

RYAN WALLACE

Born in New York, NY, 1977

Rhode Island School of Design, Providence, Rhode Island, BFA, 1999

Lives and Works in Brooklyn and East Hampton, NY

SOLO EXHIBITIONS

- 2024 "Leaves Turn Inside You," Susan Inglett Gallery, NYC
- 2023 "Perfumed Garden," Romer Young, San Francisco, CA
- 2020 "The Unanimous Hour," Susan Inglett Gallery, NYC
"Do Make Say Think," Romer Young Gallery, San Francisco, CA
- 2018 "Unlanding," Susan Inglett Gallery, NYC
- 2017 "Lenakaeia," Romer Young Gallery, San Francisco, CA
- 2016 "Colorway," Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA
"Surveyor," Susan Inglett Gallery, NYC
"Capsule," 56 Henry, NYC
"Dragnalus," Cooper Cole Gallery, Toronto, Canada
- 2015 "LD-50," Romer Young Gallery, San Francisco, CA
"The Standard Model," Mark Moore Gallery, Los Angeles, CA
- 2014 "Slo Crostic," Susan Inglett Gallery, NYC
- 2013 "Tablet," Marianne Friis Gallery, Copenhagen, Denmark
"Redactor," Mark Moore Gallery, Los Angeles, CA
"Terraform," Cooper Cole Gallery, VOLTA, NYC
- 2012 "Cusp," Morgan Lehman Gallery, NYC
- 2011 "Omega Point," Guerrero Gallery, San Francisco, CA
- 2010 "Glean," Morgan Lehman Gallery, NYC
- 2009 "Minutes to Midnight," The Wild Project, NYC

"Estimated Time of Departure," Envoy Enterprises, NYC

- 2008 "A Singularity is Near," Envoy Enterprises, NYC

GROUP EXHIBITIONS

- 2024 "Florida Room No. 3," Katia David Rosenthal Gallery, Miami, FL.
- 2023 "Flora and Fauna," 1053 Gallery, Fleischmanns, New York
- 2022 "Island Time," Volery Gallery, Dubai, United Arab Emirates
"Twenty Years," Morgan Lehman Gallery, NYC
"The Colour And The Shape," Bohemian's Gallery, Natsume Books, Tokyo, Japan
- 2021 "Interior Scroll or What I Did on My Vacation," organized by Soft Network, S&S Corner Shop, The Art Building, Springs, NY
"Last Truth of the New," De Boer Gallery, Los Angeles, CA
- 2020 "Drive-By-Art (Public Art in This Moment of Social Distancing)," South Fork, NY
- 2019 The Bunker Artspace, West Palm Beach, FL
"Layer Mask," Fosdick-Nelson Gallery, Alfred University, Alfred, NY
- 2018 "Plural," Marjorie Barrick Museum, University of Las Vegas, Las Vegas, NV
"Off the Wall: Ryan Wallace and Rosy Keyser," Institute of Contemporary Art at Maine College of Art, Portland, ME
- 2017 "New York, New Work," Albada Jelgersma, Amsterdam, The Netherlands

BIOGRAPHY

RYAN WALLACE

- “Brass Tacks,” Anat Egbi Gallery, Los Angeles, CA
- “Ryan Wallace & John Riepenhoff with Jerry The Marble Faun Torre,” Elaine de Kooning House, East Hampton, NY
- “Holding Hands,” curated by Robert Otto Epstein, 191 Henry Street, NYC
- “Process,” Marjorie Barrick Museum, University of Las Vegas, Las Vegas, NV
- “Melted City 4,” curated by Jordan Isip and Louie Cordero, Blanc Gallery, St. Ignatius Village, Quezon City, Philippines
- 2016 “Mixed Signals,” Christian Larsen Gallery, Stockholm, Sweden
- “Flat Fix,” CODE Art Fair, Copenhagen, Denmark
- “Territory,” Crush Curatorial, Amagansett, NY
- “Ryan Wallace and Koen Taselaar,” Boeske & Hofland, Leipzig, Germany
- 2015 “Karp/Rye : Ryan Wallace with Koen Delaere,” Gerhard Hofland, Amsterdam, The Netherlands
- “Pattern: Chaos,” Cinders, Brooklyn, NY
- “SURPH,” The Barn Show, Johannes Vogt Gallery, East Hampton, NY
- “Works on Paper,” Hunted Projects, Tilburg, The Netherlands
- “The Search for the Real,” curated by Brian Alfred, DeBuck Gallery, NYC
- “Group Exhibition,” curated by Andrew Schoultz and Patrick Martinez, Park Life Gallery, San Francisco, CA
- “Altered States,” curated by Steven Cox, Galerie Jerome Pauchant, Paris, France
- 2014 “Ghost Current,” V1 Gallery, Copenhagen, Denmark
- “Volatile,” Galleri Jacob Bjørn, Aarhus, Denmark
- “Ain’tings,” curated by Ryan Steadman, Robert Blumenthal Gallery, NYC
- “Flatbed Bends: David Kennedy Cutler and Ryan Wallace,” Cooper Cole Gallery, Toronto, Canada
- “Dazed & Confused,” Eric Firestone Gallery, East Hampton, New York
- “Dime Bag 4,” The End is Near, Brooklyn, NY
- “REDACTED: Connecting Dots Through a Shifting Field,” curated by Janet Goleas, Islip Art Museum East Islip, NY
- “Woodpoint & Kingsland: Art on Skateboards,” De Buck Gallery, NYC
- 2013 “Matt Mignanelli & Ryan Wallace,” curated by Jessica Hodin, Bleecker Street Arts Club, NYC
- “Up in Smoke,” Greenpoint Terminal Gallery, Brooklyn, NY
- “Static & Scrim,” Cooper Cole Gallery, Toronto, Canada
- 2012 “Transmission Line,” with Chris Duncan, Cooper Cole Gallery, Toronto, Canada
- “Swamp,” curated by Kari Adelaide, Edgar Allan Poe Visitor Center Gallery, Bronx, NY
- Guerrero Gallery, San Francisco, CA
- “Pig Party,” curated by Gina Beavers, New York City, NYC
- “Black Foliage,” curated by Matthew Craven, Nudashank, Baltimore, MD
- “Where My Cones At,” curated by Ryan Travis Christian, Double Break, San Diego, CA; traveled to POVevolving, Los Angeles, CA
- “New York, New Tendencies,” Marianne Friis Gallery, Copenhagen, Denmark
- “The Boneyard Project: Return Trip,” curated by Carlo McCormick & Eric Firestone, Pima Air & Space Museum, Tucson, AZ
- 2011 “Summer Whites,” curated by Sam Moyer & Eddie Martinez, Rachel Uffner Gallery, NYC
- “Grasping at Relics,” curated by

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- Patrick Brennan, ZieherSmith
Gallery, NYC
"This Place in Time," Cooper Cole
Gallery, Toronto, Canada
"Flag Day," Islip Art Museum, Islip, NY
"Forth Estate: New Editions," The Wild
Project, NYC
"Cover Version LP," curated by
Timothy Marvel Hull, Brooklyn Academy
of Music, Brooklyn, NY
"SIP Fellows," Blackburn 20/20 Gallery,
NYC
- 2010 "The Power of Selection 3," curated by
Ryan Travis Christian, Western
Exhibitions, Chicago, IL
"Ah, Wilderness," Ebersmoore, Chicago,
IL
"Opening Ceremony," Morgan Lehman
Gallery, NYC
"Forth Estate Editions," Frederieke
Taylor Gallery, NYC
"New New York Publishers," curated by
Phil Sanders, Frans Masereel Center,
Kasterlee, Belgium
"Inaugural Group Show," Guerrero
Gallery, San Francisco, CA
"FAX," curated by Joao Ribas, Torrance
Art Museum, Torrance, CA
"Default State Network," Raid Projects
Los Angeles, CA; traveled to Morgan
Lehman Gallery, NYC
"Paper! Awesome!," curated by Brion
Nuda Rosch, Baer Ridgway Exhibitions,
San Francisco, CA
"Know New York," Cinders Gallery,
Brooklyn, NY
- 2009 "Forth Estate Editions," curated by
Kevin Zucker, Rhode Island School of
Design, Memorial Hall Gallery
Providence, RI
"Infinity," curated by Andrew Schoultz,
Scion Installation L.A., Los Angeles, CA
- "Hot and Cold," Baer Ridgway
Exhibitions, San Francisco, CA
"Superfine," Morgan Lehman Gallery,
NYC
"Black and White," Collective Hardware,
NYC
"The New Yorkers," V1 Gallery,
Copenhagen, Denmark
"If the Dogs are Barking," Artists
Space, NYC
"Friend or Foe," Collective Hardware,
NYC
- 2008 "Medium Love," with Monica Palma,
Transmission Gallery, Richmond, VA
"A Friend Indeed: Contemporary Art
and the Academy," Katzen Arts Center,
American University, Washington D.C.
"Landscape," Hallway Projects, San
Francisco, CA
"The Appearance and the Thing Itself,"
Galerie Griesmar-Tamer, Paris, France
"Big Kids, Little Kids," curated by John
Freeborn, Subliminal Projects, Los
Angeles, CA; traveled to Lump Gallery,
Raleigh, NC; 222 Gallery, Philadelphia,
PA
- 2007 "Looking Back Into the Future," Park
Life, San Francisco, CA
"We Are Near," curated by Eddie
Martinez, Allston Skirt Gallery, Boston,
MA
"Cascading Mountain of Debris,"
curated by Andrew Schoultz, OKOK
Gallery, Seattle WA
- 2005 "The Zine Unbound: Kults,
Werewolves and Sarcastic Hippies,"
Yerba Buena Center for the Arts, San
Francisco, CA
"Also! AWESOME!," Hallway Projects,
San Francisco, CA
"The Hissing of Summer Lawns," Sara
Nightingale Gallery, Water Mill, NY

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- "Young Mountain," curated by Joseph Hart, Sharon Arts Center, Peterborough, NH
- "Flaneur," curated by Andrew Schoultz, Punch Space, San Francisco, CA
- 2004 "Carpe Cras," with Andrew Schoultz, BLK/MRKT, Los Angeles, CA
- "Paper! AWESOME!," Mimi Barr Gallery, San Francisco, CA
- "Gondola Mayonnaise Funnel," Mimi Barr Gallery, San Francisco, CA
- "Tree Trimmings," Track 16 Gallery, Los Angeles, CA
- "East River," New Image Art Gallery, Los Angeles, CA
- "Dude Ranch," Space 1026, Philadelphia, PA
- 2003 "X Hand," curated by John Freeborn, 222 Gallery, Philadelphia, PA
- "Assembly," curated by Jordin Isip & Roger Stephens, The Front Room, Brooklyn, NY
- "Dime Bag," curated by Jordin Isip & Roger Stephens, New Image Art, Los Angeles, CA
- "Working Stiffs," 1 Pixel Gallery, Philadelphia, PA
- 2002 "10 Def," 1 Pixel Gallery, Philadelphia, PA
- "Separations," curated by John Freeborn, 222 Gallery, Philadelphia, PA
- "Panorama," curated by Jordin Isip & Roger Stephens, The Front Room, Brooklyn, NY
- May 2019.
- Staff. "6 World-Class Booths to See at the Dallas Art Fair," *Artnet*, 12 April 2018.
- Mantri, Resham. "What it means to be a working artist," *The Creative Independent*, 30 March 2018.
- Landes, Jennifer. "Ryan Wallace: Building Art Out of Byproducts," *The East Hampton Star*, 14 September 2017.
- Staff. "John Riepenhoff and Ryan Wallace at Elaine de Kooning House, East Hampton, New York," *ARTNews*, 28 August 2017.
- Staff. "Ryan Wallace Print Series," *360 Magazine*, 9 August 2017.
- Cox, Steven. "Hunted Features: Ryan Wallace & John Riepenhoff at the Elaine de Kooning House," *Hunted Projects*, 30 June 2017.
- Rogers, Pat. "Art in Unexpected Places in the Hamptons for July 4th Holiday," *HamptonsArthub.com*, 30 June 2017.
- Saltz, Jerry. "The Art World Needs a Jolt. The Electricity is Coming from Some Surprising Places," *New York Magazine*, 29 June 2017.
- Hart, Joseph. "Ryan Wallace - Episode 1," Podcast, *Deep Color Podcast*, 26 October 2016.
- Butler, Sharon. "The Act of Making: Ryan Wallace at Susan Inglett," *Two Coats of Paint*, 6 October 2016.
- Ibsen, Peter. "Q&A With Ryan Wallace," *Copenhagen Contemporary*, 21 September 2016.
- De Gunzburg, Laura. "The Season in Art," *Cultured Magazine*, September 2016.
- Cox, Steven. "CODE Art Fair's Debut at Art Copenhagen," *Blouin Artinfo*, 30 August 2016.
- MacAdam, Alfred. "Hot Potatoes: Abstraction Flourishes Underground in The Hamptons," *ArtNews*, 21 June 2016.

BIBLIOGRAPHY

- Segal, Mark. "The Art Scene 12.03.20," *The East Hampton Star*, 3 December 2020.
- Solondz, Simone. "Representing Fellow Artists," *RISD News + Events*, 15 June 2020.
- Meyer, James. "Notebook: 56 Henry," *Artforum*,

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- Landes, Jennifer. "Finding a Local Aesthetic in Abstraction," *The East Hampton Star*, 16 June 2016.
- Pelot, Alice. "Ryan Wallace: Dragnalus at Cooper Cole," *ARToronto.ca*, 18 February 2016.
- McLaughlin, Bryne. "Critics' Pick: Ryan Wallace at Cooper Cole," *Artforum*, 9 February 2016.
- Staff. "Ryan Wallace at Cooper Cole, Toronto," *ARTnews*, 2 February 2016.
- ter Borg, Lucette. "Tussen de verf doemen schimmen op," *nrc.nl*, 18 December 2015.
- Meier, Allison. "Scale, Sculpture, and Specificity Prevail at Miami Beach's Untitled Fair," *Hyperallergic*, 1 December 2015.
- Staff. "Reviews in Brief," *Modern Painters*, July/August 2015.
- Chun, Kimberly. "Ryan Wallace: LD50 at Romer Young Gallery," *SF Gate*, 14 July, 2015.
- McGarvey, Forrest. "Ryan Wallace: LD50 at Romer Young Gallery," *Daily Serving*, 28 June 2015.
- Staff. "Art & Culture: Ryan Wallace," *ANGELENO Magazine*, January 2015.
- Indrisek, Scott. "Studio Tracks: Ryan Wallace's Playlist," *Artinfo*, 23 October 2014.
- Murg, Stephanie. "Making a Splash," *Hamptons Magazine*, Memorial Day Issue, 2014, p. 122.
- Hamer, Kay Diamond. "Ryan Wallace at Mark Moore Gallery," *Eyes Towards the Dove*, 23 October 2013.
- Cox, Steven. "In Dialogue: Ryan Wallace," *Hunted Projects*, 15 July 2013.
- Stopa, Jason. "In Conversation: Ryan Wallace & Timothy Bergstrom," *NY Arts*, March 2013.
- Gaddy, James. "Studio Visit: Ryan Wallace, Artist," *Sight Unseen*, 27 August 2013.
- Indrisek, Scott. "Review: Ryan Wallace at Morgan Lehman," *Modern Painters*, Summer 2012.
- Hay, R. Couri. "Artistic Vision: Beth Rudin DeWoody," *Hamptons Magazine*, August 2012.
- Indrisek, Scott. "Young Blood Comes to the Hamptons," *Modern Painters*, Vol. XXIII, No. 5, Summer 2011.
- Valdez, Aldrin. "Subconscious Pickings," *ARTslant*, 10 July 2011.
- Miller, Leigh Anne. "The Lookout: Summer Whites at Rachel Uffner," *Art in America*, 14 July 2011.
- Wolin, Joseph R. "Review: Summer Whites," *TimeOut New York*, 22 July 2011.
- Culpepper, Carrie Nieman. "Get Artsy in the Hamptons," *New York Magazine*, 28 July 2011.
- Mercado, Jillian. "Who Am I: Ryan Wallace," *PMc Magazine*, May 2011.
- Hurst, Howard. "Featured Artist: Ryan Wallace," *ARTCARDS: Review*, 5 June 2011.
- Landes, Jennifer. "The Art Scene," *The East Hampton Star*, 19 May 2011.
- Andrews, Brian. "(((f.))) and Half Truths and Outright Lies," *Art Practical*, 22 February 2011.
- Koval, Roman. "Omega Point artist Ryan Wallace," *Warholian.com*, 20 February 2011.
- Shuster, Robert. "Best In Show: Ryan Wallace Glean," *The Village Voice*, Vol. LV, No. 8, 2.24 -3.2, p. 31.
- Gerstein, Julie. "Catch Up: Ryan Wallace," *Anthem Magazine.com*, 1 February 2010.
- Taft, Catherine. "Los Angeles Round Up: February-March 2010," Default State Network, *Saatchi Online*, 2010.

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- Fallah, Amir. "Default State Network," *Beautiful Decay.com*, 10 February 2010.
- Carter, Whitney. "Default State Network at Raid Projects," *Daily DuJour.com*, 11 February 2010.
- Wallace, Ryan. "Default State Network," Introduction to Default State Network Exhibition Catalogue, *Land and Sea*, Issue 1, 2010.
- Christian, Ryan. "Ryan Wallace," *Beautiful Decay.com*, 8 January 2010.
- Pugh, Dina. "Hot & Cold: The End is Here," *Art Practical*, 29 October 2009.
- Deans, Royce. "Ryan Wallace," *Copper Press*, Supplemental Issue 8, 2009.
- Baldrige, Glen. "Artist Picks: Ryan Wallace at Wild Project," *ARTINFO.com*, 2009.
- Pickens, Edy. "Scion: Infinity," *Daily Serving.com*, 2009.
- Wallace, Ryan. "Estimated Time of Arrival: 23:59:59.09.10.2009*," *Hot and Cold*, Issue 0, 2009.
- Trippe, John. "Ryan Wallace Interview," *Fecal Face.com*, 2008.
- Maxwell, PM. "Pulse Artist Profile: Ryan Wallace," *Phillips Art Expert*, 2008.
- O'Toole, Meghan. "Q&A: Ryan Wallace," *My Love For You*, 28 March 2008.
- Randler, Ted. "Medium Love: Monica Palma/Ryan Wallace," *Urge Magazine*, February 2008.
- Curcio, Seth. "Ryan Wallace," *Daily Serving.com*, 2007.
- Whiteside, Jessica. "Park Life: Looking Back into the Future," *Art Business.com*, 2007.
- Hart, Joseph. "Ryan Wallace," *Freight + Volume*, Issue 2, Winter 2007/2008.
- Balch, Christina. "Ryan Wallace and Andrew Schoultz," *ArtWeek*, Vol. 36, Issue 1, 2005.
- Stockwell, Craig. "Young Mountain," *Art New England*, October/November, 2005.
- SOMA*, Volume 18.10a, December/January, 2005. Image, pp. 52-53.
- Alarm*, Issue 22, Winter 2005, Image, pp. 14-15.
- Alarm*, Issue 21, Fall, 2005, Image, p. 17.
- Alarm*, Issue 20, Spring, 2005, Image, p. 43.
- "This one goes out to.... Ian Curtis from Ryan Wallace," *Tokion*, Number 37, September/October 2003, pp. 68-69.
- Tokion*, Number 33, January/February 2003. Image, pp. 63-65.
- Deans, Royce, "Ryan Wallace," *Copper Press*, Issue 10, 2002.

PUBLICATIONS

- 2016 Pitch, published by Land and Sea, Edition of 50 + 5 Deluxe Versions.
- 2014 Slo Crostic, published by Susan Inglett Gallery, NYC
- 2012 Cusp, published by Morgan Lehman Gallery
Polemic, self-published
- 2011 (((f.))), Land and Sea, Number 6
- 2010 Yam, published by Hilary Schaffner
Default State Network, Exhibition Catalogue, Land and Sea, Number 1
- 2009 Hot and Cold, Issue 1
Minutes to Midnight, self-published
The Lake Froze Early This Year, published by Broken Wrist Project
Adjustments, self-published, Edition of 100
Top Ten, The Wild Project, Edition of 300
Infinity, Exhibition Catalogue, Scion Installation, LA
- 2007 We Are Near, Spirit Duder Press/Allston Skirt Gallery
Big Kids, Little Kids, published by John Freeborn
Graphic 10, Magma Publishing

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- 2005 Graphic 7, Magma Publishing
Graphic 5, Magma Publishing
The Zine Unbound: Kults, Werewolves
and Sarcastic Hippies, Exhibition
Catalogue, Yerba Buena Center for the
Arts, Griffin McPartland and Chris
Duncan
Hot and Cold, Issue 4
Space 1026 Print Book Collaborative,
Book 2, Space 1026
Young Mountain, Joseph Hart/Sharon
Arts Center
- 2004 The Lake Froze Early This Year,
published by Broken Wrist Project
- 2003 Pattern Book, published by Andrew Kuo

AWARDS AND HONORS

- 2011 Pollock Krasner Foundation Grant
- 2010 Robert Blackburn Printmaking
Workshop, SIP Fellowship, Elizabeth
Foundation for the Arts, NYC

RESIDENCIES

- 2017 Elaine de Kooning House Artist in
Residence, East Hampton, NY

PUBLIC COLLECTIONS

- Marjorie Barrick Museum, University of Nevada,
Las Vegas, NV
- Cleveland Clinic, Cleveland, OH
- Museum of Contemporary Art San Diego, San
Diego, CA
- Museum of Modern Art, NYC
- Progressive Corporation, Mayfield Village, OH
- Rhode Island School of Design Museum,
Providence, RI
- San Francisco Museum of Modern Art, San
Francisco, CA
- Schwartz Collection at Harvard Business School,
Cambridge, MA

- US Department of the Treasury, NYC
Watermill Center, Watermill, NY

CURATORIAL PROJECTS

- 2011 - Halsey McKay Gallery with Hilary
Present Schaffner
- 2016 "Flat Fix," curated with Ryan Steadman,
CODE, Copenhagen, Denmark
- 2014 "Ghost Current," V1 Gallery,
Copenhagen, Denmark
- 2011 "Domestic Goods," Eric Firestone
Gallery, East Hampton, NY
- 2010 "Default State Network," Morgan
Lehman Gallery, NYC; Raid Projects,
Los Angeles, CA
- 2009 "Apartment Show," Envoy Enterprises,
NYC
"Swan Dive Jackknife," Cornrow Rider
(Jules Marquis), Envoy Enterprises,
NYC, April 9
"Between You and Me," Karen Codd,
Envoy Enterprises, NYC, March 18
"That Is Not This," Sophia Peer, Envoy
Enterprises, NYC, March 7
"Water Hammer, Spring Training,"
Envoy Enterprises, NYC, March 1
"Alegrias," Arielle Falk, Envoy
Enterprises, NYC, February 26
"All Up in The 405 Club: Sweeeeet
Swap Meet," Envoy Enterprises, NYC,
February 26
"Math," Jana Flynn, Envoy Enterprises,
NYC, February 24
"Happiness, Anger, Sadness, Pleasure,"
Kyoung Eun Kang, Envoy Enterprises,
NYC, February 24
"Black Death and fuckall," Tyler Coburn,
Envoy Enterprises, NYC, February 20
"Season of the Witch," Miranda Darkling
and Kelacala Q, Envoy Enterprises,
NYC, February 18

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2004 "East River," New Image Art, Los Angeles, CA