

BRENDAN FERNANDES

Born in Nairobi, Kenya, 1979
 Whitney Museum of American Art, Independent Study Program, NYC, 2007
 The University of Western Ontario, MFA, London, Ontario, Canada, 2005
 York University, BFA, Toronto, Ontario, Canada, 2002
 Lives and Works in Chicago, IL

SOLO EXHIBITIONS

- | | | | |
|------|--|------|--|
| 2025 | <p>Usdan Gallery, Bennington College,
 North Bennington, VT
 "Calling Community," Newmarket,
 Ontario, Canada
 Susan Inglett Gallery, NYC, NY
 "Build Up The House II," Times Square
 Arts Midnight Moments, NYC, NY</p> | 2021 | <p>"Together We Are," The Walker Hotel
 Greenwich Village, NYC (performance)
 "72 Seasons," Lurie Garden Millennium
 Park, Chicago, IL (performance)
 "Inaction," The Richmond Art Gallery,
 Richmond, British Columbia, Canada
 (performance)
 "In Pose," The Art Gallery of Ontario,
 Toronto, Ontario, Canada</p> |
| 2024 | <p>"Build Up The House," Art On The Mart,
 Chicago, IL
 "in/visible - u/synlig," The Glass House,
 New Canaan, CT (performance)
 "Looking But Not Looking," Pulitzer Arts
 Foundation, St. Louis, MO (performance)</p> | 2020 | <p>"Art by Snapchat," Azienda Speciale
 Palaexpo, Rome, Italy (performance)
 "Brendan Fernandes: Bodily Forms,"
 Chrysler Museum of Art, Norfolk, VA
 "We Want a We," Pearlstein Gallery,
 Drexel University, Philadelphia, PA
 "Inaction," Tarble Art Center, Eastern
 Illinois University, Charleston, IL
 (performance)</p> |
| 2023 | <p>"Within Reach," Susan Inglett Gallery,
 NYC
 "Returning to Before, William
 Edmondson: A Monumental Vision,"
 Barnes Foundation, Philadelphia, PA
 (performance)
 "The Light Will Call," Mexico Design Art
 Fair, Puerto Escondido, Oaxaca, Mexico
 (performance)
 "The Left Space," Nuit Blanche at the
 Phi Foundation for Contemporary Art,
 Montreal, Quebec, Canada (performance)
 "The Calls," The DR Vocal Ensemble,
 Copenhagen, Denmark (performance)
 "Stand Taller II," Kasmin Gallery, NYC
 (performance)</p> | 2019 | <p>"Restrain," moniquemeloche, Chicago, IL
 "Inaction," Zilkha Gallery, Wesleyan
 University, Middletown, CT
 (performance)
 "Contract and Release," The Noguchi
 Museum, Long Island City, NY
 (performance)
 "Call and Response," Museum of
 Contemporary Art, Chicago, IL
 (performance)
 "Free Fall 49," The Smithsonian
 American Art Museum, Washington, D.C.
 (performance)
 "Ballet Kink," Solomon R. Guggenheim,
 NYC (performance)</p> |
| 2022 | <p>"in/visible - u/synlig," Munch Museum,
 Oslo, Norway (performance)
 "The Left Space," The Richmond Art
 Gallery, Richmond, British Columbia,
 Canada (performance)
 "Together We Are," University at Buffalo
 Art Galleries, Buffalo, NY (public mural)</p> | 2018 | <p>"The Living Mask," DePaul University Art
 Museum, Chicago, IL
 "On Flashing Lights," Nuit Blanche,</p> |

BRENDAN FERNANDES

- | | | | |
|------|--|------|---|
| | Toronto, Ontario, Canada (performance) | | "Seeing I," curated by Erin Riley-Lopez, Freedman Gallery, Center for the Arts, Albright College, Reading, PA |
| | "Open Encounter," The High Line, NYC (performance) | | |
| | "The Master and Form," The Graham Foundation, Chicago, IL (performance) | 2014 | "They," Rodman Hall Art Centre, Brock University, St. Catharines, Ontario, Canada |
| | "To Find a Forest," Art Gallery of Greater Victoria, Victoria, British Columbia, Canada (performance) | | "The Inverted Pyramid," Abrons Art Center, NYC (performance) |
| | "Safely (Sanctuary)," FOR-SITE Foundation, San Francisco, CA | 2013 | "Night Shift," curated by Crystal Mowry and Ivan Jurakic, Nuit Blanche, Toronto, Ontario, Canada (performance) |
| 2017 | "Art by Snapchat," Museum of Contemporary Art, Chicago, IL (performance) | 2012 | "The Devil's Noise," Gallery Seven Art Limited, Delhi, India |
| | "Move in Place," Anna Leonowens Gallery, NSCAD University, Halifax, Nova Scotia, Canada | 2011 | "Encomium," Diaz Contemporary, Toronto, Ontario, Canada (performance) |
| | "Free Fall 49," The Getty, Los Angeles, CA (performance) | | "Discontinent," curated by Jordan Strom, Surrey Art Gallery, Surrey, British Columbia, Canada |
| | "From Hiz Hands," The Front at Eleven Twenty Projects, Buffalo, NY | | "Brendan Fernandes: New Video Acquisitions," curated by Melissa Bennett, Art Gallery of Hamilton, Hamilton, Ontario, Canada |
| | "I'M DOWN," 18th Street Arts Center, Santa Monica, CA | 2010 | "Speaking Tongues," Neutral Ground, Regina, Saskatchewan, Canada |
| | "Clean Labor," curated by Eric Shiner, Armory Fair, NYC (performance) | | "Buli," curated by Sally Frater, The Print Studio, Hamilton, Ontario, Canada |
| | "Lost Bodies," The Textiles Museum of Canada, Toronto, Ontario, Canada | | "On Becoming," curated by Jenny Western, Art Gallery of Southwestern Manitoba, Brandon, Manitoba, Canada |
| | "Free Fall," moniquemeloche, Chicago, IL | | "Dada Africa," curated by Olexander Wlasenko, Station Gallery, Whitby, Ontario, Canada |
| | "Steady Pulse," Recess, NYC | | "From Hiz Hands," curated by Andria Hickey, Art in General, NYC |
| 2016 | "Lost Bodies," Agnes Etherington Art Centre, Queen's University, Kingston, Ontario, Canada | | "Until We Fearless," curated by Melissa Bennett, Art Gallery of Hamilton, Hamilton, Ontario, Canada |
| 2015 | "We as One," curated by Larry Ossei-Mensah, Mixed Greens, NYC (performance) | | "Haraka Haraka," Montreal Arts Interculturels, Quebec, Canada |
| | "In Position," Varley Art Gallery of Markham, Markham, Ontario, Canada | | "Relay League," Art Gallery of York University, Toronto, Ontario, Canada |
| | "Still Move," Southern Alberta Art Gallery, Lethbridge, Alberta, Canada (performance) | | "Pray For Us," Diaz Contemporary, Toronto, Ontario, Canada |
| | "Recent Acquisitions Spotlight: Brendan Fernandes," Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada | 2009 | "Mutual Surrender," Truck Gallery, Calgary, Alberta, Canada |
| | "The Footmade," KW AG, Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada | | |

BRENDAN FERNANDES

- | | |
|---|---|
| <p>2008 "Future (... - - - ...) Perfect," curated by Haema Sivanesan, Nuit Blanche, Toronto, Ontario, Canada
"New Work," Momena Arts, Brooklyn, NY
"For My Culture," Alternator Centre for Contemporary Art, Kelowna, British Columbia, Canada</p> <p>2007 "Matter of Fact," Robert Langen Art Gallery, Waterloo, Ontario, Canada
"Decoy," Artspace, Peterborough, Ontario, Canada
"Wish You Were Here," Eyelevel Gallery, Halifax, Nova Scotia, Canada</p> <p>2006 "Handle with Care," Centre Des Arts Actuels Skol, Montreal, Quebec, Canada
"Poser," Forest City Gallery - Window Space, London, Ontario, Canada
"Unsettle," Eldon House, London, Ontario, Canada
"On Safari," Macintosh Gallery, London, Ontario, Canada</p> <p>2003 "Darning," Zsa Zsa Gallery, Toronto, Ontario, Canada</p> | <p>"Movements Toward Freedom," Denver Art Museum, Denver, CO
"Prospect 6: The Future is present, the harbinger is home," New Orleans, LA
"Other Arrangements: Poetics of the Performance Score," Remail Modern, Saskatoon, Saskatchewan, Canada
"The Body the Host: HIV/AIDS and Christianity," Allen Memorial Art Museum, Oberlin University, Oberlin, OH</p> <p>2023 "Life Cycles," DePaul Art Museum, Chicago, IL
"Invisible Hands," 601 Artspace, NYC
"Exchange," Water Street Projects, NYC
"Clocking Out: Time Beyond Management," Artists Space, NYC
"Dance Party," Art Gallery of Alberta, Edmonton, Alberta, Canada
"Shades of Daphne," Kasmin Gallery, NYC (performance)
"Hard Return: 9 Experiments for the Moment," Neuberger Museum of Art at SUNY, Purchase, NY (performance)
"Terms of Use," Phi Foundation for Contemporary Art, Montreal, Quebec, Canada</p> |
|---|---|

SELECTED GROUP EXHIBITIONS

- | | |
|--|--|
| <p>2025 "In Our Time: Ten Artists + W.E.B. Du Bois," Pratt Manhattan Gallery, NYC
"City in a Garden: Queer Art and Activism in Chicago," Museum of Contemporary Art, Chicago, IL.
"Out!: LGBTQ+ Artist Activists in Africa," Smithsonian National Museum of African Art, Washington, D.C.
"Beckon," Susan Hobbs Gallery, Toronto, ON
"Core Samples: Selections from the Collection," Leonard & Bina Ellen Art Gallery, Montreal, QC
"25!," Monique Meloche Gallery, Chicago, IL
Summer Show, MCA Chicago, Chicago, IL</p> <p>2024 "Soft/Cover," The Fabric Workshop and Museum, Philadelphia, PA</p> | <p>2022 "Movement: Expressive Bodies in Art," National Gallery of Canada, Ottawa, Ontario, Canada
"Unmasking Masculinity for the 21st Century," Kalamazoo Institute of Arts, Kalamazoo, MI
"Choreopolitics," in collaboration with Nibia Pastrana Santiago, MASS MoCA, North Adams, MA (performance)
"The Rite of Spring...Break," Evans School, Denver, CO
"Pop Stars," 21c Museum Hotel, Chicago, IL
"All Together, Amongst Many: Reflections on Empathy," Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, UT</p> <p>2021 "Portals," NEON, Athens, Greece</p> |
|--|--|

BRENDAN FERNANDES

- 2020 "All Together, Amongst Many: Reflections on Empathy," Bemis Center for Contemporary Arts, Omaha, NE
- "The Long Dream," Museum of Contemporary Art, Chicago, IL
- "History of Dance," Museo de Arte de São Paulo, São Paulo, Brazil
- "Automatisme Ambulatoire: Hysteria, Imitation," Walter Phillips Art Gallery, Banff, Alberta, Canada (performance)
- 2019 The Whitney Biennial, Whitney Museum of American Art, NYC (performance)
- "Parallels and Peripheries: Migrations and Mobility," curated by Larry Ossei-Mensah, VisArts Center, Rockville, MD
- "Visual Impact: On AIDS, Art, and Activism," New York City AIDS Memorial Park, NYC
- "Second Skin," Glenbow Museum, Calgary, Alberta, Canada
- "Sanctuary," The Smart Museum, University of Chicago, IL (part of off-site OutSmart series); traveled to Asia Society Museum, NYC; Aga Khan Museum, Toronto, Ontario, Canada
- "Yoko Ono," DHC/Art Foundation for Contemporary Art, Montreal, Quebec, Canada
- "From Theory to Practice: Trajectories of the Whitney Independent Study Program," University Hall Gallery, University of Massachusetts, Boston, MA
- "Automatisme Ambulatoire," Owens Art Gallery, Sackville, New Brunswick, Canada
- 2018 "In this space where the guest rests," Franklin Street Works, Stamford, CT
- "Emergency Rave performance," The Neutral Zone, Ann Arbor, MI
- "Révérence," DePaul Art Museum, Chicago, IL (performance)
- "Other Walks, Other Lines," San Jose Museum of Art, San Jose, CA
- 2017 "Traduttore, Traditore," Gallery 400, University of Chicago, Chicago, IL
- "New Region of the World," Bunkier Sztuki Gallery of Contemporary Art, Kraków, Poland
- "Sanctuary," Fort Mason Center for the Arts, organized by the FOR-SITE Foundation, San Francisco, CA
- "Marching to the Beat," Jessica Silverman Gallery, San Francisco, CA
- "Lucid Dreams and Distant Visions: South Asian Artists in the Diaspora," Asia Society, NYC; traveled to Smithsonian Asian Pacific Art Center, Washington D.C.
- "That I am reading backwards and into for a purpose, to go on," Whitney ISP Curatorial Show, The Kitchen, NYC
- 2016 "Language of Objects," University of Buffalo Art Galleries, Buffalo, NY
- "Dominant Form: Gestures in Recent Photography and Video," Newspace Center for Photography, Portland, OR
- "Affection of Otherness: Works by 3 Canadian Artists," Korean Cultural Centre Gallery, Ontario, Canada
- "Lesson 0," National Museum of Modern and Contemporary Art, Seoul, South Korea
- "Africans in America," Goodman Gallery, Johannesburg, South Africa
- "Retrograde," curated by Yesomi Umolu, Logan Center for the Arts, The University of Chicago, Chicago, IL
- "Yonder," curated by Mona Flip and Matthew Brower, Koffler Center of the Arts, Toronto, Ontario, Canada
- "Ties / Tongues," curated by Cindy Stockton Moore, Grizzly Grizzly, Philadelphia, PA
- "Enacting Stillness: An Exhibition in Nine Parts," curated by Sara Reisman, MeetFactory, Prague, Czech Republic
- "Bucharest Biennial 7," curated by Niels Van Tomme, Bucharest, Romania
- "Bend and Hold," curated by Jackie Milad, Kaplan Gallery, Rockville, MD

BRENDAN FERNANDES

- | | | | |
|------|--|------|--|
| | "Landmark," Socrates Sculpture Park,
Long Island City, NY | 2014 | "In Other Words," collaboration with
Nanna Debois Buhl, MacLaren Art
Centre, Barrie, Ontario, Canada |
| | "Whisper or Shout," BRIC, Brooklyn, NY | | "Speculations. Risquer l'interprétation,"
curated by Mélanie Rainville, Galerie
Leonard & Bina Ellen, Montreal, Quebec,
Canada |
| 2015 | "Exercices de Lecture / Reading
Exercises," curated by Katrie Chagnon,
Leonard & Bina Ellen Art Gallery,
Montreal, Quebec, Canada | | "Crossing Brooklyn," Brooklyn Museum,
Brooklyn, NY |
| | "Between Body and History," curated by
Sara Reisman, 8th Floor Gallery, Rubin
Foundation, NYC | | "Nocturne," curated by Eryn Foster,
Halifax, Nova Scotia, Canada |
| | Pop Up Shop, Centre[3] (Barton Street),
curated by Rita Camacho Lomeli
Hamilton, Ontario, Canada | | "What Is, Isn't," curated by Megan Green
and Anne Huntington, Alan Koppel
Gallery, Chicago, IL |
| | "Looking Back at You: Masks by Artists,"
curated by Pan Wendt, Confederation
Centre Art Gallery, Charlottetown,
Prince Edward Island, Canada | | "What is this Heart" collaboration with
How to Dress Well and Simon Portigal,
Berliner Festspiele, Berlin, Germany
(performance) |
| | "Disguise," curated by Pam McClusky
and Erika Dalya Massaquoi, Seattle Art
Museum, Seattle, WA; traveled to
Brooklyn Museum, Brooklyn, NY; Fowler
Museum of Cultural History, Los
Angeles, CA | | "Restless Precinct," curated by SUM°,
The Guild in Scarborough, Ontario,
Canada |
| | "You Speak / I Dance," curated by Nam-
In Kim, Doris McCarthy Gallery,
University of Toronto, Toronto, Ontario,
Canada | | "Art for a Century: 100 for the 100th,"
Art Gallery of Hamilton, Hamilton,
Ontario, Canada |
| | "No Such Place: Contemporary African
Artists in America," curated by Dexter
Wimberly and Larry Ossei-Mensah,
Nahem Gallery, NYC | | "Stage It! (Part 3): SCRIPTED," Stedelijk
Museum, Amsterdam, the Netherlands |
| | "40 Years/40 Artists," curated by
Loretta Yarlow, University Museum of
Contemporary Art, Amherst, MA | | "HARD TIMES: Selected Works by Three
Years of FIAR," Leslie Lohman Museum,
NYC |
| | "Biding Time: The Collection Strikes
Back," Art Gallery of York University,
Toronto, Ontario, Canada | 2013 | "Still Acts," curated by Sara Reisman
and Ian Daniel, La MaMa Galleria, NYC |
| | "TEMPERAMENTAL," curated by Erin
Silver, Doris McCarthy Gallery,
University of Toronto, Toronto, Ontario,
Canada | | "In Practice: Chance Motives," Sculpture
Center, Long Island City, NY |
| | "Performing Blackness," The Allegheny
Art Galleries, Allegheny College,
Meadville, PA | | "Queer Objectivity," curated by Kris
Grey, The Stamp Gallery, The University
of Maryland, College Park, MD |
| | | | "Pack Move," curated by Brad Isaacs,
Hamilton Artists Inc., Hamilton, Ontario,
Canada |
| | | | "Du Bois in Our Time," curated by
Loretta Yarlow, University Museum of
Contemporary Art, University of
Massachusetts, Amherst, MA |

BRENDAN FERNANDES

- "R + G + B ? W," curated by Johnson Ngo, Blackwood Gallery, University of Toronto, Mississauga, Ontario, Canada
- "Ghar Ghar Ki Baat / Tales from Two Homes," curated by Vikki McInnes and Heidi Fichtner, Margaret Lawrence Gallery, The University of Melbourne, Melbourne, Australia
- "New Acquisitions," Burnaby Art Gallery, Burnaby, British Columbia, Canada
- "Land marks," curated by Andrea Fatona, Thames Art Gallery, Chatham, Ontario, Canada; traveled to Art Gallery of Windsor, Windsor, Ontario, Canada; Art Gallery of Peterborough, Peterborough, Ontario, Canada
- "Stock Pile," curated by Denise Markonish, Luminato Festival, Toronto, Ontario, Canada
- "We Are What We Hide," curated by Daniel Fuller, Institute of Contemporary Art at Maine College of Art & Design, Portland, MA
- "Road Sins," curated by Ingrid Mayrhofer, Centre[3], Hamilton, Ontario, Canada
- "Empire," curated by Natika Soward, FiveMyles, Brooklyn, NY
- "The Art Bank in the 21st Century," Agnes Etherington Art Centre, Queen's University, Kingston, Ontario, Canada
- "The Artist Poster Show," Burnaby Art Gallery, Burnaby, British Columbia, Canada
- 2012 "Builders," National Gallery of Canada, Ottawa, Ontario, Canada
- "Oh Canada," MASS MoCA, North Adams, MA; traveled to Confederation Centre Art Gallery, Charlottetown, Prince Edward Island, Canada; Esker Foundation, Calgary, Alberta, Canada
- "(Da Bao) (Takeout)," curated by Shannon Anderson and Doug Lewis, Varley Art Gallery of Markham, Markham, Ontario, Canada; traveled to Art Gallery of Mississauga, Ontario, Canada; Plug In Institute of Contemporary Art, Winnipeg, Manitoba, Canada; Surrey Art Gallery, Surrey, British Columbia, Canada
- 2011 "DisFluency," Aronson Galleries, Parsons School of Design, The New School, NYC
- "No Sense of Place," curated by Elisabeth Byre, Bergen Kunsthall, Bergen, Norway
- "Never Odd or Even," curated by Solvej Ovesen, Grimmuseum, Berlin, Germany
- "Telefone Sem Fio: The Word-Things of Augusto de Campos Revisited," curated by Michelle Levy, The Elizabeth Foundation for the Arts, NYC
- "Barroco Nova," curated by Susan Edelstein and Patrick Mahon, Macintosh Gallery, London, Ontario, Canada
- "Location/Dislocation," curated by Denise Ryner, Justina M. Barnicke Gallery, Toronto, Ontario, Canada
- "The Global Contemporary: Art Worlds After 1989," curated by Peter Weibel, Andrea Buddensieg, Jacob Birken, and Antonia Marten, ZKM Museum of Contemporary Art, Karlsruhe, Germany
- "Sense and Sensibility," curated by Hemma Schmutz, Salzburger Kunstverein, Salzburg, Austria
- "Buli," Harvestworks, Governor's Island, NYC
- "Every Line / Every Other Line," curated by J.J. McFadden, Platform Centre for Photographic and Digital Arts, Winnipeg, Manitoba, Canada
- "Are you a Hybrid?" curated by Stephen Burks, Museum of Arts and Design, NYC
- "In Other Words" collaboration with Nanna Debois Buhl, Karen Blixen Museum, Copenhagen, Denmark
- "Where Do We Migrate To?" curated by Niels Van Tomme, Center for Art, Design and Visual Culture, Baltimore, MD; traveled to Anna-Maria and Stephen

BRENDAN FERNANDES

- Kellen Gallery, Parsons School of Design, The New School, NYC; Contemporary Arts Center, New Orleans, LA; Värmlands Museum, Karlstad, Sweden; Richard E. Peeler Art Center, DePauw University, Greencastle, IN
- 2010 "Found in Translation," curated by Nat Trotman, Solomon R. Guggenheim Museum, NYC; traveled to Deutsche Guggenheim, Berlin, Germany
- "NY / Prague 6," curated by Omar Lopez-Chahoud, The Czech Center, NYC
- "Serious Play," curated by Pamela Edmonds, Space Studio, London, UK
- "Towards Middle Ground," curated by Aileen Burns and Johan Lundh, Stiftelsen 3,14, Bergen, Norway
- "Sobey Art Award," Musée d'art contemporain de Montréal, Montreal, Quebec, Canada
- "NY / Prague 6," curated by Omar Lopez-Chahoud, Futura Gallery, Prague, Czech Republic
- "The Traveling Show," curated by Johan Lundh, Botkyrka Konsthall, Stockholm, Sweden
- "Wordless," curated by Felicity Hogan, The Elizabeth Foundation, NYC
- "Field Work," curated by Shaun Dacey, Access Gallery, Vancouver, British Columbia
- "Manif D'Art," curated by Sylvie Fortin, The Quebec City Biennial, Quebec City, Quebec, Canada
- "Harlem Postcards," The Studio Museum in Harlem, NYC
- "The Arbitrariness of Signs," curated by Sara Reisman, Momenta Arts, Brooklyn, NY
- "Bunny Redux: Contemporary Artists Rethink the Iconic Playboy Bunny," curated by Eric Shiner, The Andy Warhol Museum, Pittsburgh, PA
- "Alternorthern," curated by Kevin Bertram and Jason Gowans, The Lab, San Francisco, CA
- "Accented," curated by Murtaza Vali, BRIC Rotunda Gallery, Brooklyn, NY
- 2009 "Invisible Homes," curated by Justin Hoover, SOMArts Center, San Francisco, CA
- "Mobile Archive," Art in General, NYC
- "DIASPORArt," Ambassadors Room, Rideau Hall, Ottawa, Ontario, Canada
- "Air Conditioned Jungle," curated by Gregory Elgstrand, Diaz Contemporary, Toronto, Ontario, Canada
- "Everywhere, Nowhere, Somewhere," Power House, Memphis, TN
- "One Size Fits All," On Stellar Rays, NYC
- "Fallow," curated by Bridget Stixrood, Flux Factory/Anonymous Gallery, NYC
- "Emerge 10," curated by Sara Reisman, Aljira Center for Contemporary Art, Newark, NJ
- "Living and Dreaming," curated by Micaela Giovannotti, AIM Program, Bronx Museum, NYC
- "South-South: Interruptions and Encounters," curated by Tejpal S. Ajji and Jon Soske, Justina M. Barnicke Gallery, University of Toronto, Toronto, Ontario, Canada
- "Shifting Shapes—Unstable Signs," curated by Jaret Vadera and Robert Storr, Yale University Art Gallery, Yale University, New Haven, CT
- "Longitude/Latitude," curated by Nico Wheadon, Rush Arts Gallery & Resource Center, NYC
- 2008 "Freeze Frame," curated by Nico Wheadon, Miami Art Week, Miami FL; traveled to Michael Stevenson Gallery, Cape Town, South Africa
- The Third Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China

BRENDAN FERNANDES

- "The Gatekeeper," curated by Eric Heist, Horland Art Centre, Bergen, Norway;
traveled to Momenta Arts, Brooklyn, NY
"Red Badge of Courage Revisited,"
curated by Omar Lopez-Chahoud,
Newark Art Council, Newark, NJ
"Near Sighted, Far Out," curated by
Nicole Caruth, Harvestworks, Governor's
Island, NYC
Toronto International Art Fair, curated
by Camilla Singh, Museum of
Contemporary Canadian Art, Toronto,
Ontario, Canada
"Dyed roots: the new emergence of
culture," curated by Camilla Singh,
Museum of Contemporary Canadian Art,
Toronto, Ontario, Canada
LOLA Festival, curated by Paul Walde,
London, Ontario, Canada
"Intransit," curated by Omar Lopez-
Chahoud, Moti Hasson Gallery, NYC
2007 "Deer Art: Animal Imagery in
Contemporary Art," Like the Spice
Gallery, Brooklyn, NY
Project Row House, Houston, TX
"Big Stories, Little India," Harbourfront
Centre, Toronto, Ontario, Canada
"Arthaus," White Box Gallery, NYC;
traveled to Ethan Cohen Fine Arts,
Miami, FL
"On Migration, A Space Gallery,"
Toronto, Ontario, Canada
"Simulasian" curated by Eric Shiner,
Asian Contemporary Art Fair, NYC
"Beyond/In" Western New York Biennial,
Albright Knox and the University of
Buffalo Art Galleries, Buffalo, NY
"Big Stories, Little India" Gerrard Street
East Project, SAVAC and [murmur],
Toronto, Ontario, Canada
Whitney I.S.P. Group Show, Artists
Space, NYC
"Foire comme si tout allait bien!" Centre
Des Arts Actuels Skol, Montreal, Quebec,
Canada
"Unpacked and Reheated," Open Space,
Victoria, British Columbia, Canada
2006 "The Life and Death of I.D.," curated by
Sally Frater, McMaster Museum of Art,
Hamilton, Ontario, Canada
"Big," curated by Patrick Mahon, Durham
Art Gallery, Durham, Ontario, Canada
2005 "The Joke," UWO Faculty Exhibition, Art
Lab, London, Ontario, Canada
Toronto Alternative Art Fair
International, Toronto, Ontario, Canada
"The Knot Show," Lonsdale Gallery,
Toronto, Ontario, Canada
"Artwallah," Barnsdall Art Gallery, Los
Angeles CA
"The Association," Art Lab, London,
Ontario, Canada
2004 "included in the present classification,"
Art Lab, London, Ontario, Canada
"Exposé 67," Forest City Gallery,
London, Ontario, Canada
"Unusual Suspects," Gallery One,
Toronto, Ontario, Canada
2003 "Mend," The Propeller Centre for the
Visual Arts, Toronto, Ontario, Canada
"Den," Gallery 61, Toronto, Ontario,
Canada
2002 "Toronto Outdoor Art Exhibition,"
Toronto, Ontario, Canada

GRANTS & FELLOWSHIPS

- 2022 Commissioned Performance from Barnes
Foundation from Pew Grant
2020 The Louis Comfort Tiffany Foundation
Smithsonian Artist Research Fellowship
Fleck Fellowship, Banff Centre, Alberta,
Canada
2019 Odette Sculpture Fellowship, York
University, Toronto, Ontario, Canada
Smithsonian Artist Research Fellowship
Nomination, Washington, D.C.
2018 The Graham Foundation for Advanced
Studies in the Fine Arts Fellowship,
Chicago, IL

BRENDAN FERNANDES

- | | |
|---|--|
| <p>2016 Canada Council for the Arts, Travel Grant, Ottawa, Ontario, Canada
Alice Kaplan Institute for the Humanities Fellowship, Northwestern University, Evanston, IL</p> <p>2015 Ontario Arts Council Visual Artists Mid-Career Grant, Toronto, Ontario, Canada
Canada Council for the Arts, Travel Grant, Ottawa, Ontario, Canada
Rema Hort Mann Foundation Grant, Nomination, NYC</p> <p>2014 Ontario Arts Council Exhibition Assistance Grant, Toronto, Ontario, Canada
Canada Council for the Art, Assistance to Visual Artists: Project Grants, Ottawa, Ontario, Canada</p> <p>2013 Canada Council for the Art, Travel Grant, Ottawa, Ontario, Canada
Ontario Arts Council Visual Artists Mid-Career Grant, Toronto, Ontario, Canada</p> <p>2012 Franklin Furnace Fund Grant
Canada Council for the Art, Assistance to Visual Artists: Long-Term Grants, Ottawa, Ontario, Canada
Canada Council for the Art, Travel Grant, Ottawa Ontario, Canada</p> <p>2011 Ontario Arts Council Exhibition Assistance Grant, Toronto, Ontario, Canada
Canada Council for the Art, Travel Grant, Ottawa Ontario, Canada
Ontario Arts Council Visual Artists Emerging Grant, Toronto, Ontario, Canada</p> <p>2010 Canada Council for the Art, Assistance to Visual Artists: Project Grants, Ottawa, Ontario, Canada
Ontario Arts Council Exhibition Assistance Grant, Toronto, Ontario, Canada</p> <p>2009 Ontario Arts Council Visual Artists Emerging Grant, Toronto, Ontario, Canada</p> | <p>2008 Ontario Arts Council Exhibition Assistance Grant, Toronto, Ontario, Canada
Ontario Arts Council Exhibition Assistance Grant, Toronto, Ontario, Canada
Canada Council for the Art, Travel Grant, Ottawa, Ontario, Canada
Ontario Arts Council Exhibition Assistance Grant, Toronto, Ontario, Canada</p> <p>2007 Ontario Arts Council Exhibition Assistance Grant, Toronto, Ontario, Canada</p> <p>2006 Canada Council for the Art, Assistance to Visual Artists: Project Grants, Ottawa, Ontario, Canada
Ontario Arts Council Visual Artists Emerging Grant, Toronto, Ontario, Canada
Ontario Arts Council Access Career Development Grant, Toronto, Ontario, Canada
Ontario Arts Council Exhibition Assistance Grant, Toronto, Ontario, Canada
Ontario Arts Council Exhibition Assistance Grant, Toronto, Ontario, Canada</p> <p>2005 Canada Council for the Art, International Residencies Program in Visual Arts, Ottawa, Ontario, Canada
Ontario Arts Council Exhibition Assistance Grant, Toronto, Ontario, Canada</p> |
|---|--|

PERFORMANCES

- 2025 "Noise See" and "In Two," Fabric Workshop and Museum, Philadelphia, PA
"Moving Through," Raclin Murphy Museum of Art, University of Notre Dame, Notre Dame, IN
"In Our Time: Ten Artists + W.E.B. Du Bois," Pratt Manhattan Gallery, NYC

BRENDAN FERNANDES

- 2024 "On Flashing Lights," Prospect.6 New Orleans, LA
 "In Two," Pulitzer Arts Foundation, St. Louis, MO
 "Within Seeing," MCA Denver, Denver, CO
- 2023 "Within Reach," Susan Inglett Gallery, NYC
 "Returning to Before," Barnes Foundation, Philadelphia, PA
 "Hard Return" Neuberger Museum of Art, Purchase College, State University of New York, NY
 "The Light Will Call," Mexico Design Art Fair, Puerto Escondido, Oaxaca, Mexico
 "The Left Space," Nuit Blanche at the Phi Foundation for Contemporary Art, Montreal, Quebec, Canada
 "The Calls," The DR Vocal Ensemble, Copenhagen, Denmark
 "Stand Taller II," Kasmin Gallery, NYC
- 2022 "in/visible," Munch Museum, Oslo, Norway
 "Choreopolitics," in collaboration with Nibia Pastrana Santiago, MASS MoCA, North Adams, MA
 "ArtHop: Silent Disco with Brendan Fernandes and Faisal Abdu'Allah," Kalamazoo Institute of the Arts, Kalamazoo, MI
 "Révérence," performed by Joffrey Ballet, 21c Museum Hotel, Chicago, IL
- 2021 "72 Seasons," Lurie Garden, Chicago, IL
 "A Solo Until We Can Dance Again," Public Tobacco Factory, commissioned by NEON, Athens, Greece
 "Together We Are," commissioned by Walker Hotel Greenwich Village in partnership with Visual AIDS, NYC
- 2020 "Mog Asundi," Serendipity Arts Festival, Panjim, Goa, India
 "Art by Snapchat," Azienda Speciale Palaexpo, Rome, Italy
- 2019 "Call and Response," Museum of Contemporary Art, Chicago, IL
 "Contract and Release," Noguchi Museum, Long Island City, NY
 "Master and Form," Whitney Biennial, Whitney Museum of American Art, NYC
 "Ballet Kink," Solomon R. Guggenheim Museum, NYC
 "Inaction," Zilkha Gallery, Wesleyan University, Middletown, CT; traveled to Tarble Art Center, Charleston, IL; Richmond Art Gallery, Richmond, British Columbia, Canada
 "Ballet Kink," Solomon R. Guggenheim, NYC
- 2018 "Révérence," DePaul Art Museum, Chicago, IL
 "Open Encounter," performed for New York's Highline Park, NYC
 "The Master and Form," The Graham Foundation, Chicago, IL
 "To Find a Forest," Art Gallery of Greater Victoria, Victoria, British Columbia, Canada
 "On Flashing Lights," Nuit Blanche, Toronto, Ontario, Canada
- 2017 "Free Fall 49," The Getty, Los Angeles, CA; traveled to The Smithsonian American Art Museum, Washington, D.C.; Bemis Center for Contemporary Arts, Omaha, NE; MASS MoCA, North Adams, MA
 "Clean Labor," curated by Eric Shiner, Armory Fair, NYC
 "Hit Back," Recess, NYC
 "Clean Labor," in collaboration with More Art, Wythe Hotel, Brooklyn, NY
 "Art by Snapchat," Museum of Contemporary Art, Chicago, IL
- 2015 "We as One," curated by Larry Ossei-Mensah, Mixed Greens, NYC
 "Still Move," Southern Alberta Art Gallery, Lethbridge, Alberta, Canada
- 2014 "The Inverted Pyramid," Abrons Art Center, NYC

BRENDAN FERNANDES

- 2013 "What is this Heart" collaboration with How to Dress Well and Simon Portigal, Berliner Festspiele, Berlin, Germany
- 2013 "Night Shift," curated by Crystal Mowry and Ivan Jurakic, Nuit Blanche, Toronto, Ontario, Canada
- 2012 "The Working Move," Schiphol Lounge, Stedelijk Museum, Amsterdam, Netherlands
- 2011 "Encomium," Diaz Contemporary, Toronto, Ontario, Canada
- 2009 "Performing Foe," video performance, Art Gallery of Hamilton, Hamilton, Ontario, Canada
- 2015 Performance Studies and Alice Kaplan Institute for the Humanities, Northwestern University, Evanston, IL
- 2015 Ontario Association of Art Galleries, Best in Show, Innovation in Collection-Based Exhibition, Toronto, Ontario, Canada
- 2015 The Allegheny College of Art Galleries, Meadville, PA
- 2014 Sobey Art Award, Long List, Ottawa, Ontario, Canada
- 2014 Critical Practices Inc., NYC
- Lower Manhattan Cultural Council
- Process Space Residency, NYC
- Robert Rauschenberg Foundation Residency, Captiva, FL
- Field House Residency, Contemporary Art Gallery, Vancouver, British Columbia, Canada
- 2013 Blackwood Gallery, University of Toronto, Mississauga, Ontario, Canada
- Margaret Lawrence Gallery, The University of Melbourne, Melbourne, Australia
- 2012 Sobey Art Award, Long List, Ottawa, Ontario, Canada
- 2012 Western Front Society, Vancouver, British Columbia, Canada
- Centre[3] for Print and Media Arts, Hamilton, Ontario, Canada
- 2011 Fire Island Artist Residency, Cherry Grove, NY
- 2011 ZKM Center for Art & Media, Karlsruhe, Germany
- 2010 NY/Prague Six, Chateau Trebesice, Cáslov, Czech Republic
- Art Gallery of Hamilton, Hamilton, Ontario, Canada
- DIVA Artist Residency, Copenhagen, Denmark
- 2009 Sobey Art Award, Long List, Ottawa, Ontario, Canada
- 2009 Gyeonggi Creation Center, Gyeonggi Museum of Modern Art, Korea

AWARDS AND RESIDENCIES

- 2025 Creative Voice Award, Arts Alliance Illinois
- Fabric Workshop Residency, Philadelphia, PA
- Notre Dame Initiative on Race and Resilience Artist in Residence, IN
- 2019 Louis Odette Sculptor-in-Residence, York University, Toronto, Ontario, Canada
- Banff Centre for Arts and Creativity, Banff, Alberta, Canada
- Louis Comfort Tiffany Foundation, NYC
- Artadia, Chicago Awardee, NYC
- Sobey Art Award, Long List, Ottawa, Ontario, Canada
- 2018 Artadia, Chicago Finalist, NYC
- 2017 Recess, NYC
- The Graham Foundation, Chicago, IL
- BOFFO, Fire Island, NY
- 18th Street Arts Center, Santa Monica, CA
- Session Artist, Recess, NYC
- Queer Art Prize, Nomination, NYC
- United States Artists, Nomination, Chicago, IL
- 2016 Mana Contemporary, Chicago, IL
- Museum of Glass, Tacoma, WA

BRENDAN FERNANDES

- New Work Residency, Harvestworks, NYC
 AIM, Bronx Museum, Bronx, NYC
 New Commissions Recipient, Art in General, NYC
- 2008 Lower Manhattan Cultural Council Swing Space Residency, NYC
 Emerge 10, Aljira: A Center for Contemporary Art, Newark, NJ
- 2007 Lower Manhattan Cultural Council Work Space Residency, NYC
 Artist of the Year, South Asian Visual Arts Collective, Toronto, Ontario, Canada
- 2006 Caribbean Contemporary Arts, Port of Spain, Trinidad and Tobago

JUROR

- 2016 Artist Residency, NYC Department of Cultural Affairs
- 2015 Ontario Arts Council: Mid-Career Artist Grants
 Franklin Furnace Fund
- 2013 Canada Council for the Arts: Artist Project Grants
- 2012 Lower Manhattan Cultural Council (LMCC), Swing Space
- 2009 New York Foundation for the Arts (NYFA), Interdisciplinary Work Category
 Canada Council for the Arts: Artist and Community Collaboration Program in the Visual Arts
 Ontario Arts Council: Visual and Media Arts, Artist-Run and Organizations Grants
- 2006 Ontario Arts Council: Emerging Artist Grant

BIBLIOGRAPHY

- Princenthal, Nancy. "Scott Burton's Civic Engagement and Eroticism Merge at the Pulitzer," *The New York Times*, 9 January 2025.

- Collinger, Sydney and Howard, Sadie. "Art, Activism are Inseparable in 'The Body, The Host: HIV/AIDS and Christianity' Symposium," *The Oberlin Review*, 22 November 2024.
- Webb, Oliver. "Build Up The House," *Live Magazine*, November 2024.
- Barandy, Kat. "Interview: Brendan Fernandes illuminates Chicago's THE MART with tribute to house music," *Designboom*, 11 November 2024.
- Smith, Libby. "MCA Denver exhibit explores movement through interactive art, performance." *CBS News Colorado*, 7 November 2024.
- Goodwin, Jeremy D. "Dancing through a museum: An artist duets with a departed influence at the Pulitzer," *St. Louis Public Radio*, 6 November 2024.
- Anderson, J.P., "30 Most Fascinating Chicagoans," *Chicago Social*, 28 August 2024.
- Ackerburg, M. "Brendan Fernandes' upcoming exhibition breathes new life into Scott Burton's Legacy," *Ladue News*, 18 July 2024.
- Valentine, Victoria L. "Brendan Fernandes is Now Co-Represented by Galleries in New York and Chicago, Artist Works at Intersection of Dance and Visual Art," *Culture Type*, 3 July 2024.
- Olsen, Annikka. "Artists to Watch This Month: 10 Solo Gallery Exhibition to See In New York Before the End of the Year," *Artnet News*, 11 December 2023.
- Kirsh, Andrea. "William Edmondson's 'Monumental Vision' at the Barnes Foundation," *Artblog*, 7 August 2023.
- Stein, Jonathan, and Patricia Graham. "Traversing a Monumental Vision," *Thinking Dance*, 6 August 2023.
- Sullivan, Robert. "At the Barnes Foundation, a Spiritual Convergence of Stone Sculpture and Dance," *Vogue*, 28 July 2023.

BRENDAN FERNANDES

- Day, Gary L. "Queer artist transforms the Barnes Foundation into a 'spiritual ground,'" *Philadelphia Gay News*. 17 July 2023.
- Staff. "The Barnes Foundation presents newly commissioned work by acclaimed visual and movement artist Brendan Fernandes," *The Dance Journal*. 14 July 2023.
- Adesina, Precious. "Blending Dance and Sculpture Creates a Fresh View of Art," *The New York Times*. 14 July 2023.
- Valentine, Victoria. "What to See in U.S Museums this Summer: 15 Solo Exhibitions Featuring Black Artists - Simone Leigh, James Barnor, Ming Smith, Whitfield Lovell, Gary Simmons & More," *CultureType*. 3 July 2023.
- Crimmins, Peter. "'Sublime' folk sculptures by William Edmondson at the Barnes Foundation," *WHYY PBS*. 27 June 2023.
- Scott, Chadd. "William Edmondson exhibition at Barnes Foundation," *See Great Art*. 20 June 2023.
- "The Power of Exchange," *Elephant*. 19 May 2023.
- "The Art Production Fund Brings Summer Camp to Manhattan," *Cultured*. 17 March 2023.
- Ramzi, Lilah. "After Wednesday's Camp-Themed Party, the Art Production Fund's Annual Gala Is Fast Becoming New York's Most Fun Fundraiser," *Vogue*. 16 March 2023.
- Koutsy, Judy. "EXPO Chicago Slated to Open April 13 at Navy Pier," *Forbes*. 12 March 2023.
- Pride, Ray. "Today in the Culture, March 10 2023: EXPO Programming | Most Endangered Landmarks | Legislating Library Support," *Newcity*. 10 March 2023.
- Alpiner, Michael. "Walker Hotel Greenwich Village Addresses Post-Pandemic Healing with Touch," *Forbes*. 29 July 2021.
- Habib, Ayesha. "The Many Identities of Brendan Fernandes," *NUVO*. 26 August 2021.
- Cheung, Ysabelle. "Finding a Pen Friend in Best! Letters from Asian Americans in the Arts," *Frieze*. 14 May 2021.
- Carnick, Anna. "Brendan Fernandes: A Letter to Noguchi," *Design Miami*. 14 May 2021.
- Knegt, Peter. "This Urgent New Show from Choreographer Brendan Fernandes Asks Us to Stand Up," *CBC*. 17 February 2021.
- Menezes, Vivek. "Brendan Fernandes' Very Big Year," *GQ India*. 25 December 2020.
- Drew, Kimberly and Jenna Wortham. "Seeing Black Futures," *The New York Times*. 7 October 2020.
- Can Yerebakan, Osman. "Artist Brendan Fernandes on ballet and BDSM" *SOHO House*. 12 September 2020.
- D'Souza, Aruna. "Dance during the Pandemic: A Roundtable Conversation," *Frieze*. 4 September 2020.
- Slayton, Jeff. "Free Fall for the Camera: A Film by Brendan Fernandes," *LA Dance Chronical*. 5 September 2020.
- Can Yerebakan, Osman. "Nine Artworks to Turn You on in Isolation," *Playboy*. 3 April 2020.
- Moore Stockton, Cindy. "Brendan Fernandes: WE AS ONE," *Flash Art*. 13 March 2020.
- Selvin, Claire. "ARTnews feature Free Money: Artadia's unrestricted grants are about believing in artists," *Artadia*. 20 March 2020.
- Lee, Yaniya. "Brendan Fernandes' Zoom Choreography," *Canadian Art Magazine*. 5 November 2020.
- "Q with Tom Power-Brendan Fernandes Interview," *CBC Radio Canada, Insider: Art Gallery of Ontario*. 2020.
- Dammers, Katy. "Training Devices," *Brooklyn Rail*. February 2020.
- Georgas, Helen. "Staging the Work of Ballet Amid Noguchi's Expressive Sculptures," *Hyperallergic*. January 2020.
- Gopinath, Gabrielle. "Brendan Fernandes," *Sculpture Magazine*. 10 January 2020.
- Vickery, Morgan. "Monique Meloche Gallery: Restrain," *Flaunt Magazine*. 18 December 2019.

BRENDAN FERNANDES

- Howe, David. "Brendan Fernandes' New Performances Brings Isamu Noguchi's Sculptures to Life," *Art in America*. 26 November 2019.
- Binlot, Ann. "Brendan Fernandes reinterprets Isamu Noguchi and Martha Graham's 'strange beauty,'" *Document Journal*. 18 November 2019.
- Alpert, Avram. "Brendan Fernandes: Contract and Release," *The Brooklyn Rail*. November 2019.
- Seibert, Brian. "Dance: Brendan Fernandes," *The New Yorker*. 4 November 2019.
- Loos, Ted. "The Impresario of 'Ballet Kink,'" *The New York Times*. 28 June 2019.
- Hochberger, Colleen. "An Interview with Brendan Fernandes, the Whitney Biennial Artist Who Uses Ballet to Channel BDSM and Queer Culture," *Artspace*. 28 June 2019.
- Voon, Claire. "There's Pain and Pleasure: Brendan Fernandes on His Ballet Kink and His Whitney Biennial Project," *ARTnews*. 28 May 2019.
- Moffitt, Evan. "The 2019 Whitney Biennial Is Unafraid to Be Beautiful," *Frieze*. 20 May 2019.
- Morais, Betsy. "Ballet Kink at the Guggenheim," *The New Yorker*. 13 May 2019.
- Jordan, Eliza. "Brendan Fernandes Talks 'Ballet Kink' at the Guggenheim and Beyond," *Whitewall*. 6 May 2019.
- "14 Cultured Artists in the 2019 Whitney Biennial," *Cultured*. 13 May 2019.
- "Interview with Brendan Fernandes," *City Like You*. 16 April 2019.
- Steinhauer, Jillian. "The Whitney Biennial: 75 Artists Are In, and One Dissenter Steps Out," *New York Times*. 25 February 2019.
- LaRoche, Holly. "Brendan Fernandes' 'Contract and Release' premieres at the Noguchi Museum," *Informa*. October 2019.
- Waxman, Lori. "Brendan Fernandes: The Living Mask," *The Brooklyn Rail*. 11 December 2018.
- Sierzputowski, Kate. "African Masks that Cast a Critical Gaze on the Museum," *Chicago Magazine*. 19 September 2018.
- Kulke, Stephanie. "Brendan Fernandes wants to make you uncomfortable," *Northwestern Now*. 13 September 2018.
- Reichert, Elliott. "Art 50 2018: Chicago's Artists' Artists," *Newcity Art*. 30 August 2018.
- Waxman, Lori. "10 visual artists to look forward to this fall," *Chicago Tribune*. 30 August 2018.
- Hawbaker, KT. "Artist and choreographer Brendan Fernandes nails all the right moves as he makes Chicago his home," *Chicago Tribune*. 30 August 2018.
- Kerr, Ted. "Open Encounter: A Conversation with Brendan Fernandes," *Friends of the High Line*. 24 July 2018.
- Kennedy, Jen. "Surface Tensions: Brendan Fernandes on surfaces, aesthetics, art, race, and play," *Women & Performance*. 21 May 2018.
- Welsh, Gabrielle. "The Master and Form," *The Seen*. Issue 6. 17 April 2018.
- Ugelvig, Jeppe. "The Master and Form," *Flash Art*. 6 February 2018.
- Binlot, Ann. "Artist Brendan Fernandes Looks at the Pain and Pleasure of Ballet in The Master and Form," *Forbes Magazine*. 31 January 2018.
- Can Yerebakan, Osman. "Brendan Fernandes's Sculptures Explore the Masochism of Ballet," *Garage Magazine, VICE Media*. 29 January 2018.
- Santiago, Sean. "The Master and Form: Brendan Fernandes' Exploration of Space, People and Power," *PIN-UP Magazine*. 25 January 2018.
- Steinhauer, Jillian. "The Dance Floor as a Site for Queer Memorials," *Hyperallergic*. 22 August 2017.
- Mosurinjohn, Sharday. "The dance between artefact, commodity and fetish: a study of Brendan Fernandes' Lost Bodies,"

BRENDAN FERNANDES

- Third World Thematics: A TWQ Journal*. 2 May 2017, pp. 211-228.
- "Brendan Fernandes: From Hiz Hands," *Buffalo Rising*. 18 April 2017.
- Campodonico, Christina. "I'M DOWN @ Downtown Santa Monica," *The Argonaut*. 30 March 2017.
- Stromberg, Matt. "Perform the Movements of a Santa Monica Neighborhood," *Hyperallergic*. 17 March 2017.
- Sandals, Leah. "Canadian Artists Out in Force at New York's Armory Week," *Canadian Art Magazine*. 2 March 2017.
- Moore, Madison. "Five Contemporary Artists on Creating Political Work in Trump's America," *OUT Magazine*. 1 March 2017.
- "New York Armory 2017 Live Performance - Top Picks," *Performance Is Alive*. 28 February 2017.
- Cascone, Sarah. "See 17 of the Most Exclusive Parties During Armory Week," *Artnet*. 28 February 2017.
- "18th Street Arts Center Explores the Ghosts of Gentrification," *Santa Monica Daily Press*. 17 February 2017.
- Grady, Wayne. "Art exhibition in book form," *Kingston Whig-Standard*. 3 February 2017.
- Binlot, Ann. "5 Highlights of Untitled, San Francisco As It Wraps Up a Successful First Edition," *Forbes*. 19 January 2017.
- Fiore, Bradley. "Empty Vessels @ Monique Meloche," *Palliate Blog*. 17 January 2017.
- Garchik, Leah. "Untitled and Berggruen: homage to art and art-lovers and dealers," *San Francisco Chronicle*. 13 January 2017.
- Binlot, Ann. "UNTITLED Takes on San Francisco for First Time," *Artnet*. 13 January 2017.
- "Lost Bodies," *Kingston University Press*. Ontario, Canada. 2017.
- Fernandes, Brendan and Hendrik Folkerts, "Still Move: Brendan Fernandes," *Black Dog Publishing*. London, UK. 2016.
- Graham, Amanda Jane. "Acting Out: Pointing in the Museum," *Visit Curatorial Art Magazine*. 2016.
- Brown, Nicholas. "The Floor Hits Back: Talking Dance with Brendan Fernandes," *Canadian Art Magazine*. 21 July 2016.
- Liss, Dana. "Studio Visit: Brendan Fernandes," *Studio Magazine, The Studio Museum in Harlem*. Spring/Winter. 21 February 2016.
- Snider, Jenn et al. "Break it down: Sighting/ Citing/ Siting Performance Art; Discussing Encomium with Brendan Fernandes," *KAPSULA Magazine, Special Issue: Multiple Li(v)es of Art/ists*. September 2015.
- Portis, Ben. "Temperamental," *C International Magazine*. 1 June 2015.
- Lambert, Audra. "One for All: Brendan Fernandes' Performance 'We as One' at Mixed Greens Gallery," *Artfuse*. 10 November 2015.
- McClusky, Pamela. "Disguise: Masks and Global African Art," Seattle Art Museum and Yale Press, London. 2015.
- "Brendan Fernandes," *Art Metropole Blog*. 2015.
- Clemans, Gayle. "Grand Illusion: Seattle Art Museum show pairs African masks, contemporary art," *Seattle Times*. 19 June 2015.
- Graves, Jen. "SAM Invokes New Spirits in the Ambitious Disguise: Masks and Global African Art," *The Seattle Stranger*. 24 June 2015.
- Graves, Jen. "It's Basically Carnaval at Seattle Art Museum Until 11pm Tonight," *The Seattle Stranger*. 19 June 2015.
- Frank, Priscilla. "Global African Artists Explore the Meaning of Disguise in the 21st Century," *The Huffington Post*. 24 June 2015.
- Blankinship, Donna Gordon. "Seattle Art Exhibit Puts Spotlight on Race, Identity," *The Associated Press*. 29 June 2015.

BRENDAN FERNANDES

- Mahon, Patrick. "Brendan Fernandes Balances Politics and Optimism," *Canadian Art Magazine*. 12 February 2015.
- Hanna, Maeve. "Three: Brendan Fernandes' They at Rodman Hall Art Centre," *Esse Magazine*. 2015.
- Wilcox, Jessica and Wendy Vogel. "BOMB Artist in Conversation: Brendan Fernandes," *BOMB Magazine*. 15 April 2014.
- Portis, Ben. "New Day Rising: Brendan Fernandes Returns to Dance," *Dance Current*. Fall 2013.
- Bourland, W. Ian. "Breaking the Codex," *NKA Journal of Contemporary African Art*, Issue 31. 7 February 2012.
- Belting, Hans, Andrea Buddensieg, and Peter Weibel. "The Global Contemporary and the Rise of New Art Worlds," MIT Press, Cambridge, MA. 2013.
- Markonish, Denise. "Oh Canada," MASS MoCA, North Adams, MA. 2013.
- "Builders," National Gallery of Canada, Ottawa, Ontario, Canada. 2013.
- Edelstein, Susan, et al. "Barroco Nova: neo-baroque moves in contemporary art," Artlab Gallery, The University of Western Ontario, London, Canada. 2012.
- "(Da Bao) (Takeout)" Varley Art Gallery, Markham, Ontario, Canada. 2013.
- Parmer, Amanda. "Nanna Debois Buhl and Brendan Fernandes," *Art in America*. 3 November 2011.
- Byre, Elisabeth. "FUKT #10," *FUKT*. 2011.
- Howe, David Everitt. "Elocution Lessons: Q+A With Brendan Fernandes," *Art in America*. 6 May 2011.
- Bourland, Ian. "Critic's Pick: Found in Translation," *Artforum*. Spring 2011.
- Syperek, Pandora. "The Nature of Culture," *Canadian Art Magazine*. 7 April 2011.
- Yusuf, Farah. "Brendan Fernandes: until we fearless," *C International Magazine*. Spring 2011.
- Bennett, Melissa and Eric C. Shiner. "until we fearless," Art Gallery of Hamilton, Hamilton, Ontario, Canada. 2010.
- Rackham, Michele. "The Spirit behind the Mask," *The Maple Tree Literary Supplement*. Issue 7. 2010.
- Whyte, Murray. "Art World Likes Where He's Coming From," *The Toronto Star*. 31 July 2010.
- Vaughan, R.M. "Brendan Fernandes at The Art Gallery of Hamilton," *The Globe and Mail*. 24 July 2010.
- Sandals, Leah. "Behind the Mask," *The National Post*. 6 July 2010.
- Lundh, Johan. "Conversation with Brendan Fernandes," *Residency Unlimited*. 2010.
- Kennedy, Jen. "Undoing Identities: Brendan Fernandes' Haraka Haraka," *Fuse Magazine*. Summer 2010.
- Snukal, Alex. "Brendan Fernandes," *Bad Day*, Issue 7. 2010.
- Medley, Mark. "Sobey Art Award announces 2010 longlist," *The National Post*. 15 April 2010.
- "Momenta Art Annual Catalog 2008 / 2009" *Momenta Art*, Brooklyn, NY. 2009.
- "Alternorthern" *The Lab*, San Francisco, CA. 2009.
- "Conversation Pieces: Speaking in tongues-and-cheek," The Art Gallery of York University, [Toronto, Ontario, Canada.](#) 2009.
- Reisman, Sara. "Emerge 10 Catalogue", *Aljira Center for Contemporary Art*. 2009.
- Giovannotti, Micaela. "AIM 29 Catalogue," Bronx Museum, [NYC](#). 2009.
- Johnson, Ken. "Young Artists Arrive, Either Rough or Ready," *The New York Times*. July 2009.
- Barnicke, Justina M. "South- South Encounters," Justina M. Barnicke Gallery, Toronto, Ontario, Canada. 2009.
- Murray, Whyte. "Chewing on the Carcass," *The Star Blog*. 2009.

BRENDAN FERNANDES

- Cotter, Holland. "Why University Museums Matter," *The New York Times*. 20 February 2009.
- Landry, Mike. "Mutual Surrender," *Things of Desire*. 2009.
- Ryan, Carol-Ann. "Future Forward," *C International Magazine*. Issue 101. 1 March 2009.
- Mitra, Srimoyee. "Mutual Surrender," Truck Gallery, Calgary, Alberta, Canada. 2009.
- Lax, Thomas J. "Connected by a Distance," *Rush Arts*. 2008.
- Dykhuis, Peter. *Art Gallery of York University Studio Blog*. 2008.
- Gerrity, Jeanne. "Brendan Fernandes, Momena Art Brooklyn, NY," *Art Papers*. November/ December 2008.
- Priegert, Portia. "For My Culture," *Border Crossings* Summer 2008.
- Turnbull, Glenna. "African Safaris to New York Art World," *Kelowna Capital News*. 27 February 2008.
- Priegert, Portia. "Cultural Authenticity," *EVENT Magazine*. 22 February 2008.
- Hilbert, Ted, Catlin Lewis and Helen Marzolf. "Unpacked and Reheated," *Open Space Gallery*. 2008.
- "Momena Art Annual Catalog 2007 / 2008" *Momena Art*. 2008.
- Caruth, Nicole. "Wine Gums," *Sweet Contemporary*. 4 December 2007.
- Follwell, Matthew. "Artist Profile," *Our Neighbourhood*. September 2007.
- Chan, Elaine. "On Migration," *A Space Gallery*. 2007.
- "Artist Project," *Fuse Magazine*. 30th Anniversary Issue. Fall 2007.
- Eller, Erin. "Brendan Fernandes' Quest for Culture," *Locus Suspectus*. 2007.
- Kurd, Nadia. "Big Stories, Little India," South Asian Visual Arts Collective. 2007.
- Sayej, Nadja. "Getting the Real Story on Little India," *Globe and Mail*. 18 August 2007.
- Diack, Heather. "Point and Shoot: Brendan Fernandes' Decoy Takes Aim," *Sundress Publications*. 1 June 2007.
- Diack, Heather. "Strike a Pose: The Diaspora of Brendan Fernandes' Decoy," Artspace, Peterborough, Ontario. 2007.
- Yelaja, Prithi. "Little India: Six Blocks, Many Stories," *Toronto Star*. 25 August 2006.
- "Artist Project," *Fuse Magazine*. 2006.
- Dault, Meredith. "Brendan Fernandes: Wish You Were Here," 18 January 2006.
- Westcott, Scott. "Identity Theft," *The Silhouette*. 12 October 2006.
- Haggo, Regina. "Identity Crisis," *Hamilton Spectator*. 31 October 2006.
- "Preview," *Canadian Art Magazine*. Fall 2006.
- Frater, Sally. "The Life and Death of I.D.," McMaster Museum of Art, Hamilton, Ontario, Canada. 2006.
- "The Art of Authenticity," *Sunday Express Mix*. 30 July 2006.
- Mahon, Patrick. "BIG," Durham Art Gallery, Durham, Ontario, Canada. 2006.
- Beaulieu, Derek, Jason Christie, Angela Rawlings. "Shift and Switch: New Canadian Poetry," Toronto: Mercury Press (cover art). 2005.
- Temple, Kevin. "Double Your Art Fair," *Now Magazine*. 3 - 9 November 2005.
- Toronto Alternative Art Fair International Catalogue. 2005.
- Windover, Michael. "On Safari," MacIntosh Gallery, London. 2005.
- Rae, Staci. "UWO's MacIntosh Gallery Goes on Safari," *Scene Magazine*. 1 - 14 September 2005.
- Pidsadny, Terry. "Unusual Suspects," *DHL Graphics and Gallery One*. 2004.
- Hirschmann, Thomas. "Threads that Thrill," *NOW Magazine*. 20 - 26 March 2004.
- Dault, Gary Michael. "Brendan Fernandes' Art of Comfort," *Universe*. 3 February 2003.

SELECTED COLLECTIONS

BRENDAN FERNANDES

Agnes Etherington Art Centre, Queens University,
Kingston, Ontario, Canada

Art Gallery of Hamilton, Hamilton, Ontario,
Canada

Art Gallery of Nova Scotia, Halifax, Ontario,
Canada

Art Gallery of York University, Toronto, Ontario,
Canada

Block Museum of Art, Northwestern University,
Chicago, IL

Canada Council Art Bank, Ottawa, Ontario, Canada

Chrysler Museum of Art, Norfolk, VA

DePaul University Art Museum, Chicago, IL

Global Affairs Canada Visual Art Collection,
Gatineau, Quebec, Canada

Leonard & Bina Ellen Art Gallery, Concordia
University, Montreal, Quebec, Canada

The Joyner/Giuffrida Collection of Abstract Art,
San Francisco, CA

Mobile Archive, The Israeli Center for Digital Art

Momenta Art (Video Library), Brooklyn, NY

Museum of Contemporary Art, Chicago, IL

Museum of Contemporary Art, University of
Massachusetts, Amherst, MA

Musée des beaux-arts de Montréal, Quebec,
Canada

Museu de Arte de São Paulo, São Paulo, Brazil

National Gallery of Canada, Ottawa, Ontario,
Canada

Nelson-Atkins Museum of Art, Kansas City, MO

The Rennie Collection, Vancouver, British
Columbia, Canada

Rodman Hall Art Centre, Brock University, St.
Catherines, Ontario, Canada

The Royal Bank of Canada, Toronto, Ontario,
Canada

The University of Buffalo Art Galleries, Buffalo,
NY

Wedge Collection, Toronto, Ontario, Canada

BIOGRAPHY

BRENDAN FERNANDES