS Merriweather, Columbia, MD | 1992 | "Cloud Room," Greater Pittsburgh International Airport, Pittsburgh, PA |
| 2013 | "Artpark," Lewiston, NY | 1991 | Installation of "Circle of Bushes" for C. W. Post, Long Island University, Brookville, NY |
| 2004 | "Art in the Garden," Grant Park, Chicago Park District and the Department of Cultural Affairs, Chicago, IL | 1989 | Hunt's Point Sculptors, "Tall Grasses," Bronx, NY—Moved to Roosevelt Island, NYC |
| 2002 | "Weeds and Nerves" for the exhibition "Healing Arts/Art That Heals," Maryland General Hospital, Baltimore, MD | | "Rend," Set Design, Donald Byrd Dance Foundation, NYC |
| 2000 | "Sculpture at Evergreen," Johns Hopkins Museums, Evergreen Museum and Library, Baltimore, MD | 1988 | "Bushes," Socrates Sculpture Park, Astoria, Queens, NY |
| | "Nature Trail," Villa Julie College, Baltimore, MD | 1987 | "Field/Oasis," Artpark, Lewiston, NY |
| 1998 | "Message from Malcolm," Arts for Transit, 110th Street IRT, NYC | 1986 | Plaza Planters and Tree Grates, Commissions for Downtown Seattle Transit Project, Seattle, WA |
| | "The Garden Path, Mediating Nature and Culture," Stone Quarry Hill Art Park, Cazenovia, NY | | "Weeds," The Houston Festival, Houston, TX |
| | "Footfalls," The Village of Greenport, Greenport, NY | 1985 | "Necklace (of Trees)," Atlanta Festival for the Arts, Atlanta, GA |
| 1997 | "Neuberger Museum of Art 1997 Biennial Exhibition of Public Art," State University of New York at Purchase, Purchase, NY | 1982 | "Pink Paths," Foundation for Art Resources - Transitional Use, Lynwood, CA |
| | "Twentieth Century American Sculpture at the White House, Exhibition IV," The First Lady's Sculpture Garden, The White House, Washington, D.C. | 1980 | "Chorus," Commission for Arco, elevator foyer of Anaconda Industries offices, Rolling Meadows, IL - Relocated to California African American Museum, Los Angeles, CA |
| | | | "Forest," Creative Time - Art on the Beach, Battery Park City, NYC |

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- "Project Grand Central," Waiting Room,
Grand Central Station, NYC
- 1979 "Twelve Trees #2," Mulholland Drive
off-ramp, San Diego Freeway,
northbound, Los Angeles, CA - Re-
installed at California State University,
Fullerton, CA
- 1978 "Twelve Trees," Vermont Avenue on-
ramp, Hollywood Freeway, southbound,
Los Angeles, CA (destroyed)
- 1977 "Branches," storefront facade, 1115
North La Brea Avenue, Inglewood, CA

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Sheperd in Detroit," See Great Art, 11
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Studio Museum in Harlem Magazine,
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Worth of Art in Four Days," *The New York
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Between Six New York Galleries, Is the
Hudson Valley's Latest Art Destination,"
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and Senga Nengudi at Cooley Gallery,"
Variable West, 21 May 2024.
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More: A Who's Who of Dia Art Foundation's

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Luxury For the Dia Art Foundation's Spring
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Becomes a Canvas for Art Galleries," *The
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Art of Collaboration by Maren Hassinger
and Senga Nengudi'," *Reed Quest*, 19
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Landscape and the Abstract Gesture'
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Subway Artworks to See in NYC,"
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Ruth Lopez, Wallace Ludel, Benjamin
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South Florida during Miami Art Week,"
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American Land Art," *Hyperallergic*, 14
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is there to think about?" *Los Angeles
Times*, 7 November 2023.
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Sculpture Installation along the Schuylkill

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Baltimore Museum of Art, Baltimore, MD
Brown Capital Management, Baltimore, MD
Bryn Mawr College, Bryn Mawr, PA
Caltrans, Los Angeles, CA
California African American Museum, Los Angeles, CA
University Gallery, California State University, Long Beach Campus, Long Beach, CA
The University of Chicago Booth School of Business, Chicago, IL
Greater Pittsburgh International Airport, Pittsburgh, PA
Hammer Museum, Los Angeles, CA
James E. Lewis Museum of Morgan State University, Baltimore, MD
Los Angeles County Museum of Art, Los Angeles, CA
Mobil Oil, Fairfax County, VA
Museum of Contemporary Art, San Diego, CA
Museum of Modern Art, NYC

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Nasher Sculpture Center, Dallas, TX
National Portrait Gallery, Washington, DC
The Block Museum of Art at Northwestern University, Evanston, IL
Portland Art Museum, Portland, OR
Portland Museum of Art, Portland, OR
Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, MD
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Transit Authority, Seattle, WA
Solomon R. Guggenheim Museum, NYC
Studio Museum in Harlem, NYC
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, NYC
Williams College Museum of Art, Williamstown, MA
Yale University Art Gallery, New Haven, CT

AWARDS AND GRANTS

2024 National Academy of Design, Class of 2024 Academician Inductee
2022 Artist Honoree, The Hirshhorn New York Gala
2021 Purchase Prize, American Academy of Arts and Letters
Artist Award for a Distinguished Body of Work, College Art Association
2009 Lifetime Achievement Award, Women's Caucus for the Arts
2008 Ten Best Baltimore Artists of 2008, Bmoreart.blogspot.com
2003 Adolph and Esther Gottlieb Foundation Individual Support Grant
1997 Artists' Grant, Anonymous Was A Woman, NYC
Inclusion in the National Endowment for the Arts permanent archive
1996 International Association of Art Critics Award, Best Show by an Emerging Artist (Second Place) for solo show at Trans-Hudson Gallery
Joan Mitchell Foundation, Grant for

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MAREN HASSINGER

Artists
Selection Panel, Alliance for Young
Artists and Writers, Inc., NYC
1989 - Artist's Fellowship, New York
1988 Foundation for the Arts
1988 Artist's Grant, Artist's Space, NYC
1984 Artist's Fellowship, National
Endowment for the Arts
1983 Prize in Sculpture, Betty Brazil
Memorial Fund
1977 Special Projects Grant, California Arts
Council Commission to build public
sculpture for the City of Los Angeles,
CETA, Title VI

LECTURES, PANELS AND WORKSHOPS

2024 "Maren Hassinger in Conversation with
Chassidy A. Winestock: On the Occasion
of *A Female Landscape and the
Abstract Gesture*," Harvard Radcliffe
Institute, Cambridge, MA
"Don't be Scared": A Talk on the Art of
Collaboration by Maren Hassinger and
Senga Nengudi." Reed College, Portland,
OR
"A Conversation with Allie Tepper and
Maren Hassinger," Dia Beacon, NY
2022 "Art and Practice with Maren
Hassinger," Museum of Modern Art,
NYC
Artist lecture for the Society for
Contemporary Art, Art Institute of
Chicago, Chicago, IL
"Sculpture as Verb," New York Studio
School of Drawing, Painting &
Sculpture, NYC
Artist talk with Baseera Khan, The EFA
Robert Blackburn Printmaking
Workshop, NYC
Panelist with Ian Alteveer, Alice
Aycock, Lynne Cooke, Deborah Landau,
Ted Loos, Alan Michelson, Mark Wigley,
and Kennedy Yanko, "2022 Annual

Symposium: Unearthing Public Art,"
Madison Square Park Conservancy, NYC
Artist talk at The Minneapolis College of
Art and Design, Minneapolis, MN
2021 "Nature Sweet Nature," Conversation
with Maren Hassinger and Carina
Evangelista at Oklahoma
Contemporary, Oklahoma City, OK
Conversation with Senga Nengudi and
Linda Goode Bryant, Philadelphia
Museum of Art, Philadelphia, PA
(virtual)
Artist talk with Renee Cox, Guild Hall,
East Hampton, NY (virtual)
Panelist with Adia Millett and Shinique
Smith, "Black Refractions: Artists in
Conversation," Utah Museum of Fine
Arts/American Federation for the Arts,
Salt Lake City, UT (virtual)
Artist talk with Catherine Craft, Nasher
Sculpture Center, Dallas, TX (virtual)
2020 Artist talk with Virginia Overton, Storm
King Art Center, New Windsor, NY
(virtual)
Conversation with Senga Nengudi, the
Hirshhorn Museum and Sculpture
Garden, Washington, DC (virtual)
2018 Panelist and Guest Presenter, "Talking
about a Revolution: Art, Design & the
Cultural Institution," Stamps Gallery,
University of Michigan, Ann Arbor, MI
Artist talk with Hallie Ringle, The 8th
Floor, Donald and Shelley Rubin
Foundation, NYC
Artist talk with Lowery Stokes Sims,
Zora Neale Hurston Room, Harlem
Library, NYC
2016 Visiting Artist, Vermont Studio Center,
Johnson, VT
2015 Panelist with Linda Goode Bryant,
Dindga McCannon, Lorraine O'Grady,
and Andrea Barnwell-Brownlee,
"Roundtable: We Wanted a Revolution,"
Elizabeth A. Sackler Center for Feminist

BIOGRAPHY

MAREN HASSINGER

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|------|--|------|---|
| | Art, Brooklyn Museum, Brooklyn, NY | | Angeles: Feminist Art in Southern |
| | Artist lecture with William Schmidt, | | California," Getty Research Institute, |
| | "Maren Hassinger and Bill Schmidt," | | Los Angeles, CA |
| | Maryland Institute College of Art, | | Presenter, "Education Panel," |
| | Baltimore, MD | | International Sculpture Center |
| 2014 | Panelist with Dawoud Bey, Torkwase | | Conference, Cincinnati, Ohio |
| | Dyson, Jennie C. Jones, Richard Hunt, | | "Figure It Out: Interpreting Form in a |
| | Tameka Norris and William Villalongo, | | Public Space," led tour of the Hirshhorn |
| | "The Past is Present: Black Artists and | | Museum Sculpture Garden, Washington, |
| | the Issue of Abstraction," Black Artists | | DC |
| | Retreat, Chicago, IL | 2006 | Lecture and critique, Otis Art Institute, |
| | | | Los Angeles, CA |
| 2013 | Panelist with Ken Johnson, Michael | | Juror, Fulbright National Screening |
| | Brenson and Joan Waltemath, "The | | Committee, Sculpture Panel, NYC |
| | Position of the Critic," Maryland | | Panelist, Arts Education Round Table, |
| | Institute College of Art, Baltimore, MD | | International Sculpture Center |
| | Artist in Residence, University of | | Conference, Cincinnati, OH |
| | Delaware, Newark, DE | | Panelist, 36th Annual Meeting of the |
| | Juror, Target Gallery, Alexandria, VA | | Jean Piaget Society on "The Arts and |
| 2012 | Juror, Fulbright Foundation | | Human Development," Baltimore, MD |
| | Visiting Lecturer, Queens College, NYC | | Conducted Residents' Critiques, |
| 2011 | The Louis Comfort Tiffany Foundation, | | Creative Alliance, Baltimore, MD |
| | "Opportunities for Sculpture," Lecture | 2005 | Judge, "Images: A Festival of the Arts," |
| | at Arttable, NYC | | for the Atlantic Center for the Arts, |
| 2010 | Presenter, Education Panel, Second | | New Smyrna Beach, FL |
| | Transformations Conference, Maryland | 2004 | Co-Curator with Chezia Thompson, |
| | Institute College of Art | | "Phenomenology," Artscape, Baltimore, |
| 2009 | Juror, Baltimore Sculpture Project, | | MD |
| | Office for Promotion and the Arts, | | Panel lecture/discussion for The Art |
| | Baltimore, MD | | Seminar Group, "David Smith's |
| 2008 | "African American Avant-Gardes 1965- | | Workstream: Integrating Art and Life," |
| | 1990," panel and oral history project, | | Suburban Club of Baltimore County, MD |
| | Getty Research Institute, Los Angeles, | 2002 | Member External Review Team for the |
| | CA | | Art Department of the State University |
| | Lecture and slide presentation for the | | of New York at Stony Brook |
| | Joshua Johnson Council at the | 2001 | Panel discussion: "The Love/Hate |
| | Baltimore Museum of Art, Baltimore, | | Relationship of Art Schools and the Art |
| | MD | | World Blur," National Council of Arts |
| | Lecture and critique, Bennington | | Administrators, Virginia Commonwealth |
| | College, Bennington, VT | | University, VA |
| 2007 | Juror, Baltimore Sculpture Project, | | Presentation of work to Art |
| | Office of Promotion and the Arts, | | Department, University of Maryland, |
| | Baltimore, MD | | College Park, MD |
| | Pollock-Krasner Foundation, Artist's | 2000 | Selection Panel, NAACP ACT-SO |
| | Grant Panelist, "Modern Art in Los | | |

BIOGRAPHY

MAREN HASSINGER

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|--------|--|------|--|
| 1999 | Competition, Baltimore, MD
Selection Panel, Maryland Art Place (MAP), Baltimore, MD | | Mainstream: Multi-Cultural Identity in the Arts," San Jose Museum of Art, San Jose, CA |
| 1998 - | Selection Panel, MacDowell Colony, NYC | 1986 | Selection Panel, Community Redevelopment Agency, Los Angeles, CA |
| 1997 | Panelist, "Abstraction or Essence: Three African-American Perspectives," The Museum of Modern Art, NYC
Visiting Artist, Mason Gross School of the Arts (Graduates), Rutgers University, New Brunswick, NJ
Selection Panel, Mid-Atlantic States Arts Federation: Sculpture, Baltimore, MD
Visiting Artist, Randolph-Macon College, Lynchburg, VA | 1985 | Selection Panel, New York Foundation for the Arts Slide Presentation, "Artists Who Work in Public Places," M.O.M.A., NYC - sponsored by City Arts Workshop, Inc. |
| 1995 | Panel discussion: "Nature, Landscape, and Contemporary Sculpture," Moderator Michael Brenson, The New School, NYC
Discussion: "Rubber Bob," video short film by filmmakers Peter and Maren Hassinger, The Southampton Cultural Center, Southampton, NY
Panel discussion: "Feminism and Art Production," The Parrish Art Museum, Southampton, NY
Selection Panel, WESTAF/NEA, Santa Fe, NM
Selection Panel, Alliance for Young Artists and Writers, Inc., NYC | 1981 | Selection Panel, National Endowment for the Arts |
| 1994 | Visiting Artist Fellowship, The Brandywine Workshop, Philadelphia, PA
Panel discussion: "Opportunities for the Future - Careers for Women Artists," State University of New York at Stony Brook | | |
| 1993 | Selection Panel, Mid-Atlantic States Art Federation/NEA, Baltimore, MD | | |
| 1991 | Visiting Artist, University of Iowa, Iowa City
Visiting Artist, Southern Illinois University at Carbondale | | |
| 1990 | Lecture Panel, "Shifting the | | |

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RESIDENCIES

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|--------|--|
| 2017 | Artist-In-Residence, Joan Mitchell Foundation, New Orleans, LA |
| 2005 | Residency ASAP (Arcadia Summer Art Program, Kippy's Kamp), Bar Harbor, ME |
| 2004 | Artist in Residence, Nature Conservancy/Andy Warhol Estate, East Hampton, NY |
| 2001 | MacDowell Colony Residency, Peterborough, NH |
| 1990 | Artist-in-Residence, The Printmaking Workshop, NYC |
| 1986 - | Studio, MoMA P.S. 1, Long Island City, NY |
| 1987 | |
| 1985 - | Artist-in-Residence, Studio Museum in Harlem, NYC |
| 1984 | |
| 1983 - | Artist-in-Residence, California Arts Council |
| 1984 | |

TEACHING

- | | |
|--------|--|
| 2018 - | Adjunct Professor, Columbia University, NYC |
| 2019 | |
| 1997 - | Director Rinehart School of Graduate Sculpture, Maryland Institute College of Art, Baltimore, MD |
| 2018 | |
| 1992 - | Part-time Lecturer, Art Department, |

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BIOGRAPHY

MAREN HASSINGER

- 1997 State University of New York at Stony Brook
- 1992 Associate Adjunct Professor of Art, Long Island University, Southampton Campus, NY
- 1988 - Adjunct Professor of Art, Hunter College, NYC
- 1991
- 1990 Adjunct Professor of Art, School of Visual Art, NYC
- 1985 - "Mini Museum," Arts Partners, Studio in a School Association, NYC
- 1988
- 1985 "Sculpture Studio," Parsons Art Institute, NYC (for Alice Adams)
- 1983 - "Artist in Residence: Schools," Visual Arts Classes funded by the California Arts Council at the Community School, Los Angeles, CA
- 1984 "The Figure in Clay - Sculpting from the Live Model," University of California, Extension, Los Angeles, CA
- 1981 "Beginning Clay Sculpture," Otis/Parsons Institute, Los Angeles, CA
- "Site Sculpture," Pasadena Art Workshops, Pasadena, CA
- 1980 "Summer Art Scholarship Class in Sculpture," Otis/Parsons Institute, Los Angeles, CA
- 1979 "Basic Sculpture," California State University, Los Angeles, CA
- 1978 "Sculpture for the Very Young," Los Angeles County Museum of Art, Los Angeles, CA
- 1977 "The Pharaoh Tutankhamen," Los Angeles County Museum of Art, Los Angeles, CA
- 1975 - "Sculpture," "Art Experience" and
- 1977 "Textiles," Barnsdall Junior Art Center, Los Angeles, CA
- 1974 - "Introduction to Textiles and Weaving,"
- 1976 California State University, Los Angeles, CA
- 1973 - "Non-Loom Fiber Techniques,"
- 1974 California State University, Long Beach, CA