

ROBERT KOBAYASHI

Born in Honolulu, HI, 1925

Honolulu School of Art, Honolulu, HI, 1946-1948

Brooklyn Museum School of Art, Brooklyn, NY, 1950-1951

Died in Honolulu, HI, 2015

SOLO EXHIBITIONS

		2007	"Waiting for Misa," Moe's Meat Market, NYC
			"New Work," Moe's Meat Market, NYC
2025	Susan Inglett Gallery, NYC		"Robert Kobayashi: American Landscapes," Washington Square Windows, New York University, NYC
2023	"The Freedom of Expression," New Wave Art Wknd, The Bunker Art Space, West Palm Beach, FL		
	"Paint and Tin," Susan Inglett Gallery, NYC	2006	"Robert Kobayashi: American Landscapes & Still-Lives," Port Washington Public Library, Port Washington, NY
2020	"Moe's Meat Market," Susan Inglett Gallery, NYC		"American Landscapes 2006 & Still-Lives," Moe's Meat Market, NYC
2016	"Retrospective," Moe's Meat Market, NYC		"Ionic Order," Moe's Meat Market, NYC
	"Selected Works by Robert Kobayashi," organized by Joyce Okano and John Koga, Pacific Guardian Center, Honolulu, HI	2005	"Robert Kobayashi. Tin, Eastern Standard Time," Phyllis Stigliano Gallery, Brooklyn, NY and Moe's Meat Market, NYC
2015	"Ionic Order Series 1986," Moe's Meat Market, NYC		"Half a Sentiment," Moe's Meat Market, NYC
	"Grass Paintings by Robert Kobayashi," Michele Mercaldo, Boston, MA	2004	"Robert Kobayashi," Moe's Meat Market, NYC
	"Clouage & Paintings," Moe's Meat Market, NYC	2003	"Impressions with Painted Tin," Moe's Meat Market, NYC
2014	"City Angels, Paintings by Robert Kobayashi," Moe's Meat Market, NYC		"Clouage," Moe's Meat Market, NYC
2013	"Robert Kobayashi: Metal Clouage," Michele Mercaldo, Boston, MA	2002	"Robert Kobayashi: Moon Flowers," Broadway Windows, New York University, NYC
	"White on White," Moe's Meat Market, NYC		"Moonflowers," Moe's Meat Market, NYC
2012	Moe's Meat Market, NYC		"Fragments," Moe's Meat Market, NYC
	Moe's Meat Market, NYC	2001	"New Work: My Mother Seated With Her Clara Bow Haircut," Moe's Meat Market, NYC
	Moe's Meat Market, NYC		"Tin Work," Moe's Meat Market, NYC
2011	"Seeing and Being: Recent Work," Moe's Meat Market, NYC		"12 Cut Petals," Moe's Meat Market, NYC
2010	"Paintings," Moe's Meat Market, NYC	2000	"Robert Kobayashi: Armored Impressions," Washington Square Windows, New York University, NYC
2009	"Flowers," Moe's Meat Market, NYC		"Tin Flowers by Robert Kobayashi," presented by Angel Diversified Art Services, Moe's Meat Market, NYC
2008	"Today (Aujourd'hui): Recent Work by Robert Kobayashi," Moe's Meat Market, NYC	1990	

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| | "Red Curtains: Work by Robert Kobayashi," presented by Angel Diversified Art Services, Moe's Meat Market, NYC | 2017 | "Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965," Grey Art Gallery, New York University, NYC; travelled to New York University Abu Dhabi Art Gallery, Abu Dhabi, UAE |
| 1988 | "Tattooed Angel: Paintings & Sculpture by Robert Kobayashi," curated by Phyllis Stigliano and Janice Parente, Nassau County Museum of Fine Art, Roslyn, NY | 2016 | "Infinite Blue," Brooklyn Museum, Brooklyn, NY |
| 1987 | "Clouage by Robert Kobayashi," organized by Nicholas F. Rizzo Fine Arts, Corporate Headquarters of Schering Plough Corp., Kenilworth, NJ | 2014 | "Hawaii's Modern Masters," Luxury Row and Cedar Street Galleries at CHANEL, Honolulu, HI |
| 1984 | "Robert Kobayashi: Recent Sculpture," Nicholas F. Rizzo Fine Arts at Moe's Meat Market, NYC | 2013 | "H O M E. Recent Work by Frances Hynes, Robert Kobayashi, Gordon Sasaki & Amy Schaumburger," Phyllis Stigliano Gallery, Brooklyn, NY |
| 1981 | "Kobayashi, Constructions in Tin," Josef Gallery, NYC | 2009 | "Hawaii's Modern Masters, New York Reunion: Satoru Abe, Robert Kobayashi and Harry Tsuchidana," Luxury Row and Cedar Street Galleries at CHANEL, Honolulu, HI |
| 1980 | "Moe's Meat Market, Collage and Sculpture by Kobi," Equator, NYC | 2005 | "Honolulu to New York," curated by Allison Wong, The Contemporary Museum at First Hawaiian Center, Honolulu, HI |
| 1962 | "Paintings by Kobayashi," Gima's Gallery, Honolulu, HI | 2004 | Inaugural Group Exhibition, Phyllis Stigliano Gallery, Brooklyn, NY |
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| GROUP EXHIBITIONS | | 2002 | "25 th Small Works," curated by Barbara Millstein, 80 Washington Square East Galleries, New York University, NYC |
| 2024 | "Home of the Tigers : McKinley High and Modern Art," Honolulu Museum of Art, Honolulu, HI | | "Visionary Art in America," Philip Williams, NYC |
| 2022 | "Tadashi Sato's Circle: The Art of Hawai'i and the Image of Statehood, 1959," John Young Museum of Art, University of Hawaii at Mānoa, HI | 2001 | "Walk on White," The Wave Gallery, Key West, FL |
| | "Cross Pollination: Flowers Across the Collection," Honolulu Museum of Art, Honolulu, HI | | "WET!" Luise Ross Gallery, NYC |
| 2019 | "Artist's Choice: Amy Sillman- The Shape of Shape," The Museum of Modern Art, NYC | 1996 | "Juan Iribarren, Robert Kobayashi, Patrick Neal: Paintings," Moe's Meat Market, NYC |
| | "New York, Just Like I Pictured It," Platform Project Space, Brooklyn, NY | 1986 | "Contemporary Works from the Collection," The Museum of Modern Art, NYC |
| | "anthophile: men who paint flowers," curated by Elizabeth Hazan and Patrick Neal, Platform Project Space, Brooklyn NY | 1985 | "Reinstallation of the Contemporary Galleries," The Museum of Modern Art, NYC |

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- 1984 "Red Dog Running: New Discoveries in 20th Century Folk and Outsider Art," Ricco Johnson Gallery, NYC
"Flora! Florals, Trees and Botanicals," Photocollect, NYC
- 1983 "The Great East River Bridge 1883-1983," curated by Barbara Millstein, Brooklyn Museum, Brooklyn, NY
- 1982 "Animal Life, Contemporary Representations," curated by Michael Florescu, Ericson Gallery, NYC
- 1980 "7th Annual Exhibition: Japanese Artists Association of NY," Brooklyn College Student Center, Brooklyn, NY
- 1978 "The Animal Kingdom in American Art," curated by Peg Weiss, Everson Museum of Art, Syracuse, NY
- 1977 "Half Century of Japanese Artists in New York, 1910s-1950s," presented by Japanese Artists Association of NY, Azuma Gallery, NYC
- 1976 Two-person exhibition, Art Three Associates Gallery, Savannah, GA
- 1970 "Selections from the Art Lending Service: An Art Lending Service Exhibition and Sale," The Museum of Modern Art, NYC
- 1968 International Circulating Exhibition, The Museum of Modern Art, NYC; travelled to American Embassy, Budapest, HU
- 1959 "Garden Sculpture Group," Brata Gallery, NYC
- 1958 "3-Man Show (Takeshi Asada, Boy Kobayashi, Nicholas Krushenick), Brata Gallery, NYC
- 1957 "Opening, Group Show, Paintings-Sculpture," Brata Gallery, NYC
- 1956 "June Salon, 120 Sculptors Painters," Camino Gallery, NYC
- 1952 "Artists of Hawaii," Honolulu Academy of Arts, Honolulu, HI
- 1950 "Fifteen Unknowns: Selected by artists of the Kootz Gallery (William Baziotes, Adolph Gottlieb, David Hare, Hans Hoffmann, and Robert Motherwell)," Kootz Gallery, NYC
"23 Painters Who Work with John Ferren at the Brooklyn Museum Art School," Argent Gallery, NYC
- 1948 "20th Annual Honolulu Artists Exhibition," Honolulu Academy of Arts, Honolulu, HI

BIBLIOGRAPHY

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PUBLICATIONS

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Sillman, Amy. "Shapes: The OG, Vol. 14." Museum of Modern Art, NYC, Spring 2020.

Rachleff, Melissa. "Inventing Downtown: Artist-Run Galleries in New York City 1952-1965." New York University and Prestel Books, NYC, 2017. Exhibition catalogue.

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Kobayashi, Robert. "Maria Mazaretti Loves Spaghetti." Alfred A. Knopf, NYC, 1991.

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Nevins, Deborah. "The Great East River Bridge 1883-1983." The Brooklyn Museum, Brooklyn, NY, 1983. Exhibition catalogue.

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Rauschenbush, Esther. "A Report of the First Twenty-five Years, Volume 1, The Opportunity Fellows, and others." The John Hay Whitney Foundation, NYC, 1972.

COLLECTIONS

Brooklyn Museum, Brooklyn, NY
Honolulu Museum of Art, Honolulu, HI
Microsoft Art Collection, Redmond, WA
The Museum of Modern Art, NYC
Nassau County Museum of Art, Roslyn, NY
New York Historical Society, NYC
Oahu Country Club, Honolulu, HI
The Prudential Insurance Company of America, Newark, NJ

AWARDS AND FELLOWSHIPS

1958- John Hay Whitney Foundation
1959 Opportunity Fellowship, NYC
1950 First Prize - Painting, New York City International House, NYC
1948 Jon and Eleanor Freitas Prize, Association of Honolulu Artists at the Honolulu Academy of Arts, Honolulu, HI

SPECIAL PROJECTS

1991 "Maria Mazaretti Loves Spaghetti." NYC: Alfred A. Knopf, 1991. (Commission for children's book)
1954- Japanese Exhibition House, The Museum
1955 of Modern Art, NYC. (Caretaker)