

WILMER WILSON IV

Born in Richmond, VA, 1989
University of Pennsylvania, MFA, 2015
Howard University, BFA, 2012
Lives and Works in Philadelphia, PA

SOLO EXHIBITIONS

- 2024 "Projections Through the Nictating Membrane," Susan Inglett Gallery, NYC
- 2022 "To lessen the demand of visibility," Rosenwald-Wolf Gallery, University of the Arts, Philadelphia
- 2021 "Untrustworthy Ground," Susan Inglett Gallery, NYC
- 2020 "'Til Bronze Flows Through the Street," 1708 Gallery, Richmond, VA
"Bedspread Iterations," Halsey McKay Gallery, East Hampton, NY
- 2019 "Slim... you don't got the juice," Susan Inglett Gallery, NYC
- 2017 "Fire Bill's Spook Kit," In Flanders Fields Museum, Ieper, Belgium
- 2013 "Faust in the City," Connersmith, Washington, D.C.
"Lagan," NLS, Kingston, Jamaica
"The FOREVER Aftermath," Artisphere, Arlington, VA
- 2012 "The Airborne Leaflet Campaign," with Chukwuma Agubokwu, Corcoran Gallery of Art, Washington, D.C.
"Domestic Exchange," Conner Contemporary Art, Washington, D.C.

GROUP EXHIBITIONS

- 2025 "Apparitions," GRAY Chicago, Chicago, IL
- 2023 "The Culture: Hip Hop and Contemporary Art in the 21st Century" organized by the Baltimore Museum of Art, Baltimore, MD and the Saint Louis Museum of Art, MO; traveling to Schirn

Kunsthalle Frankfurt, Frankfurt, Germany; the Cincinnati Art Museum, Cincinnati, OH; Art Gallery of Ontario, Toronto, Ontario, Canada

"Rising Sun: Artists in an Uncertain America," Pennsylvania Academy of the Fine Arts and The African American Museum in Philadelphia, PA

"No Easy Answers," Murray Art Museum Albury, Albury, Australia

2021 "No Humans Involved," Hammer Museum, Los Angeles, CA
"New Grit: Art & Philly Now," Philadelphia Museum of Art, Philadelphia, PA

2020 "State of Mind," Moody Center for the Arts, Rice University, Houston, TX
"Can You Hear Us Now?" Connersmith, Washington, D.C.
"Haptic Feedback," curated by David Hartt, Galerie Thomas Schulte, Berlin

2019 "This Skin of Ours," curated by Liz Park, Miller Institute for Contemporary Art, Carnegie Mellon University, Pittsburgh, PA
"Frederick Douglass: Embers of Freedom," Savannah College of Art and Design (SCAD) Museum of Art, Savannah, GA
"Young, Gifted, and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art," co-curated by writer and critic Antwaun Sargent and collection curator and artist Matt Wycoff; OSilas Gallery, Concordia College, Bronxville, NY; traveling to Lehman College Art Gallery, Lehman

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	College, Bronx, NY; Manetti Shrem Museum, Davis, CA		"We Speak the Souls of Ancestors," D.C. Commission on the Arts and Humanities, Washington, D.C.
	"This Synthetic Moment (Replicant)," curated by David Hartt, Philip Martin Gallery, Los Angeles, CA	2012	"Loop," Museum of Contemporary African Diasporan Arts, Brooklyn, NY
	"Vanishing Act," Halsey McKay Gallery, East Hampton, NY		"Campaign Re/Form," Greater Reston Arts Center, Reston, VA
	"Bodies of Knowledge," New Orleans Museum of Art, New Orleans, LA		"Take It to the Bridge," Corcoran Gallery of Art, Washington, D.C.
2018	"New Museum Triennial: Songs for Sabotage," curated by Gary Carrion-Murayari and Alex Gartenfeld, New Museum, NYC	2011	"Fine Artists in Residence 2011," Strathmore Hall, Bethesda, MD
			"BITE: Identity and Humor," Greater Reston Arts Center, Reston, VA
2017	"Third Space," Birmingham Museum of Art, Birmingham, AL		"80 th Annual Student Exhibition," Howard University Art Gallery, Washington, D.C.
	"Person of the Crowd," The Barnes Foundation, Philadelphia, PA	2010	"Common Bond," Strathmore Hall, Bethesda, MD
2016	"Silos," American University Museum, Washington, D.C.; traveled to Glass Curtain Gallery, Columbia College, Chicago, IL	2009	"78 th Annual Student Exhibition," Blackburn Center Gallery, Washington, D.C.
	"That Which Cannot Be," Vox Populi, Philadelphia, PA	2008	"The Scholastic Art & Writing Awards," White Columns Gallery, NYC
	"Darkwater Revival: After Terry Adkins," Arthur Ross Gallery, Philadelphia, PA		
2015	"Down to Earth," PennDesign, Brussels, Belgium	2017	"Channel," Barnes Foundation, Philadelphia, PA
	"Venturing Out of the Heart of Darkness," Harvey B. Gantt Center for African American Arts and Culture, Charlotte, NC	2015	"Portrait with Hydrogen Peroxide Strips," National Portrait Gallery, Washington, D.C.
2014	"State of the Art," Crystal Bridges Museum of American Art, Bentonville, AR		"Liberty Walk," various locations, Philadelphia, PA
	"Retreat," Valerie Carberry Gallery and Richard Gray Gallery, Chicago, IL		"Priestess Faust Walk," Museum of Fine Arts, Boston, MA
	"Performing Portraiture," Museum of Fine Arts, Boston, MA		"Lick Lather," PARTICIPANT, INC, NYC
2013	"Pay What You Owe Me and Vomit What You Ate," Charles Addams Gallery, Philadelphia, PA		"Performing Franklin Furnace," PARTICIPANT, INC, NYC
		2013	"Faust in the City," Connersmith and various locations, Washington, D.C.
		2012	"Henry 'Box' Brown: FOREVER," various locations, Washington, D.C.

PERFORMANCES

WILMER WILSON IV

- "From My Paper Bag Colored Heart,"
Conner Contemporary Art, Washington,
D.C.
"I Voted/Henry 'Box' Brown/Legalize,"
VOLTA NY, NYC
- 2011 "Bandage/I Voted," (e)merge,
Washington, D.C.
"Blank Shot," Hillyer Art Space,
Washington, D.C.
"peel apart an orange," Herman Maril
Gallery, College Park, MD
- BIBLIOGRAPHY**
- Mason, Hanae. "The Truth About the Sun on
American AAMP and PAFA Present Rising
Sun: Artists in an Uncertain America,"
Broad Street Review, 2 May 2023.
- Sheets, Hilarie. "What Would Ben Franklin Say?
Artists Weigh the Dream of Democracy,"
The New York Times, 23 March 2023.
- Arterian, Diana. "The Annotated Nightstand : What
Simone White is Reading Now and Next,"
Literary Hub, 22 December 2022.
- Black, Ezrha Jean. "No Humans Involved," *Artillery*,
8 March 2022.
- Miranda, Carolina. "Considering what is human," *Los
Angeles Times*, 15 December 2021, pp. E1,
E6.
- Liou, Caroline Ellen. "A More Expansive
Understanding of What It Means to Be
Human," *Hyperallergic*, 29 November 2021.
- Harden, Essence. "Sylvia Wynter's Anticolonial
Legacy Guides the Hammer Museum's
'No Humans Involved'," *Cultured Magazine*,
4 November 2021.
- Christensen, Lauren. "Coffee-Table Books to
Give (and Get) This Season," *The New
York Times*, 3 December 2020.
- Tran, David. "Sparkling Conversations: 1708
Gallery's Billboards Spotlight Social
Issues, Civic Participation," *RVA*, 5

- November 2020.
- Crow, Kelly. "The Art World Tiptoes Back, With
Virtual Sculpture and Chatty Avatars,"
Wall Street Journal, 8 September 2020.
- Staff, "When Art Is a 'Necessity,'" *Trust*, Summer
2020. pp. 46-47.
- Plagens, Peter. "The Staying Inside Guide: Video
Art Without Tears," *Wall Street Journal*,
22 July 2020.
- Staff. "Miller Institute for Contemporary Art
Presents This Skin of Ours,"
Hyperallergic, 16 October 2019.
- Waltz, Amanda. "Miller Institute for
Contemporary Art opens two very
different exhibits with This Skin of Ours
and Intersections," *Pittsburgh
CityPaper*, 9 October 2019.
- Staff. "SCAD Museum of Art Announces
Frederick Douglass: Embers of
Freedom," *Hyperallergic*, 3 October
2019.
- Cristina, Victoria. "Friday Nights at NOMA:
Wilmer Wilson lecture and the
activation of Brève braises with artist
Manon Bellet and Justin Peake," *WGNO*,
30 September 2019.
- Plagens, Peter. "'Bodies of Knowledge' Review:
Balancing the Aesthetic and the
Political," *Wall Street Journal*, 22 July
2020.
- Bookhardt, D. Eric. "How is identity formed? It's
not just DNA-at NOMA's 'Bodies of
Knowledge,' it's also language and
culture," *Gambit*, 29 July 2019.
- D'Addario, John. "Marginalized, erased, re-
created: 'Bodies of Knowledge' looks at
how history is written," *NOLA.com*, 20
July 2019.
- Staff. "Bodies of Knowledge: NOMA Hosts
International Contemporary Art
Exhibition," *myNewOrleans.com*, 18
June 2019.

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- Magee, Leilia. "Graduating class at Appomattox Regional Governor's School celebrate art, tech achievements," *The Progress-Index*, 16 June 2019.
- Staff. "Baltimore Museum of Art Adds More Than Seventy Works to its Collection," *Artforum*, 14 June 2019.
- Capps, Kriston. "The DC Arts Center Hosts a Multi-Generation Black Performance Art Collaboration," *Washington City Paper*, 13 June 2019.
- Philbrick, Harry. "Wilmer Wilson IV: Slim... you don't got the juice," *The Brooklyn Rail*, 7 March 2019.
- Urist, Jacoba. "Best in Show: 6 of the Most Remarkable Works at this Year's Armory Fair," *Cultured Magazine*, March 2019.
- Hutter Von Arx, Arabella. "The Variant Hands of Lynette Yiadom-Boakye and Wilmer Wilson IV," *Riot Magazine*, 5 March 2019.
- Brewer Ball, Katherine. "Katherine Brewer Ball in Conversation with Wilmer Wilson IV," *Critical Correspondence*, 18 February 2019.
- Editors. "9 Art Events in New York This Week: Josephine Meckseper, Ian Cheng, Luchita Hurtado, and More," *ARTnews*, 28 January 2019.
- Jordan, Eliza. "Don't Miss This at Untitled Art, Miami Beach 2018," *Whitewall Magazine*, 6 December 2018.
- Armstrong, Annie. "Wilmer Wilson IV Is Now Represented by Susan Inglett Gallery and Connersmith," *ARTnews*, 08 November 2018.
- Cotter, Holland. "New Museum Triennial Looks Great, but Plays It Safe," *The New York Times*, 22 February 2018.
- Budick, Ariella. "New Museum Triennial: a chorus of dissenting voices," *The Financial Times*, 23 February 2018.
- Battaglia, Andy. "Rollercoasters, Crumbling Walls, and Dead Seagrass: A Few Highlights from the 2018 New Museum Triennial," *ARTnews*, 12 February 2018.
- Sheets, Hilarie. "Meet Six Disrupters at the New Museum Triennial," *The New York Times*, 2 February 2018.
- Thorpe, Harriet. "Expo Chicago 2017 Review," *Studio International*, 15 October 2017.
- Hawbaker, K.T. "10 must-see galleries at Expo Chicago," *Chicago Tribune*, 13 September 2017.
- Salisbury, Stephan. "That guy walking the streets of Philly with a TV? He's Art. Others will follow," *The Philadelphia Inquirer*, 4 April 2017.
- Wilson IV, Wilmer, Mashinka Firunts and Ladi'Sasha Jones. "Fire Bill's Spook Kit," In Flanders Fields Museum, Ieper, Belgium, 2017.
- Holmes, Heather. "Channelizer," *Artblog*, 21 November 2016.
- McShea, Hannah. "Wilmer Wilson IV and the Body Surface: Intersubjectivity and a Call to Decenter the Decentered," *Exposé Magazine*, 2015.
- Brown, A. Will. "Wilmer Wilson IV," *Studio International*, 9 September 2015.
- Crawford, Romi. "Retreat," Richard Gray Gallery and Valerie Carberry Gallery, Chicago, IL, 2014.
- Roulet, Laura and Jessica Bell. "Henry 'Box' Brown: FOREVER," *Connersmith*, Washington, D.C., 2013.
- Staff. "Black Artists: 30 Contemporary Artists Under 40 You Should Know," *The Huffington Post*, 26 February 2013.
- Eisenbach, Ronit and Welmoed Laanstra. "Capital as Context: 5x5, a new curator-driven public art festival for Washington, D.C.," *Public Art Review*, Fall/Winter 2012.

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Weaver, A.M. "Am I Black Enough For You? Notes on Black Performance Art," *Artvoices Magazine*, August 2012.

Chae, Julie. "Sealed and Delivered? Wilmer Wilson IV's 5x5 Public Art Project in D.C.," *Arts in a Changing America*, 02 July 2012.

Smith, Matthew. "DCist Interview: Wilmer Wilson IV," *DCist*, 5 April 2012.

Steel, Rebecca. "At the Labyrinthine Volta Fair, a Few Standouts," *Gallerist NY*, 12 March 2012.

Williams, Erin. "Young artist transforms himself by using ordinary items such as Post-its," *The Washington Post*, 8 March 2012.

Wyma, Chloe. "13 Highlights of Volta New York," *Blouin ArtInfo*, 9 March 2012.

Smith, Todd. "100 under 100: The New Southern Superstars of Southern Art," *The Oxford American*, March 2012.

Lupiani, Alan. "(e)merge Art Fair," *Art Blog NYC*, 28 September 2011.

Rousseau, Claudia. "Two Exhibits Shine with New Media and New Art," *Maryland Gazette*, 10 August 2011.

PUBLIC COLLECTIONS

21C Museum-Hotel, Louisville, KY
Art Gallery of Ontario, Ontario, Canada
Baltimore Museum of Art, Baltimore, MD
Birmingham Museum of Art, Birmingham, AL
Crystal Bridges Museum of American Art, Bentonville, AR
Museum of Fine Arts, Boston, MA
New Orleans Museum of Art, New Orleans, LA
The Phillips Collection, Washington, D.C.
Virginia Museum of Fine Arts, Richmond, VA
West Collection, Oaks, PA

AWARDS AND RESIDENCIES

2022 Civitella Ranieri Foundation, Umbria, Italy
2017 The Pew Center for Arts & Heritage Fellowship, Philadelphia, PA
Artist in Residence, In Flanders Fields Museum, Ieper, Belgium
2014 American Academy in Rome, University of Pennsylvania Affiliated Fellowship, Rome, Italy
2013 Films4Peace Commission Public Art Network Year in Review selection, NYC
NLS Kingston Summer Residency, Kingston, Jamaica
2012 5x5 Public Art Commission, D.C.
Commission on the Arts and Humanities, Washington, D.C.
2011 Strathmore Fine Artist in Residence, Bethesda, MD
2009 Special Talent Scholarship, Howard University, Washington, D.C.
2008 Laureate Scholarship, Howard University, Washington, D.C.
Scholastic National Art & Writing Awards, Photography Portfolio Gold Key Award

LECTURES/PANELS/WORKSHOPS

2019 "Enacting Entanglements," University of Pennsylvania, Philadelphia, PA
"Dancing Politics, Moving Performance II: Movement Environments and Performative Encounters," Cité Internationale Universitaire de Paris, Paris, France
Artist Talk, Bard College, Annandale-on-Hudson, NY
2015 "Performing Franklin Furnace," Participant Inc., NYC

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- 2014 "Pedagogies of Performance,"
University of the Arts, Philadelphia, PA
Artist Talk, University of the Arts,
Philadelphia, PA
- 2013 AFTERMATH: FORUM, Artisphere,
Arlington, VA
"An Online Conversation with NLS
Kingston," NLS, Kingston, Jamaica
Artist Talk, School of the Art Institute
of Chicago, Chicago, IL
"An Online Conversation with Wilmer
Wilson IV," NLS, Kingston, Jamaica
Performance Art Workshop, Montserrat
College of Art, Beverly, MA
SUPERNOVA Forum, Artisphere,
Arlington, VA
- 2012 Loop Artist Talk, Museum of
Contemporary African Diasporan Arts,
Brooklyn, NY
- 2011 Art After Dark, Art Museum of the
Americas, Washington, D.C.
BITE: Identity and Humor, Greater
Reston Arts Center, Reston, VA
Friday Night Eclectic, Strathmore Hall,
Bethesda, MD
- 2010 A World in Which Many Worlds Fit,
LOOP Collective HQ, Washington, D.C.
VISION + afterimage, Studio Gallery,
Washington, D.C.