

WILMER WILSON IV

Born in Richmond, VA, 1989
University of Pennsylvania, MFA, 2015
Howard University, BFA, 2012
Lives and Works in Philadelphia, PA

SOLO EXHIBITIONS

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| 2024 | Susan Inglett Gallery, NYC | | |
| 2022 | "To lessen the demand of visibility,"
Rosenwald-Wolf Gallery, University of the
Arts, Philadelphia | | |
| 2021 | "Untrustworthy Ground," Susan Inglett
Gallery, NYC | | |
| 2020 | "Til Bronze Flows Through the Street,"
1708 Gallery, Richmond, VA | 2021 | "No Humans Involved," Hammer
Museum, Los Angeles, CA |
| | "Bedsprad Iterations," Halsey McKay
Gallery, East Hampton, NY | | "New Grit: Art & Philly Now,"
Philadelphia Museum of Art,
Philadelphia, PA |
| 2019 | "Slim... you don't got the juice," Susan
Inglett Gallery, NYC | 2020 | "State of Mind," Moody Center for the
Arts, Rice University, Houston, TX |
| 2017 | "Fire Bill's Spook Kit," In Flanders
Fields Museum, Ieper, Belgium | | "Can You Hear Us Now?" Connersmith,
Washington, D.C. |
| 2013 | "Faust in the City," Connersmith,
Washington, D.C. | | "Haptic Feedback," curated by David
Hartt, Galerie Thomas Schulte, Berlin |
| | "Lagan," NLS, Kingston, Jamaica | 2019 | "This Skin of Ours," curated by Liz
Park, Miller Institute for Contemporary
Art, Carnegie Mellon University,
Pittsburgh, PA |
| | "The FOREVER Aftermath," Artisphere,
Arlington, VA | | "Frederick Douglass: Embers of
Freedom," Savannah College of Art and
Design (SCAD) Museum of Art,
Savannah, GA |
| 2012 | "The Airborne Leaflet Campaign," with
Chukwuma Agubokwu, Corcoran Gallery
of Art, Washington, D.C. | | "Young, Gifted, and Black: The
Lumpkin-Boccuzzi Family Collection of
Contemporary Art," co-curated by
writer and critic Antwaun Sargent and
collection curator and artist Matt
Wycoff; OSilas Gallery, Concordia
College, Bronxville, NY; traveling to
Lehman College Art Gallery, Lehman
College, Bronx, NY; Manetti Shrem |
| | "Domestic Exchange," Conner
Contemporary Art, Washington, D.C. | | |

GROUP EXHIBITIONS

- 2023 "The Culture: Hip Hop and
Contemporary Art in the 21st Century"
organized by the Baltimore Museum of
Art, Baltimore, MD and the Saint Louis
Museum of Art, MO; traveling to Schirn
Kunsthalle Frankfurt, Frankfurt,
Germany; the Cincinnati Art Museum,

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| | Museum, Davis, CA | | "We Speak the Souls of Ancestors,"
D.C. Commission on the Arts and
Humanities, Washington, D.C. |
| | "This Synthetic Moment (Replicant),"
curated by David Hartt, Philip Martin
Gallery, Los Angeles, CA | 2012 | "Loop," Museum of Contemporary
African Diasporan Arts, Brooklyn, NY |
| | "Vanishing Act," Halsey McKay Gallery,
East Hampton, NY | | "Campaign Re/Form," Greater Reston
Arts Center, Reston, VA |
| | "Bodies of Knowledge," New Orleans
Museum of Art, New Orleans, LA | | "Take It to the Bridge," Corcoran
Gallery of Art, Washington, D.C. |
| 2018 | "New Museum Triennial: Songs for
Sabotage," curated by Gary Carrion-
Murayari and Alex Gartenfeld, New
Museum, NYC | 2011 | "Fine Artists in Residence 2011,"
Strathmore Hall, Bethesda, MD |
| | "Third Space," Birmingham Museum of
Art, Birmingham, AL | | "BITE: Identity and Humor," Greater
Reston Arts Center, Reston, VA |
| | "Person of the Crowd," The Barnes
Foundation, Philadelphia, PA | | "80 th Annual Student Exhibition,"
Howard University Art Gallery,
Washington, D.C. |
| 2016 | "Silos," American University Museum,
Washington, D.C.; traveled to Glass
Curtain Gallery, Columbia College,
Chicago, IL | 2010 | "Common Bond," Strathmore Hall,
Bethesda, MD |
| | "That Which Cannot Be," Vox Populi,
Philadelphia, PA | 2009 | "78 th Annual Student Exhibition,"
Blackburn Center Gallery, Washington,
D.C. |
| | "Darkwater Revival: After Terry
Adkins," Arthur Ross Gallery,
Philadelphia, PA | 2008 | "The Scholastic Art & Writing Awards,"
White Columns Gallery, NYC |
| 2015 | "Down to Earth," PennDesign, Brussels,
Belgium | | |
| | "Venturing Out of the Heart of
Darkness," Harvey B. Gantt Center for
African American Arts and Culture,
Charlotte, NC | | |
| 2014 | "State of the Art," Crystal Bridges
Museum of American Art, Bentonville,
AR | | |
| | "Retreat," Valerie Carberry Gallery and
Richard Gray Gallery, Chicago, IL | | |
| | "Performing Portraiture," Museum of
Fine Arts, Boston, MA | | |
| 2013 | "Pay What You Owe Me and Vomit What
You Ate," Charles Addams Gallery,
Philadelphia, PA | | |

PERFORMANCES

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| 2017 | "Channel," Barnes Foundation,
Philadelphia, PA |
| 2015 | "Portrait with Hydrogen Peroxide
Strips," National Portrait Gallery,
Washington, D.C. |
| | "Liberty Walk," various locations,
Philadelphia, PA |
| | "Priestess Faust Walk," Museum of Fine
Arts, Boston, MA |
| | "Lick Lather," PARTICIPANT, INC, NYC |
| | "Performing Franklin Furnace,"
PARTICIPANT, INC, NYC |
| 2013 | "Faust in the City," Connersmith and
various locations, Washington, D.C. |
| 2012 | "Henry 'Box' Brown: FOREVER," various
locations, Washington, D.C. |

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- 2011 "From My Paper Bag Colored Heart,"
 Conner Contemporary Art, Washington,
 D.C.
 "I Voted/Henry 'Box' Brown/Legalize,"
 VOLTA NY, NYC
 "Bandage/I Voted," (e)merge,
 Washington, D.C.
 "Blank Shot," Hillyer Art Space,
 Washington, D.C.
 "peel apart an orange," Herman Maril
 Gallery, College Park, MD

BIBLIOGRAPHY

- Mason, Hanae. "The Truth About the Sun on
 American AAMP and PAFA Present Rising
 Sun: Artists in an Uncertain America,"
Broad Street Review, 2 May 2023.
- Sheets, Hilarie. "What Would Ben Franklin Say?
 Artists Weigh the Dream of Democracy,"
The New York Times, 23 March 2023.
- Arterian, Diana. "The Annotated Nightstand : What
 Simone White is Reading Now and Next,"
Literary Hub, 22 December 2022.
- Black, Ezrha Jean. "No Humans Involved," *Artillery*,
 8 March 2022.
- Miranda, Carolina. "Considering what is human," *Los
 Angeles Times*, 15 December 2021, pp. E1,
 E6.
- Liou, Caroline Ellen. "A More Expansive
 Understanding of What It Means to Be
 Human," *Hyperallergic*, 29 November 2021.
- Harden, Essence. " Sylvia Wynter's Anticolonial
 Legacy Guides the Hammer Museum's
 'No Humans Involved'," *Cultured Magazine*,
 4 November 2021.
- Christensen, Lauren. "Coffee-Table Books to
 Give (and Get) This Season," *The New
 York Times*, 3 December 2020.
- Tran, David. "Sparking Conversations: 1708
 Gallery's Billboards Spotlight Social
 Issues, Civic Participation," *RVA*, 5
 November 2020.
- Crow, Kelly. "The Art World Tiptoes Back, With
 Virtual Sculpture and Chatty Avatars,"
Wall Street Journal, 8 September 2020.
- Staff, "When Art Is a 'Necessity,'" *Trust*, Summer
 2020. pp. 46-47.
- Plagens, Peter. "The Staying Inside Guide: Video
 Art Without Tears," *Wall Street Journal*,
 22 July 2020.
- Staff. "Miller Institute for Contemporary Art
 Presents This Skin of Ours,"
Hyperallergic, 16 October 2019.
- Waltz, Amanda. "Miller Institute for
 Contemporary Art opens two very
 different exhibits with This Skin of Ours
 and Intersections," *Pittsburgh
 CityPaper*, 9 October 2019.
- Staff. "SCAD Museum of Art Announces
 Frederick Douglass: Embers of
 Freedom," *Hyperallergic*, 3 October
 2019.
- Cristina, Victoria. "Friday Nights at NOMA:
 Wilmer Wilson lecture and the
 activation of Brève braises with artist
 Manon Bellet and Justin Peake," *WGNO*,
 30 September 2019.
- Plagens, Peter. "'Bodies of Knowledge' Review:
 Balancing the Aesthetic and the
 Political," *Wall Street Journal*, 22 July
 2020.
- Bookhardt, D. Eric. "How is identity formed? It's
 not just DNA-at NOMA's 'Bodies of
 Knowledge,' it's also language and
 culture," *Gambit*, 29 July 2019.
- D'Addario, John. "Marginalized, erased, re-
 created: 'Bodies of Knowledge' looks at
 how history is written," *NOLA.com*, 20
 July 2019.
- Staff. "Bodies of Knowledge: NOMA Hosts
 International Contemporary Art
 Exhibition," *myNewOrleans.com*, 18
 June 2019.

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- Magee, Leilia. "Graduating class at Appomattox Regional Governor's School celebrate art, tech achievements," *The Progress-Index*, 16 June 2019.
- Staff. "Baltimore Museum of Art Adds More Than Seventy Works to its Collection," *Artforum*, 14 June 2019.
- Capps, Kriston. "The DC Arts Center Hosts a Multi-Generation Black Performance Art Collaboration," *Washington City Paper*, 13 June 2019.
- Philbrick, Harry. "Wilmer Wilson IV: Slim... you don't got the juice," *The Brooklyn Rail*, 7 March 2019.
- Urist, Jacoba. "Best in Show: 6 of the Most Remarkable Works at this Year's Armory Fair," *Cultured Magazine*, March 2019.
- Hutter Von Arx, Arabella. "The Variant Hands of Lynette Yiadom-Boakye and Wilmer Wilson IV," *Riot Magazine*, 5 March 2019.
- Brewer Ball, Katherine. "Katherine Brewer Ball in Conversation with Wilmer Wilson IV," *Critical Correspondence*, 18 February 2019.
- Editors. "9 Art Events in New York This Week: Josephine Meckseper, Ian Cheng, Luchita Hurtado, and More," *ARTnews*, 28 January 2019.
- Jordan, Eliza. "Don't Miss This at Untitled Art, Miami Beach 2018," *Whitewall Magazine*, 6 December 2018.
- Armstrong, Annie. "Wilmer Wilson IV Is Now Represented by Susan Inglett Gallery and Connersmith," *ARTnews*, 08 November 2018.
- Cotter, Holland. "New Museum Triennial Looks Great, but Plays It Safe," *The New York Times*, 22 February 2018.
- Budick, Ariella. "New Museum Triennial: a chorus of dissenting voices," *The Financial Times*, 23 February 2018.
- Battaglia, Andy. "Rollercoasters, Crumbling Walls, and Dead Seagrass: A Few Highlights from the 2018 New Museum Triennial," *ARTnews*, 12 February 2018.
- Sheets, Hilarie. "Meet Six Disrupters at the New Museum Triennial," *The New York Times*, 2 February 2018.
- Thorpe, Harriet. "Expo Chicago 2017 Review," *Studio International*, 15 October 2017.
- Hawbaker, K.T. "10 must-see galleries at Expo Chicago," *Chicago Tribune*, 13 September 2017.
- Salisbury, Stephan. "That guy walking the streets of Philly with a TV? He's Art. Others will follow," *The Philadelphia Inquirer*, 4 April 2017.
- Wilson IV, Wilmer, Mashinka Firunts and Ladi'Sasha Jones. "Fire Bill's Spook Kit," In Flanders Fields Museum, Ieper, Belgium, 2017.
- Holmes, Heather. "Channelizer," *Artblog*, 21 November 2016.
- McShea, Hannah. "Wilmer Wilson IV and the Body Surface: Intersubjectivity and a Call to Decenter the Decentered," *Exposé Magazine*, 2015.
- Brown, A. Will. "Wilmer Wilson IV," *Studio International*, 9 September 2015.
- Crawford, Romi. "Retreat," Richard Gray Gallery and Valerie Carberry Gallery, Chicago, IL, 2014.
- Roulet, Laura and Jessica Bell. "Henry 'Box' Brown: FOREVER," *Connersmith*, Washington, D.C., 2013.
- Staff. "Black Artists: 30 Contemporary Artists Under 40 You Should Know," *The Huffington Post*, 26 February 2013.
- Eisenbach, Ronit and Welmoed Laanstra. "Capital as Context: 5x5, a new curator-driven public art festival for Washington, D.C.," *Public Art Review*, Fall/Winter 2012.

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| Weaver, A.M. "Am I Black Enough For You? Notes on Black Performance Art," <i>Artvoices Magazine</i> , August 2012. | 2022 | Civitella Ranieri Foundation, Umbria, Italy |
| Chae, Julie. "Sealed and Delivered? Wilmer Wilson IV's 5x5 Public Art Project in D.C.," <i>Arts in a Changing America</i> , 02 July 2012. | 2017 | The Pew Center for Arts & Heritage Fellowship, Philadelphia, PA
Artist in Residence, In Flanders Fields Museum, Ieper, Belgium |
| Smith, Matthew. "DCist Interview: Wilmer Wilson IV," <i>DCist</i> , 5 April 2012. | 2014 | American Academy in Rome, University of Pennsylvania Affiliated Fellowship, Rome, Italy |
| Steel, Rebecca. "At the Labyrinthine Volta Fair, a Few Standouts," <i>Gallerist NY</i> , 12 March 2012. | 2013 | Films4Peace Commission Public Art Network Year in Review selection, NYC
NLS Kingston Summer Residency, Kingston, Jamaica |
| Williams, Erin. "Young artist transforms himself by using ordinary items such as Post-its," <i>The Washington Post</i> , 8 March 2012. | 2012 | 5x5 Public Art Commission, D.C.
Commission on the Arts and Humanities, Washington, D.C. |
| Wyma, Chloe. "13 Highlights of Volta New York," <i>Blouin ArtInfo</i> , 9 March 2012. | 2011 | Strathmore Fine Artist in Residence, Bethesda, MD |
| Smith, Todd. "100 under 100: The New Southern Superstars of Southern Art," <i>The Oxford American</i> , March 2012. | 2009 | Special Talent Scholarship, Howard University, Washington, D.C. |
| Lupiani, Alan. "(e)merge Art Fair," <i>Art Blog NYC</i> , 28 September 2011. | 2008 | Laureate Scholarship, Howard University, Washington, D.C.
Scholastic National Art & Writing Awards, Photography Portfolio Gold Key Award |
| Rousseau, Claudia. "Two Exhibits Shine with New Media and New Art," <i>Maryland Gazette</i> , 10 August 2011. | | |

PUBLIC COLLECTIONS

21C Museum-Hotel, Louisville, KY
 Baltimore Museum of Art, Baltimore, MD
 Birmingham Museum of Art, Birmingham, AL
 Crystal Bridges Museum of American Art, Bentonville, AR
 Museum of Fine Arts, Boston, MA
 New Orleans Museum of Art, New Orleans, LA
 The Phillips Collection, Washington, D.C.
 Virginia Museum of Fine Arts, Richmond, VA
 West Collection, Oaks, PA

AWARDS AND RESIDENCIES**LECTURES/PANELS/WORKSHOPS**

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| 2019 | "Enacting Entanglements," University of Pennsylvania, Philadelphia, PA
"Dancing Politics, Moving Performance II: Movement Environments and Performative Encounters," Cité Internationale Universitaire de Paris, Paris, France
Artist Talk, Bard College, Annandale-on-Hudson, NY |
| 2015 | "Performing Franklin Furnace," Participant Inc., NYC |
| 2014 | "Pedagogies of Performance," University of the Arts, Philadelphia, PA
Artist Talk, University of the Arts, |

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- Philadelphia, PA
- 2013 AFTERMATH: FORUM, Artisphere,
Arlington, VA
"An Online Conversation with NLS
Kingston," NLS, Kingston, Jamaica
Artist Talk, School of the Art Institute
of Chicago, Chicago, IL
"An Online Conversation with Wilmer
Wilson IV," NLS, Kingston, Jamaica
Performance Art Workshop, Montserrat
College of Art, Beverly, MA
SUPERNOVA Forum, Artisphere,
Arlington, VA
- 2012 Loop Artist Talk, Museum of
Contemporary African Diasporan Arts,
Brooklyn, NY
- 2011 Art After Dark, Art Museum of the
Americas, Washington, D.C.
BITE: Identity and Humor, Greater
Reston Arts Center, Reston, VA
Friday Night Eclectic, Strathmore Hall,
Bethesda, MD
- 2010 A World in Which Many Worlds Fit,
LOOP Collective HQ, Washington, D.C.
VISION + afterimage, Studio Gallery,
Washington, D.C.