

## BRENDAN FERNANDES

Born in Nairobi, Kenya, 1979  
 Whitney Museum of American Art, Independent Study Program, NYC, 2007  
 The University of Western Ontario, MFA, London, Ontario, Canada, 2005  
 York University, BFA, Toronto, Ontario, Canada, 2002  
 Lives and Works in Chicago, IL

### SOLO EXHIBITIONS

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| 2025 | Usdan Gallery, Bennington College,<br>North Bennington, VT<br>"Calling Community," Newmarket,<br>Ontario, Canada  | "72 Seasons," Lurie Garden Millennium<br>Park, Chicago, IL (performance)<br>"Inaction," The Richmond Art Gallery,<br>Richmond, British Columbia, Canada<br>(performance)   |
| 2024 | Museum of Contemporary Art, Denver,<br>CO<br>Art On The Mart, Chicago, IL<br>"in/visible - u/synlig," The Glass House,<br>New Canaan, CT (performance)<br>Pulitzer Arts Foundation, St. Louis, MO<br>(performance)  | "In Pose," The Art Gallery of Ontario,<br>Toronto, Ontario, Canada<br>2020 "Art by Snapchat," Azienda Speciale<br>Palaexpo, Rome, Italy (performance)<br>"Brendan Fernandes: Bodily Forms,"<br>Chrysler Museum of Art, Norfolk, VA<br>"We Want a We," Pearlstein Gallery,<br>Drexel University, Philadelphia, PA<br>"Inaction," Tarble Art Center, Eastern<br>Illinois University, Charleston, IL<br>(performance)   |
| 2023 | "Within Reach," Susan Inglett Gallery,<br>NYC<br>"Returning to Before, William<br>Edmondson: A Monumental Vision,"<br>Barnes Foundation, Philadelphia, PA<br>(performance)<br>"The Light Will Call," Mexico Design Art<br>Fair, Puerto Escondido, Oaxaca, Mexico<br>(performance)<br>"The Left Space," Nuit Blanche at the<br>Phi Foundation for Contemporary Art,<br>Montreal, Quebec, Canada (performance)<br>"The Calls," The DR Vocal Ensemble,<br>Copenhagen, Denmark (performance)<br>"Stand Taller II," Kasmin Gallery, NYC<br>(performance) | 2019 "Restrain," moniquemeloche, Chicago, IL<br>"Inaction," Zilkha Gallery, Wesleyan<br>University, Middletown, CT<br>(performance)<br>"Contract and Release," The Noguchi<br>Museum, Long Island City, NY<br>(performance)<br>"Call and Response," Museum of<br>Contemporary Art, Chicago, IL<br>(performance)<br>"Free Fall 49," The Smithsonian<br>American Art Museum, Washington, D.C.<br>(performance)<br>"Ballet Kink," Solomon R. Guggenheim,<br>NYC (performance) |
| 2022 | "in/visible - u/synlig," Munch Museum,<br>Oslo, Norway (performance)<br>"The Left Space," The Richmond Art<br>Gallery, Richmond, British Columbia,<br>Canada (performance)<br>"Together We Are," University at Buffalo<br>Art Galleries, Buffalo, NY (public mural)   | 2018 "The Living Mask," DePaul University Art<br>Museum, Chicago, IL<br>"On Flashing Lights," Nuit Blanche,<br>Toronto, Ontario, Canada (performance)<br>"Open Encounter," The High Line, NYC  |
| 2021 | "Together We Are," The Walker Hotel<br>Greenwich Village, NYC (performance)   |  |

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- (performance)  
 "The Master and Form," The Graham Foundation, Chicago, IL (performance)  
 "To Find a Forest," Art Gallery of Greater Victoria, Victoria, British Columbia, Canada (performance)  
 "Safely (Sanctuary)," FOR-SITE Foundation, San Francisco, CA  
 2017 "Art by Snapchat," Museum of Contemporary Art, Chicago, IL (performance)  
 "Move in Place," Anna Leonowens Gallery, NSCAD University, Halifax, Nova Scotia, Canada  
 "Free Fall 49," The Getty, Los Angeles, CA (performance)  
 "From Hiz Hands," The Front at Eleven Twenty Projects, Buffalo, NY  
 "I'M DOWN," 18th Street Arts Center, Santa Monica, CA  
 "Clean Labor," curated by Eric Shiner, Armory Fair, NYC (performance)  
 "Lost Bodies," The Textiles Museum of Canada, Toronto, Ontario, Canada  
 "Free Fall," moniquemeloche, Chicago, IL  
 "Steady Pulse," Recess, NYC  
 2016 "Lost Bodies," Agnes Etherington Art Centre, Queen's University, Kingston, Ontario, Canada  
 2015 "We as One," curated by Larry Ossei-Mensah, Mixed Greens, NYC (performance)  
 "In Position," Varley Art Gallery of Markham, Markham, Ontario, Canada  
 "Still Move," Southern Alberta Art Gallery, Lethbridge, Alberta, Canada (performance)  
 "Recent Acquisitions Spotlight: Brendan Fernandes," Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada  
 "The Footmade," KW|AG, Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada  
 "Seeing I," curated by Erin Riley-Lopez, Freedman Gallery, Center for the Arts, Albright College, Reading, PA  
 2014 "They," Rodman Hall Art Centre, Brock University, St. Catharines, Ontario, Canada  
 "The Inverted Pyramid," Abrons Art Center, NYC (performance)  
 2013 "Night Shift," curated by Crystal Mowry and Ivan Jurakic, Nuit Blanche, Toronto, Ontario, Canada (performance)  
 2012 "The Devil's Noise," Gallery Seven Art Limited, Delhi, India  
 2011 "Encomium," Diaz Contemporary, Toronto, Ontario, Canada (performance)  
 "Disscontinent," curated by Jordan Strom, Surrey Art Gallery, Surrey, British Columbia, Canada  
 "Brendan Fernandes: New Video Acquisitions," curated by Melissa Bennett, Art Gallery of Hamilton, Hamilton, Ontario, Canada  
 2010 "Speaking Tongues," Neutral Ground, Regina, Saskatchewan, Canada  
 "Buli," curated by Sally Frater, The Print Studio, Hamilton, Ontario, Canada  
 "On Becoming," curated by Jenny Western, Art Gallery of Southwestern Manitoba, Brandon, Manitoba, Canada  
 "Dada Africa," curated by Olexander Wlasenko, Station Gallery, Whitby, Ontario, Canada  
 "From Hiz Hands," curated by Andria Hickey, Art in General, NYC  
 "Until We Fearless," curated by Melissa Bennett, Art Gallery of Hamilton, Hamilton, Ontario, Canada  
 "Haraka Haraka," Montreal Arts Interculturels, Quebec, Canada  
 2009 "Relay League," Art Gallery of York University, Toronto, Ontario, Canada  
 "Pray For Us," Diaz Contemporary, Toronto, Ontario, Canada  
 "Mutual Surrender," Truck Gallery, Calgary, Alberta, Canada

**BRENDAN FERNANDES**

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| <p>2008 "Future (... - - - ...) Perfect," curated by Haema Sivanesan, Nuit Blanche, Toronto, Ontario, Canada<br/>"New Work," Momenta Arts, Brooklyn, NY<br/>"For My Culture," Alternator Centre for Contemporary Art, Kelowna, British Columbia, Canada</p> <p>2007 "Matter of Fact," Robert Langen Art Gallery, Waterloo, Ontario, Canada<br/>"Decoy," Artspace, Peterborough, Ontario, Canada<br/>"Wish You Were Here," Eyelevel Gallery, Halifax, Nova Scotia, Canada</p> <p>2006 "Handle with Care," Centre Des Arts Actuels Skol, Montreal, Quebec, Canada<br/>"Poser," Forest City Gallery - Window Space, London, Ontario, Canada<br/>"Unsettle," Eldon House, London, Ontario, Canada<br/>"On Safari," Macintosh Gallery, London, Ontario, Canada</p> <p>2003 "Darning," Zsa Zsa Gallery, Toronto, Ontario, Canada</p> | <p>"Clocking Out: Time Beyond Management," Artists Space, NYC<br/>"Dance Party," Art Gallery of Alberta, Edmonton, Alberta, Canada<br/>"Shades of Daphne," Kasmin Gallery, NYC (performance)<br/>"Hard Return: 9 Experiments for the Moment," Neuberger Museum of Art at SUNY, Purchase, NY (performance)<br/>"Terms of Use," Phi Foundation for Contemporary Art, Montreal, Quebec, Canada</p> <p>2022 "Movement: Expressive Bodies in Art," National Gallery of Canada, Ottawa, Ontario, Canada<br/>"Unmasking Masculinity for the 21<sup>st</sup> Century," Kalamazoo Institute of Arts, Kalamazoo, MI<br/>"Choreopolitics," in collaboration with Nibia Pastrana Santiago, MASS MoCA, North Adams, MA (performance)<br/>"The Rite of Spring...Break," Evans School, Denver, CO<br/>"Pop Stars," 21c Museum Hotel, Chicago, IL</p> |
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**SELECTED GROUP EXHIBITIONS**

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| <p>2025 "Out!: LGBTQ+ Artist Activists in Africa," Smithsonian National Museum of African Art, Washington, D.C.<br/>"Movements Toward Freedom," Denver Art Museum, Denver, CO</p> <p>2024 "Prospect 6: The Future is present, the harbinger is home," New Orleans, LA<br/>"Other Arrangements: Poetics of the Performance Score," Remai Modern, Saskatoon, Saskatchewan, Canada<br/>"The Body the Host: HIV/AIDS and Christianity," Allen Memorial Art Museum, Oberlin University, Oberlin, OH</p> <p>2023 "Life Cycles," DePaul Art Museum, Chicago, IL<br/>"Invisible Hands," 601 Artspace, NYC<br/>"Exchange," Water Street Projects, NYC</p> | <p>2021 "Portals," NEON, Athens, Greece<br/>"All Together, Amongst Many: Reflections on Empathy," Bemis Center for Contemporary Arts, Omaha, NE</p> <p>2020 "The Long Dream," Museum of Contemporary Art, Chicago, IL<br/>"History of Dance," Museo de Arte de São Paulo, São Paulo, Brazil<br/>"Automatisme Ambulatoire: Hysteria, Imitation," Walter Phillips Art Gallery, Banff, Alberta, Canada (performance)</p> <p>2019 The Whitney Biennial, Whitney Museum of American Art, NYC (performance)<br/>"Parallels and Peripheries: Migrations and Mobility," curated by Larry Ossei-Mensah, VisArts Center, Rockville, MD</p> |
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**BRENDAN FERNANDES**

- “Visual Impact: On AIDS, Art, and Activism,” New York City AIDS Memorial Park, NYC
- “Second Skin,” Glenbow Museum, Calgary, Alberta, Canada
- “Sanctuary,” The Smart Museum, University of Chicago, IL (part of off-site OutSmart series); traveled to Asia Society Museum, NYC; Aga Khan Museum, Toronto, Ontario, Canada
- “Yoko Ono,” DHC/Art Foundation for Contemporary Art, Montreal, Quebec, Canada
- “From Theory to Practice: Trajectories of the Whitney Independent Study Program,” University Hall Gallery, University of Massachusetts, Boston, MA
- “Automatisme Ambulatoire,” Owens Art Gallery, Sackville, New Brunswick, Canada
- 2018 “In this space where the guest rests,” Franklin Street Works, Stamford, CT
- “Emergency Rave performance,” The Neutral Zone, Ann Arbor, MI
- “Révérence,” DePaul Art Museum, Chicago, IL (performance)
- “Other Walks, Other Lines,” San Jose Museum of Art, San Jose, CA
- 2017 “Traduttore, Traditore,” Gallery 400, University of Chicago, Chicago, IL
- “New Region of the World,” Bunkier Sztuki Gallery of Contemporary Art, Kraków, Poland
- “Sanctuary,” Fort Mason Center for the Arts, organized by the FOR-SITE Foundation, San Francisco, CA
- “Marching to the Beat,” Jessica Silverman Gallery, San Francisco, CA
- “Lucid Dreams and Distant Visions: South Asian Artists in the Diaspora,” Asia Society, NYC; traveled to Smithsonian Asian Pacific Art Center, Washington D.C.
- 2016 “That I am reading backwards and into for a purpose, to go on,” Whitney ISP Curatorial Show, The Kitchen, NYC
- “Language of Objects,” University of Buffalo Art Galleries, Buffalo, NY
- “Dominant Form: Gestures in Recent Photography and Video,” Newspace Center for Photography, Portland, OR
- “Affection of Otherness: Works by 3 Canadian Artists,” Korean Cultural Centre Gallery, Ontario, Canada
- “Lesson 0,” National Museum of Modern and Contemporary Art, Seoul, South Korea
- “Africans in America,” Goodman Gallery, Johannesburg, South Africa
- “Retrograde,” curated by Yesomi Umolu, Logan Center for the Arts, The University of Chicago, Chicago, IL
- “Yonder,” curated by Mona Flip and Matthew Brower, Koffler Center of the Arts, Toronto, Ontario, Canada
- “Ties / Tongues,” curated by Cindy Stockton Moore, Grizzly Grizzly, Philadelphia, PA
- “Enacting Stillness: An Exhibition in Nine Parts,” curated by Sara Reisman, MeetFactory, Prague, Czech Republic
- “Bucharest Biennial 7,” curated by Niels Van Tomme, Bucharest, Romania
- “Bend and Hold,” curated by Jackie Milad, Kaplan Gallery, Rockville, MD
- “Landmark,” Socrates Sculpture Park, Long Island City, NY
- “Whisper or Shout,” BRIC, Brooklyn, NY
- 2015 “Exercises de Lecture / Reading Exercises,” curated by Katrie Chagnon, Leonard & Bina Ellen Art Gallery, Montreal, Quebec, Canada
- “Between Body and History,” curated by Sara Reisman, 8th Floor Gallery, Rubin Foundation, NYC
- Pop Up Shop, Centre[3] (Barton Street), curated by Rita Camacho Lomeli, Hamilton, Ontario, Canada

**BRENDAN FERNANDES**

- “Looking Back at You: Masks by Artists,” curated by Pan Wendt, Confederation Centre Art Gallery, Charlottetown, Prince Edward Island, Canada
- “Disguise,” curated by Pam McClusky and Erika Dalya Massaquoi, Seattle Art Museum, Seattle, WA; traveled to Brooklyn Museum, Brooklyn, NY; Fowler Museum of Cultural History, Los Angeles, CA
- “You Speak / I Dance,” curated by Nam-In Kim, Doris McCarthy Gallery, University of Toronto, Toronto, Ontario, Canada
- “No Such Place: Contemporary African Artists in America,” curated by Dexter Wimberly and Larry Ossei-Mensah, Nahem Gallery, NYC
- “40 Years/40 Artists,” curated by Loretta Yarlow, University Museum of Contemporary Art, Amherst, MA
- “Biding Time: The Collection Strikes Back,” Art Gallery of York University, Toronto, Ontario, Canada
- “TEMPERAMENTAL,” curated by Erin Silver, Doris McCarthy Gallery, University of Toronto, Toronto, Ontario, Canada
- “Performing Blackness,” The Allegheny Art Galleries, Allegheny College, Meadville, PA
- 2014 “In Other Words,” collaboration with Nanna Debois Buhl, MacLaren Art Centre, Barrie, Ontario, Canada
- “Speculations. Risquer l’interprétation,” curated by Mélanie Rainville, Galerie Leonard & Bina Ellen, Montreal, Quebec, Canada
- “Crossing Brooklyn,” Brooklyn Museum, Brooklyn, NY
- “Nocturne,” curated by Eryn Foster, Halifax, Nova Scotia, Canada
- “What Is, Isn’t,” curated by Megan Green and Anne Huntington, Alan Koppel Gallery, Chicago, IL
- “What is this Heart” collaboration with How to Dress Well and Simon Portigal, Berliner Festspiele, Berlin, Germany (performance)
- “Restless Precinct,” curated by SUM°, The Guild in Scarborough, Ontario, Canada
- “Art for a Century: 100 for the 100th,” Art Gallery of Hamilton, Hamilton, Ontario, Canada
- “Stage It! (Part 3): SCRIPTED,” Stedelijk Museum, Amsterdam, the Netherlands
- “HARD TIMES: Selected Works by Three Years of FIAR,” Leslie Lohman Museum, NYC
- “Still Acts,” curated by Sara Reisman and Ian Daniel, La MaMa Galleria, NYC
- “In Practice: Chance Motives,” Sculpture Center, Long Island City, NY
- 2013 “Queer Objectivity,” curated by Kris Grey, The Stamp Gallery, The University of Maryland, College Park, MD
- “Pack Move,” curated by Brad Isaacs, Hamilton Artists Inc., Hamilton, Ontario, Canada
- “Du Bois in Our Time,” curated by Loretta Yarlow, University Museum of Contemporary Art, University of Massachusetts, Amherst, MA
- “R + G + B ? W,” curated by Johnson Ngo, Blackwood Gallery, University of Toronto, Mississauga, Ontario, Canada
- “Ghar Ghar Ki Baat / Tales from Two Homes,” curated by Vikki McInnes and Heidi Fichtner, Margaret Lawrence Gallery, The University of Melbourne, Melbourne, Australia
- “New Acquisitions,” Burnaby Art Gallery, Burnaby, British Columbia, Canada
- “Land marks,” curated by Andrea Fatona, Thames Art Gallery, Chatham, Ontario, Canada; traveled to Art Gallery of Windsor, Windsor, Ontario, Canada; Art Gallery of Peterborough, Peterborough, Ontario, Canada

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- “Stock Pile,” curated by Denise Markonish, Luminato Festival, Toronto, Ontario, Canada
  - “We Are What We Hide,” curated by Daniel Fuller, Institute of Contemporary Art at Maine College of Art & Design, Portland, MA
  - “Road Sins,” curated by Ingrid Mayrhofer, Centre[3], Hamilton, Ontario, Canada
  - “Empire,” curated by Natika Soward, FiveMyles, Brooklyn, NY
  - “The Art Bank in the 21st Century,” Agnes Etherington Art Centre, Queen's University, Kingston, Ontario, Canada
  - “The Artist Poster Show,” Burnaby Art Gallery, Burnaby, British Columbia, Canada
- 2012
  - “Builders,” National Gallery of Canada, Ottawa, Ontario, Canada
  - “Oh Canada,” MASS MoCA, North Adams, MA; traveled to Confederation Centre Art Gallery, Charlottetown, Prince Edward Island, Canada; Esker Foundation, Calgary, Alberta, Canada
  - “(Da Bao) (Takeout),” curated by Shannon Anderson and Doug Lewis, Varley Art Gallery of Markham, Markham, Ontario, Canada; traveled to Art Gallery of Mississauga, Ontario, Canada; Plug In Institute of Contemporary Art, Winnipeg, Manitoba, Canada; Surrey Art Gallery, Surrey, British Columbia, Canada
- 2011
  - “DisFluency,” Aronson Galleries, Parsons School of Design, The New School, NYC
  - “No Sense of Place,” curated by Elisabeth Byre, Bergen Kunsthall, Bergen, Norway
  - “Never Odd or Even,” curated by Solvej Ovesen, Grimmuseum, Berlin, Germany
  - “Telefone Sem Fio: The Word-Things of Augusto de Campos Revisited,” curated by Michelle Levy, The Elizabeth Foundation for the Arts, NYC
  - “Barroco Nova,” curated by Susan Edelstein and Patrick Mahon, Macintosh Gallery, London, Ontario, Canada
  - “Location/Dislocation,” curated by Denise Ryner, Justina M. Barnicke Gallery, Toronto, Ontario, Canada
  - “The Global Contemporary: Art Worlds After 1989,” curated by Peter Weibel, Andrea Buddensieg, Jacob Birken, and Antonia Marten, ZKM Museum of Contemporary Art, Karlsruhe, Germany
  - “Sense and Sensibility,” curated by Hemma Schmutz, Salzburger Kunstverein, Salzburg, Austria
  - “Buli,” Harvestworks, Governor’s Island, NYC
  - “Every Line / Every Other Line,” curated by J.J. McFadden, Platform Centre for Photographic and Digital Arts, Winnipeg, Manitoba, Canada
  - “Are you a Hybrid?” curated by Stephen Burks, Museum of Arts and Design, NYC
  - “In Other Words” collaboration with Nanna Debois Buhl, Karen Blixen Museum, Copenhagen, Denmark
  - “Where Do We Migrate To?” curated by Niels Van Tomme, Center for Art, Design and Visual Culture, Baltimore, MD; traveled to Anna-Maria and Stephen Kellen Gallery, Parsons School of Design, The New School, NYC; Contemporary Arts Center, New Orleans, LA; Värmlands Museum, Karlstad, Sweden; Richard E. Peeler Art Center, DePauw University, Greencastle, IN
  - “Found in Translation,” curated by Nat Trotman, Solomon R. Guggenheim Museum, NYC; traveled to Deutsche Guggenheim, Berlin, Germany
  - “NY / Prague 6,” curated by Omar Lopez-Chahoud, The Czech Center, NYC
  - “Serious Play,” curated by Pamela Edmonds, Space Studio, London, UK

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- 2010 "Towards Middle Ground," curated by Aileen Burns and Johan Lundh, Stiftelsen 3,14, Bergen, Norway
- "Sobey Art Award," Musée d'art contemporain de Montréal, Montreal, Quebec, Canada
- "NY / Prague 6," curated by Omar Lopez-Chahoud, Futura Gallery, Prague, Czech Republic
- "The Traveling Show," curated by Johan Lundh, Botkyrka Konsthall, Stockholm, Sweden
- "Wordless," curated by Felicity Hogan, The Elizabeth Foundation, NYC
- "Field Work," curated by Shaun Dacey, Access Gallery, Vancouver, British Columbia
- "Manif D'Art," curated by Sylvie Fortin, The Quebec City Biennial, Quebec City, Quebec, Canada
- "Harlem Postcards," The Studio Museum in Harlem, NYC
- "The Arbitrariness of Signs," curated by Sara Reisman, Momenta Arts, Brooklyn, NY
- "Bunny Redux: Contemporary Artists Rethink the Iconic Playboy Bunny," curated by Eric Shiner, The Andy Warhol Museum, Pittsburgh, PA
- "Alternorthern," curated by Kevin Bertram and Jason Gowans, The Lab, San Francisco, CA
- "Accented," curated by Murtaza Vali, BRIC Rotunda Gallery, Brooklyn, NY
- 2009 "Invisible Homes," curated by Justin Hoover, SOMArts Center, San Francisco, CA
- "Mobile Archive," Art in General, NYC
- "DIASPORArt," Ambassadors Room, Rideau Hall, Ottawa, Ontario, Canada
- "Air Conditioned Jungle," curated by Gregory Elstrand, Diaz Contemporary, Toronto, Ontario, Canada
- "Everywhere, Nowhere, Somewhere," Power House, Memphis, TN
- "One Size Fits All," On Stellar Rays, NYC
- "Fallow," curated by Bridget Stixrood, Flux Factory/Anonymous Gallery, NYC
- "Emerge 10," curated by Sara Reisman, Aljira Center for Contemporary Art, Newark, NJ
- "Living and Dreaming," curated by Micaela Giovannotti, AIM Program, Bronx Museum, NYC
- "South-South: Interruptions and Encounters," curated by Tejpal S. Ajji and Jon Soske, Justina M. Barnicke Gallery, University of Toronto, Toronto, Ontario, Canada
- "Shifting Shapes—Unstable Signs," curated by Jaret Vadera and Robert Storr, Yale University Art Gallery, Yale University, New Haven, CT
- "Longitude/Latitude," curated by Nico Wheadon, Rush Arts Gallery & Resource Center, NYC
- 2008 "Freeze Frame," curated by Nico Wheadon, Miami Art Week, Miami FL; traveled to Michael Stevenson Gallery, Cape Town, South Africa
- The Third Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
- "The Gatekeeper," curated by Eric Heist, Horland Art Centre, Bergen, Norway; traveled to Momenta Arts, Brooklyn, NY
- "Red Badge of Courage Revisited," curated by Omar Lopez-Chahoud, Newark Art Council, Newark, NJ
- "Near Sighted, Far Out," curated by Nicole Caruth, Harvestworks, Governor's Island, NYC
- Toronto International Art Fair, curated by Camilla Singh, Museum of Contemporary Canadian Art, Toronto, Ontario, Canada
- "Dyed roots: the new emergence of culture," curated by Camilla Singh, Museum of Contemporary Canadian Art, Toronto, Ontario, Canada

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- LOLA Festival, curated by Paul Walde,  
London, Ontario, Canada
- 2007 "Intransit," curated by Omar Lopez-  
Chahoud, Moti Hasson Gallery, NYC
- "Deer Art: Animal Imagery in  
Contemporary Art," Like the Spice  
Gallery, Brooklyn, NY
- Project Row House, Houston, TX
- "Big Stories, Little India," Harbourfront  
Centre, Toronto, Ontario, Canada
- "Arthaus," White Box Gallery, NYC;  
traveled to Ethan Cohen Fine Arts,  
Miami, FL
- "On Migration, A Space Gallery,"  
Toronto, Ontario, Canada
- "Simulasian" curated by Eric Shiner,  
Asian Contemporary Art Fair, NYC
- "Beyond/In" Western New York Biennial,  
Albright Knox and the University of  
Buffalo Art Galleries, Buffalo, NY
- "Big Stories, Little India" Gerrard Street  
East Project, SAVAC and [murmur],  
Toronto, Ontario, Canada
- Whitney I.S.P. Group Show, Artists  
Space, NYC
- "Foire comme si tout allait bien!" Centre  
Des Arts Actuels Skol, Montreal, Quebec,  
Canada
- "Unpacked and Reheated," Open Space,  
Victoria, British Columbia, Canada
- 2006 "The Life and Death of I.D.," curated by  
Sally Frater, McMaster Museum of Art,  
Hamilton, Ontario, Canada
- "Big," curated by Patrick Mahon, Durham  
Art Gallery, Durham, Ontario, Canada
- 2005 "The Joke," UWO Faculty Exhibition, Art  
Lab, London, Ontario, Canada
- Toronto Alternative Art Fair  
International, Toronto, Ontario, Canada
- "The Knot Show," Lonsdale Gallery,  
Toronto, Ontario, Canada
- "Artwallah," Barnsdall Art Gallery, Los  
Angeles CA
- "The Association," Art Lab, London,  
Ontario, Canada
- 2004 "included in the present classification,"  
Art Lab, London, Ontario, Canada
- "Exposé 67," Forest City Gallery,  
London, Ontario, Canada
- "Unusual Suspects," Gallery One,  
Toronto, Ontario, Canada
- 2003 "Mend," The Propeller Centre for the  
Visual Arts, Toronto, Ontario, Canada
- "Den," Gallery 61, Toronto, Ontario,  
Canada
- 2002 "Toronto Outdoor Art Exhibition,"  
Toronto, Ontario, Canada

**GRANTS & FELLOWSHIPS**

- 2022 Commissioned Performance from Barnes  
Foundation from Pew Grant
- 2020 The Louis Comfort Tiffany Foundation  
Smithsonian Artist Research Fellowship  
Fleck Fellowship, Banff Centre, Alberta,  
Canada
- 2019 Odette Sculpture Fellowship, York  
University, Toronto, Ontario, Canada  
Smithsonian Artist Research Fellowship  
Nomination, Washington, D.C.
- 2018 The Graham Foundation for Advanced  
Studies in the Fine Arts Fellowship,  
Chicago, IL
- 2016 Canada Council for the Arts, Travel  
Grant, Ottawa, Ontario, Canada  
Alice Kaplan Institute for the Humanities  
Fellowship, Northwestern University,  
Evanston, IL
- 2015 Ontario Arts Council Visual Artists Mid-  
Career Grant, Toronto, Ontario, Canada  
Canada Council for the Arts, Travel  
Grant, Ottawa, Ontario, Canada  
Rema Hort Mann Foundation Grant,  
Nomination, NYC
- 2014 Ontario Arts Council Exhibition  
Assistance Grant, Toronto, Ontario,  
Canada  
Canada Council for the Art, Assistance  
to Visual Artists: Project Grants, Ottawa,  
Ontario, Canada



**BRENDAN FERNANDES**

2013 Canada Council for the Art, Travel Grant, Ottawa, Ontario, Canada  
 Ontario Arts Council Visual Artists Mid-Career Grant, Toronto, Ontario, Canada

2012 Franklin Furnace Fund Grant  
 Canada Council for the Art, Assistance to Visual Artists: Long-Term Grants, Ottawa, Ontario, Canada  
 Canada Council for the Art, Travel Grant, Ottawa Ontario, Canada

2011 Ontario Arts Council Exhibition Assistance Grant, Toronto, Ontario, Canada  
 Canada Council for the Art, Travel Grant, Ottawa Ontario, Canada  
 Ontario Arts Council Visual Artists Emerging Grant, Toronto, Ontario, Canada

2010 Canada Council for the Art, Assistance to Visual Artists: Project Grants, Ottawa, Ontario, Canada  
 Ontario Arts Council Exhibition Assistance Grant, Toronto, Ontario, Canada

2009 Ontario Arts Council Visual Artists Emerging Grant, Toronto, Ontario, Canada

2008 Ontario Arts Council Exhibition Assistance Grant, Toronto, Ontario, Canada  
 Ontario Arts Council Exhibition Assistance Grant, Toronto, Ontario, Canada  
 Canada Council for the Art, Travel Grant, Ottawa, Ontario, Canada  
 Ontario Arts Council Exhibition Assistance Grant, Toronto, Ontario, Canada

2007 Ontario Arts Council Exhibition Assistance Grant, Toronto, Ontario, Canada

2006 Canada Council for the Art, Assistance to Visual Artists: Project Grants, Ottawa, Ontario, Canada

Ontario Arts Council Visual Artists Emerging Grant, Toronto, Ontario, Canada  
 Ontario Arts Council Access Career Development Grant, Toronto, Ontario, Canada  
 Ontario Arts Council Exhibition Assistance Grant, Toronto, Ontario, Canada  
 Ontario Arts Council Exhibition Assistance Grant, Toronto, Ontario, Canada

2005 Canada Council for the Art, International Residencies Program in Visual Arts, Ottawa, Ontario, Canada  
 Ontario Arts Council Exhibition Assistance Grant, Toronto, Ontario, Canada

**PERFORMANCES**

2024 Pulitzer Arts Foundation, St. Louis, MO

2023 "Within Reach," Susan Inglett Gallery, NYC  
 "Returning to Before," Barnes Foundation, Philadelphia, PA  
 "Hard Return" Neuberger Museum of Art, Purchase College, State University of New York, NY  
 "The Light Will Call," Mexico Design Art Fair, Puerto Escondido, Oaxaca, Mexico  
 "The Left Space," Nuit Blanche at the Phi Foundation for Contemporary Art, Montreal, Quebec, Canada  
 "The Calls," The DR Vocal Ensemble, Copenhagen, Denmark  
 "Stand Taller II," Kasmin Gallery, NYC

2022 "in/visible," Munch Museum, Oslo, Norway  
 "Choreopolitics," in collaboration with Nibia Pastrana Santiago, MASS MoCA, North Adams, MA  
 "ArtHop: Silent Disco with Brendan Fernandes and Faisal Abdu'Allah,"

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|      | Kalamazoo Institute of the Arts,<br>Kalamazoo, MI  |      | Omaha, NE; MASS MoCA, North Adams,<br>MA   |
|      | "Révérence," performed by Joffrey<br>Ballet, 21c Museum Hotel, Chicago, IL   |      | "Clean Labor," curated by Eric Shiner,<br>Armory Fair, NYC   |
| 2021 | "72 Seasons," Lurie Garden, Chicago, IL  |      | "Hit Back," Recess, NYC  |
|      | "A Solo Until We Can Dance Again,"<br>Public Tobacco Factory, commissioned<br>by NEON, Athens, Greece  |      | "Clean Labor," in collaboration with More<br>Art, Wythe Hotel, Brooklyn, NY  |
|      | "Together We Are," commissioned by<br>Walker Hotel Greenwich Village in<br>partnership with Visual AIDS, NYC   | 2015 | "We as One," curated by Larry Ossei-<br>Mensah, Mixed Greens, NYC  |
| 2020 | "Mog Asundi," Serendipity Arts Festival,<br>Panjim, Goa, India   |      | "Still Move," Southern Alberta Art<br>Gallery, Lethbridge, Alberta, Canada   |
|      | "Art by Snapchat," Azienda Speciale<br>Palaexpo, Rome, Italy   | 2014 | "The Inverted Pyramid," Abrons Art<br>Center, NYC  |
| 2019 | "Call and Response," Museum of<br>Contemporary Art, Chicago, IL  |      | "What is this Heart" collaboration with<br>How to Dress Well and Simon Portigal,<br>Berliner Festspiele, Berlin, Germany |
|      | "Contract and Release," Noguchi<br>Museum, Long Island City, NY  | 2013 | "Night Shift," curated by Crystal Mowry<br>and Ivan Jurakic, Nuit Blanche, Toronto,<br>Ontario, Canada                   |
|      | "Master and Form," Whitney Biennial,<br>Whitney Museum of American Art, NYC  | 2012 | "The Working Move," Schiphol Lounge,<br>Stedelijk Museum, Amsterdam,<br>Netherlands                                      |
|      | "Ballet Kink," Solomon R. Guggenheim<br>Museum, NYC  | 2011 | "Encomium," Diaz Contemporary,<br>Toronto, Ontario, Canada   |
|      | "Inaction," Zilkha Gallery, Wesleyan<br>University, Middletown, CT; traveled to<br>Tarble Art Center, Charleston, IL;<br>Richmond Art Gallery, Richmond, British<br>Columbia, Canada | 2009 | "Performing Foe," video performance,<br>Art Gallery of Hamilton, Hamilton,<br>Ontario, Canada                            |
|      | "Ballet Kink," Solomon R. Guggenheim,<br>NYC   |      |  |
| 2018 | "Révérence," DePaul Art Museum,<br>Chicago, IL   |      |  |
|      | "Open Encounter," performed for New<br>York's Highline Park, NYC   |      |  |
|      | "The Master and Form," The Graham<br>Foundation, Chicago, IL   |      |  |
|      | "To Find a Forest," Art Gallery of<br>Greater Victoria, Victoria, British<br>Columbia, Canada  |      |  |
|      | "On Flashing Lights," Nuit Blanche,<br>Toronto, Ontario, Canada  |      |  |
| 2017 | "Free Fall 49," The Getty, Los Angeles,<br>CA; traveled to The Smithsonian<br>American Art Museum, Washington, D.C.;   | 2018 | Artadia, Chicago Finalist, NYC   |
|      | Bemis Center for Contemporary Arts,  | 2017 | Recess, NYC  |
|      |  |      | The Graham Foundation, Chicago, IL   |
|      |  |      | BOFFO, Fire Island, NY   |

**AWARDS AND RESIDENCIES**

- |      |   |
|------|---|
| 2019 | Louis Odette Sculptor-in-Residence,<br>York University, Toronto, Ontario,<br>Canada |
|      | Banff Centre for Arts and Creativity,<br>Banff, Alberta, Canada                     |
|      | Louis Comfort Tiffany Foundation, NYC   |
|      | Artadia, Chicago Awardee, NYC   |
|      | Sobey Art Award, Long List, Ottawa,<br>Ontario, Canada                              |
| 2018 | Artadia, Chicago Finalist, NYC  |
| 2017 | Recess, NYC   |
|      | The Graham Foundation, Chicago, IL  |
|      | BOFFO, Fire Island, NY  |

**BRENDAN FERNANDES**

- 18<sup>th</sup> Street Arts Center, Santa Monica, CA  
 Session Artist, Recess, NYC  
 Queer Art Prize, Nomination, NYC  
 United States Artists, Nomination, Chicago, IL
- 2016 Mana Contemporary, Chicago, IL  
 Museum of Glass, Tacoma, WA  
 Performance Studies and Alice Kaplan Institute for the Humanities, Northwestern University, Evanston, IL  
 Ontario Association of Art Galleries, Best in Show, Innovation in Collection-Based Exhibition, Toronto, Ontario, Canada
- 2015 The Allegheny College of Art Galleries, Meadville, PA  
 Sobey Art Award, Long List, Ottawa, Ontario, Canada
- 2014 Critical Practices Inc., NYC  
 Lower Manhattan Cultural Council Process Space Residency, NYC  
 Robert Rauschenberg Foundation Residency, Captiva, FL  
 Field House Residency, Contemporary Art Gallery, Vancouver, British Columbia, Canada
- 2013 Blackwood Gallery, University of Toronto, Mississauga, Ontario, Canada  
 Margaret Lawrence Gallery, The University of Melbourne, Melbourne, Australia  
 Sobey Art Award, Long List, Ottawa, Ontario, Canada
- 2012 Western Front Society, Vancouver, British Columbia, Canada  
 Centre[3] for Print and Media Arts, Hamilton, Ontario, Canada  
 Fire Island Artist Residency, Cherry Grove, NY
- 2011 ZKM Center for Art & Media, Karlsruhe, Germany
- 2010 NY/Prague Six, Chateau Trebesice, Cáslav, Czech Republic
- Art Gallery of Hamilton, Hamilton, Ontario, Canada  
 DIVA Artist Residency, Copenhagen, Denmark  
 Sobey Art Award, Long List, Ottawa, Ontario, Canada
- 2009 Gyeonggi Creation Center, Gyeonggi Museum of Modern Art, Korea  
 New Work Residency, Harvestworks, NYC  
 AIM, Bronx Museum, Bronx, NYC  
 New Commissions Recipient, Art in General, NYC
- 2008 Lower Manhattan Cultural Council Swing Space Residency, NYC  
 Emerge 10, Aljira: A Center for Contemporary Art, Newark, NJ
- 2007 Lower Manhattan Cultural Council Work Space Residency, NYC  
 Artist of the Year, South Asian Visual Arts Collective, Toronto, Ontario, Canada
- 2006 Caribbean Contemporary Arts, Port of Spain, Trinidad and Tobago
- JUROR**
- 2016 Artist Residency, NYC Department of Cultural Affairs
- 2015 Ontario Arts Council: Mid-Career Artist Grants  
 Franklin Furnace Fund
- 2013 Canada Council for the Arts: Artist Project Grants
- 2012 Lower Manhattan Cultural Council (LMCC), Swing Space
- 2009 New York Foundation for the Arts (NYFA), Interdisciplinary Work Category  
 Canada Council for the Arts: Artist and Community Collaboration Program in the Visual Arts  
 Ontario Arts Council: Visual and Media Arts, Artist-Run and Organizations Grants
- 2006 Ontario Arts Council: Emerging Artist Grant

## BRENDAN FERNANDES

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- Carnick, Anna. "Brendan Fernandes: A Letter to Noguchi," *Design Miami*, 14 May 2021.
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- Menezes, Vivek. "Brendan Fernandes' Very Big Year," *GQ India*, 25 December 2020.
- Drew, Kimberly and Jenna Wortham. "Seeing Black Futures," *The New York Times*, 7 October 2020.
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- Can Yerebakan, Osman. "Nine Artworks to Turn You on in Isolation," *Playboy*, 3 April 2020.
- Moore Stockton, Cindy. "Brendan Fernandes: WE AS ONE," *Flash Art*, 13 March 2020.

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- Museu de Arte de São Paulo, São Paulo, Brazil
- National Gallery of Canada, Ottawa, Ontario, Canada
- Nelson-Atkins Museum of Art, Kansas City, MO
- The Rennie Collection, Vancouver, British Columbia, Canada
- Rodman Hall Art Centre, Brock University, St. Catharines, Ontario, Canada
- The Royal Bank of Canada, Toronto, Ontario, Canada
- The University of Buffalo Art Galleries, Buffalo, NY
- Wedge Collection, Toronto, Ontario, Canada

## SELECTED COLLECTIONS

- Agnes Etherington Art Centre, Queens University, Kingston, Ontario, Canada
- Art Gallery of Hamilton, Hamilton, Ontario, Canada
- Art Gallery of Nova Scotia, Halifax, Ontario, Canada
- Art Gallery of York University, Toronto, Ontario, Canada
- Block Museum of Art, Northwestern University, Chicago, IL
- Canada Council Art Bank, Ottawa, Ontario, Canada
- Chrysler Museum of Art, Norfolk, VA
- DePaul University Art Museum, Chicago, IL
- Global Affairs Canada Visual Art Collection, Gatineau, Quebec, Canada
- Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, Quebec, Canada
- The Joyner/Giuffrida Collection of Abstract Art, San Francisco, CA
- Mobile Archive, The Israeli Center for Digital Art
- Momenta Art (Video Library), Brooklyn, NY
- Museum of Contemporary Art, Chicago, IL
- Museum of Contemporary Art, University of Massachusetts, Amherst, MA