

MICHI MEKO

Born in Florence, Alabama, 1974
University of North Alabama, BFA, 1999
Lives and works in Atlanta, Georgia

SOLO EXHIBITIONS (selected)

- 2023 "While I'm Here... A Different South,"
Artpace, San Antonio, TX
- 2022 "The Burden of Wait: Paintings from the
New American South," Susan Inglett
Gallery, NYC
"Dark was the Night, Cold was the
Ground," Kavi Gupta Gallery, Chicago, IL
- 2021 (Reopening) "Black and Blur," Clark
Atlanta University, Atlanta, GA
- 2020 "Black and Blur," Clark Atlanta
University, Atlanta, GA
- 2019 "When it's Black Outside," Chimento
Contemporary, Los Angeles, CA
"Out Here by Myself," Alan Avery Art
Company Atlanta, GA
- 2018 "Kazuko," Cress Gallery, University of
Chattanooga, Chattanooga, TN
"Like A Weird Sweet Spot," Westobou
Gallery, August, GA
"It Doesn't Prepare You for Arrival," The
Museum of Contemporary Art of
Georgia, Atlanta, GA
- 2017 "One Last Smile Before the Undertow,"
Dodd Galleries, University of Georgia,
Athens, GA
- 2016 "Circle of Rivers," University of North
Georgia, Dahlonega, GA
"Before We Blast Off: The Journey of
Divine Forces," Atlanta Contemporary
Art Center, Atlanta, GA
- 2015 "Pursuit: Almost Drowned," Alan Avery
Art Company, Atlanta, GA
- 2010 "Navigating this American Landscape,"
Archetype Gallery, Atlanta, GA

- 2009 "Fear Kills Pursuit: A Mighty Roar and
the Magic Inside," Beep Beep Gallery,
Atlanta, GA
- 2008 "Comfort Kills Pursuit: Fight!!!,"
Eyedrum, Atlanta, GA

GROUP EXHIBITIONS (selected)

- 2023 "Lightspace," Kavi Gupta, Chicago, IL
- 2022 "Flow Tuscaloosa," The University of
Alabama Gallery Dinah Washington
Cultural Arts Center, Tuscaloosa, AL
- 2021 "Realms of Refugee," Kavi Gupta
Gallery, Chicago, IL
"The Dirty South: Contemporary Art,
Material Culture, and the Sonic Impulse,"
Virginia Museum of Fine Arts, Richmond,
VA; traveling to the Contemporary Art
Museum, Houston, TX; Crystal Bridges
Museum of American Art, Bentonville,
AR; and the Museum of Contemporary
Art, Denver, CO
- 2019 "Urban Wild," Alabama Contemporary
Art Center, Mobile, AL
- 2018 "This is Where You'll Find Me," Kress on
Dexter, Montgomery, AL
"In Plain Sight/Site," Artspace New
Haven, New Haven, CT
- 2017 "Gut Feelings," Zuckerman Museum of
Art, Kennesaw State University,
Kennesaw, GA
"RSVP," Hammonds House Museum,
Atlanta, GA
"In Time of Silver Rain, Day & Night
Projects," Atlanta, GA
- 2016 "Historicode: Scarcity & Supply,"
Nanjing Art Fair, Nanjing, China
"Abstraction Today," The Museum of
Contemporary Art of Georgia, Atlanta,
GA
"All Tomorrow's Parties," Hathaway
David Contemporary, Atlanta, GA

MICHI MEKO

- “Route to Resettlement,” Mann Simmons Museum, Columbia, SC
- 2015 “Boom City,” Dashboard Co-Op, Detroit, MI
- 2014 “The Introduction,” Alan Avery Art Company, Atlanta, GA
- 2012 “Baptism by Fire,” Barbara Archer Gallery, Atlanta, GA
- 2011 “Relics,” Cobb Marietta Museum of Art, Marietta, GA
- 2010 “Pure/Surrender,” Beep Beep Gallery, Atlanta, GA
- 2009 “Green Works,” The Art Dept., Atlanta, GA
- Children’s Choir is Egypt Bound,” *Newcity*, 7 June 2022
- Cullum, Jerry. “Review: The Shakers, moon walks and fly fishing, this “nature” exhibit covers it all,” *Arts ATL*, 26 May 2022
- Simblist, Noah. “The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse,” *Art Agenda Reviews*, 7 September 2021
- Smith, TK. “Michi Meko: A Cosmos of Southern Black Expression: “The Dirty South” at The Virginia Museum of Fine Arts,” *Art in America*, 20 July 2021
- Smith, Kelundra. “This artist disconnected from the world to regain clarity,” *Andscape*, 14 July 2021

BIBLIOGRAPHY (selected)

- Brooks, Jada. “American Express lounge to open at Hartsfield-Jackson Atlanta International Airport,” *11 Alive*, 13 February 2024.
- Feaster, Felicia. “Slew of shows, tours and panels mark the return of at Atlanta Art Week,” *The Atlanta Journal-Constitution*, 26 September 2023.
- Ologundudu, Folasade. “There Are Big Signs That Atlanta’s Art Scene Is Achieving Critical Mass,” *Artnet*, 23 February 2023
- Hazard, Elizabeth. “The Burden of Wait: Paintings from the New American South,” *Fine Art Globe*, 16 January 2023
- Stevens, Xavier. “How the Krog Street Tunnel became a launching pad for a generation of artists,” *Atlanta Magazine*, 29 November 2022
- Bickel, Megan. “Dark was the Night, Cold was the Ground,” *Ruckus Journal*, 29 September 2022
- Pride, Ray. “Today In The Culture, June 7, 2022: Michi Meko at Kavi Gupta | Repurposing Historic Architecture | Chicago
- Harris, Brandon. “Interview with Michi Meko,” *Tennessee Valley Art Association*, 12 April 2021
- Maa, Gerald. “MICHI MEKO: A LOWER DEEP,” *The Georgia Review*, 1 December 2019
- Feaster, Felicia. “Atlanta Artist Michi Meko’s Work is “the Contemporary Experience of Black Life and Survival,” *Atlanta Magazine*, 28 February 2018.
- Mintz, Donna. “After a Frustrated Search in Nature, Atlanta artist Michi Meko seeks to create a sense of peace at MOCA GA,” *Arts ATL*, 29 November 2018
- Alexander, Andrew and Sullivan, Karley. “A Studio Visit with Michi Meko,” *Arts ATL*, 22 January 2018.
- Cullum, Jerry. “Gut Feelings Uses Food as an Exploration of Culture and Nature’s Collisions,” *ArtsATL*, 18 April 2017
- Scher, Robin. “Joan Mitchell Foundation Announces 2017 Painters & Sculptors Grant Recipients,” *ARTnews*, 14 November 2017
- Lockner, Logan. “Hunger Games: Gut Feelings at the Zuckerman Museum of Art,” *Burnaway*, 28 March 2017

BIOGRAPHY

MICHI MEKO

- Robinson, Shantey. "Reflection in Deep Waters," *The Third Eye*, 15 August 2015
- Davis, Maggie. "Michi Meko's Nautically Themed "Pursuit" an Ambitious High Water Mark at Alan Avery," *ArtsATL*, 3 August 2015
- Feaster, Felicia. "Powerful Exhibit Showcases Southern Artist with Complex Take on Race," *Atlanta Journal Constitution*, 13 July 2015
- Cullum, Jerry. "Artists Question Southern Art at Georgia State's Welch Gallery," *Burnaway*, 20 July, 2010
- Moore, Laura. "Art on the Beltline Project Explores Issues of Gentrification," *Burnaway*, 20 May 2010
- Abernathy, Jeremy. "Declaration(s) of Independence: Two Exhibitions Worthy of Comparison," *Burnaway*, 2 July 2000
- Abernathy, Jeremy. "Comfort Kills: I will," *Ghostmap*, 11 April 2008

WRITINGS AND PUBLICATIONS

- Meko, Michi. "Black Navigation," *Dark was the night, Cold was the ground*, Kavi Gupta, Chicago, IL, 2022
- Meko, Michi and Higgins, Sarah. "Studying the Silences: A Conversation," *Gut Feelings*, Zuckerman Museum of Art, Kennesaw State University, 2017
- Meko, Michi. "Cast Iron," *Art Papers*, May/June 2016

AWARDS/ GRANTS

- 2017 Joan Mitchell Painters and Sculptors Grant
Atlanta Artadia Award
Museum of Contemporary Art of Georgia Working Artist Fellowship
- 2015 DashBoard Co-Op Residency Grant

- 2013 Flux Projects Grant
- 2011 Studio Artist In Residence, Atlanta Contemporary Art Center
- 2010 Idea Capital Grant
BeltLine Atlanta Grant
- 2008 Forward Arts Foundation, finalist
- 2005 Forward Arts Foundation, finalist

RESIDENCIES

- 2023 Artpace, San Antonio, TX
- 2021 Mass MoCA, North Adams, MA
- 2017 Cabin Time 8, Eastern Sierra, CA
- 2015 Studio Artist, Pony Ride, Detroit, MI
- 2014 Studio Artist-in-Residence, Savannah College of Art and Design Print Department, Atlanta, GA
- 2011 Studio Artist, The Contemporary Art Center, Atlanta, GA

PUBLIC ART COMISSIONS

- 2013 "The Job of Resurrectors is to Wake Up the Dead," Flux Projects, Atlanta, GA
"Blackburn Farms White Gold," WonderRoot CSA, Atlanta, GA
- 2011 "Waterworks: The Passing of Knowledge," Kennesaw State University, Kennesaw, GA
- 2010 "Coexist: Bio Mimicry," Atlanta Beltline, Atlanta, GA
"White Gold," Idea Capital, Atlanta, GA
"Say it Loud," Living Walls, Atlanta, GA

PUBLIC COLLECTIONS

- Coca Cola Company Atlanta, GA
CW Network, Atlanta, GA
High Museum of Art, Atlanta, GA
King & Spalding LLP, Atlanta, GA
McKinsey & Company, Atlanta, GA

BIOGRAPHY

MICHI MEKO

MetroPark USA Inc., Atlanta, GA

NCR, Atlanta, GA

Ruby City, San Antonio, TX

Scion (Toyota Motor Corporation), Los Angeles,
CA

The Jones Group, Atlanta, GA

Virginia Museum of Fine Arts, Richmond, VA