

ERNESTO CAIVANO

Born in Madrid, Spain 1972
 The Cooper Union, BFA, 1999
 Columbia University, MFA, 2001
 Lives and works in New York City

SOLO EXHIBITIONS

2024. Susan Inglett Gallery, NYC, NY
 2022 "Arboreal Limbs, Spires, Stacks," EC Studio, New York, NY.
 2019 "Growth Within the Armor Shell," EC Studio, New York, NY.
 2018 "Nocturnes & Chthonic Dreamer," EC Studio, New York, NY.
 2013 "Settlements," Pioneer Works: Center for Art and Innovation, Brooklyn, NY.
 2010 "Relics Where...", Richard Heller Gallery, Santa Monica, CA.
 2009 "Her Affect on Branches (Topography of Contact)," Tomio Koyama Gallery, Tokyo, Japan.
 2008 "Echo Gambit," White Cube, Hoxton Square, London, UK.
 2007 "Traps, Screens, and Offerings," Carlier | Gebauer, Berlin, Germany.
 2006 "Floral Veins," Richard Heller Gallery, Santa Monica, CA.
 "Games for a Blackout Machine," Guild & Greyshkul, New York, NY.
 2005 "Union and Offerings," Carlier | Gebauer, Berlin, Germany.
 "Statements," ARCO Fair, Carlier | Gebauer, Madrid, Spain.
 2004 "Mating Grounds," Richard Heller Gallery, Los Angeles, CA.
 "After the Woods: A Selection," MoMA PS1, Queens, NY.
 2003 "Arboreal," 31 Grand Inc., Brooklyn, NY.

GROUP EXHIBITIONS

- 2024 "Prototype 1.0," Spring Projects, curated by Tomas Vu, Brooklyn, NY
 "Explorers," Paggi House, Austin, Texas.
 2023 "DRAW - Point to Point," Patricia & Phillip Frost Art Museum, Miami, Florida.
 2022 "UnSEEN - The Unpredictable Forms of Drawing," Dots Gallery Belgrade, Belgrade, Serbia.
 "DRAW - What is Contemporary Drawing and What It All Can Be," Galerija Umjetnina & The Gallery of The Multimedia Cultural Centre, Split, Croatia.

- "My Affectionate Gaze," LeRoy Neiman Gallery, New York, NY.
 2021 "100 Sculptures - NYC," Anonymous Gallery, New York, NY.
 2019 "100 Sculptures - Paris!," Anonymous Gallery, Paris, France.
 "The Skin Has Eyes," Mills Gallery at Boston Center for the Arts, Boston, MA.
 2018 "100 Sculptures," Anonymous Gallery, Mexico City, Mexico.
 "DRAW/Vojvodina," Museum of Contemporary Art Vojvodina, Novi Sad, Serbia.
 "Pollinators," Cahoon Museum of American Art, Cotuit, MA.
 2017 "The Fall," Apollinaire Fine Arts, London, UK.
 "Contemporary Silhouettes: The Art of Cut Paper," Cahoon Museum of American Art, Cotuit, MA.
 "Botánica," John Berggruen Gallery, San Francisco, CA.
 "Wormwood," Ellis King Gallery, Dublin, Ireland.
 "DRAW/Boston," Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston, MA.
 2016 "Cosmic Connections," TOTAH, New York, NY.
 "Good News," Josée Bienvenu Gallery, New York, NY.
 "New Prints," LeRoy Neiman Gallery, New York, NY.
 2015 "Conduits," Chasm Gallery, Brooklyn, NY.
 "Come Together," LeRoy Neiman Gallery, New York, NY.
 "Name It By Trying To Name It: Open Sessions 2014 - 2015," The Drawing Center, New York, NY.
 "Storylines: Contemporary Art at the Guggenheim," Solomon R. Guggenheim Museum, New York, NY.
 "A Weekend In the Country," Magnan Metz, New York, NY.
 "Surface of Revolution," Southampton Arts Center, Southampton, NY.
 "Open Sessions 3," The Drawing Center Lab, New York, NY.
 2014 "Mapping Madness," The Inside-Out Art Museum, Beijing, China.
 "The Portrait Show," Leroy Neiman Gallery, New York, NY.

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- 2012 "BIRD," Bernarducci-Meisel Gallery, New York, NY.
 "Brucennial 2012: Harder. Betterer. Fasterer. Strongerer," Brucennial, New York City, NY.
- 2011 "Berlin - Paris 2011," Galerie Torri, Paris, France.
 "Publisher's Spotlight: LeRoy Neiman Center for Print Studies," Pace Gallery, New York, NY.
- 2010 "No New Thing Under The Sun," Royal Academy of the Arts, London, UK.
 "Kupferstichkabinett: Between Thought and Action," White Cube, London, UK.
 "PortugalArte10," PortugalArte, Lisbon, Portugal.
 "Ink, Inc.," Holly Johnson Gallery, Dallas, TX.
 "Amor Parvi oder Die Liebe zum Kleinen," Kunstverein Langenhagen, Langenhagen, Germany.
 "Conversations II," Travesia Cuatro, Madrid, Spain.
- 2009 "Nota Bene," Dorsch Gallery, Miami, FL.
 "Pulling from History: The Old Masters," The Print Center, Philadelphia, PA.
 "Desenhos: A a Z (Drawings A to Z)," Museu da Cidade, Lisbon, Portugal.
 "ON FROM HERE," Guild & Greyshkul, New York, NY.
- 2008 "Art on Paper 2008: The 40th Exhibition," Weatherspoon Art Museum, Greensboro, NC.
 "Microwave Six," Josée Bienvenu Gallery, New York, NY.
 "The Luxury of Love," Vanina Holasek Gallery, New York, NY.
 "Renaissance," Ferragamo Gallery, New York, NY.
 "On Line," Adam Baumgold Gallery, New York City, NY.
- 2007 "Multiple Interpretations: Contemporary Prints in Portfolio at the New York Public Library," Stephen A. Schwarzman Building, Print Gallery, New York Public Library, New York, NY.
 "Every Eye sees differently as the Eye," The Drawing Room, London, UK.
 "Fairy Tale, Myth, and Fantasy: Approaches to Spirituality in Art," Galerie St. Etienne, New York, NY.
 "Like Color in Pictures," Aspen Art Museum, Aspen, CO.
- 2006 "Salon Nouveau," Engholm Engelham Galerie, Vienna, Austria.
 "Twice Drawn: Part 1," The Tang Museum, Saratoga Springs, NY.
 "View Eleven: Upstate," Mary Boone Gallery, New York, NY.
 "Light in August," Geoffrey Young Gallery, Great Barrington, MA.
 "Block Party: An Exhibition of Drawings," Daniel Weinberg Gallery, Los Angeles, CA.
 "Twice Drawn: Part 2," The Tang Museum, Saratoga Springs, NY.
 "Among the Trees," Visual Arts Center of New Jersey, Summit, NJ.
 "The Compulsive Line: Etching 1900 to Now," The Museum of Modern Art, New York, NY.
 "Selections from the LeRoy Neiman Center," Marianne Boesky Gallery, New York, NY.
 "New York Drawing," Travesia Cuatro, Madrid, Spain.
 "Fine Line," Adam Baumgold Gallery, New York, NY.
- 2005 "On Line," Louisiana Museum of Modern Art, Humlebaek, Denmark.
 "Recent Editions," The Leroy Neiman Gallery, New York, NY.
 "Looking at Words," Andrea Rosen Gallery, New York, NY.
 "Project Room," Tomio Koyama Gallery, Tokyo, Japan.
 "Greater New York 2005," MoMA PS 1, Queens, NY.
 "Hallucinations," Galerie Almine Rech, Paris, France.
 "Sutton Lane in Paris," Galerie Ghislaine Hussenot, Paris, France.
 "Can't See the Forest," Sixspace, Los Angeles, CA.
 "The General's Jamboree," Guild & Greyshkul, New York, NY.
- 2004 "Instinctive," Andrea Rosen Gallery, New York, NY.
 "I Feel Mysterious Today," Palm Beach Institute of Contemporary Art, Palm Beach, FL.
 "Pick-up Lines," Geoffrey Young Gallery, Great Barrington, MA.
 "Happy Days are Here Again," David Zwirner, New York, NY.
 "Woodwork," Anthony Grant Inc., New York, NY.

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- 2003 "How Would You Light Heaven," Carlier/Gebauer, Berlin, Germany.
 "Whitney Biennial 2004," Whitney Museum of American Art, New York, NY.
 "My Sources Says Yes," Guild & Greyshkul, New York, NY.
 "Terrarium," Bronx River Art Center, Bronx, NY.
 "Druid Wood as a Superconductor," Space 101, Brooklyn, NY.
 "Game Over," Galerie Grimm/Rosenfeld, Munich, Germany.
 "The New Topography," Geoffrey Young Gallery, Great Barrington, MA.
 "Group Show," Grant/Selwyn Fine Art, Los Angeles, CA.
 "St. Valentine's Day Massacre," 85 Chambers, New York, NY.
- 2002 "Miami Ambassador," Fredric Snitzer Gallery, Miami, FL.
 "Amenities," Scope at the Gershwin Hotel, New York, NY
 "Shallow Interiors," Rivington Arms Gallery, New York, NY.
- 2001 "MFA Thesis Exhibitions," Columbia University: The Studebaker Building, New York, NY.
- 2000 "Part 01," Wallach Art Gallery, Columbia University, New York, NY.
 "Washington Sculpture," Georgetown Court Artist Space, Washington, D.C.
- 1999 "Group," Intercontinental Gallery, Montreal, Canada.

BIBLIOGRAPHY

- Tipton, Gemma. "New talent at the Kerlin and 23 artists at Ellis King," *Irish Times*, 1 August 2017.
- Totah, David. "Cosmic Connections (Catalogue)," Ed. 500, *TOTAH*, 6 October 2016.
- Dover, Caitlin. "Artist Ernesto Caivano on His Intimate, Complex Narrative," *Guggenheim Museum*, 24 August 2015.
- Pagel, David. "Ernesto Caivano at Richard Heller Gallery," *LA Times*, 9 April 2010.
- Peck, Derek. "New York Minute | Ernesto Caivano," *Anothermag.com*, 15 March 2010.
- Trezzi, Nicola. "From Commodities to Talismans: Modernity as a Remedy to the Aftermath," *Flash Art*, July 2009.
- Pill, Steve. "Exhibitions / Ernesto Caivano - Echo Gambit," *MetroLife*, 9 July 2008.
- Oliver, William. "After the Woods," *Another Magazine*, 2008.
- Cascade, Rebecca. "Talent Show: Ernesto Caivano," *W Magazine*, November 2006.
- Agneessens, Sebastien. "Nano," *Something in the Way #3*, October 2006.
- Regan, Kai. "Studio Visit," *BlackBook*, October/November 2006.
- Muchnic, Suzanne. "Look, Then Look Again," *LA Times*, 17 September 2006.
- Bedford, Christopher. "Ernesto Caivano," *Artforum*, September/October 2006.
- Grant, Annette. "How to Spot the Kubrick in Edvard Munch," *New York Times*, 19 March 2006.
- Glueck, Grace. "The Enduring Allure of Scratching on Metal," *New York Times*, 9 March 2006.
- Mendelsohn, Meredith. "The New Romantics," *Art News*, February 2006.
- Wells, Jonathan. "First Person," *Res Magazine*, January/February 2006.
- Ross, Trine. "Gode og gale streger," *Politiken*, November 2005.
- Spiegel, Olga. "Impresiones de ARCO," *La Vanguardia*, 12 February 2005.
- Myers, Holly. "Ernesto Caivano at Richard Heller Gallery," *ArtNews*, January 2005.
- Sanders, Mark. "Canopy Activity," *Another Magazine*, Autumn/Winter 2004.
- Eleey, Peter. "Ernesto Caivano," *Frieze*, October 2004.
- Korotkin, Joyce B. "The Neo-Baroque Era," *Tema Celeste*, July/August 2004.
- Littman, Brett. "After the Woods," *Art on Paper*, July/August 2004.
- Psyllos, Steven. "Ernesto Caivano," *New York Press*, 23 June 2004.
- Cameron, Dan; Danto Arthur C.; Vendrame, Simona. "New York, 03 - 13 - 04," *Tema Celeste*, May/June 2004.
- Rothkopf, Scott. "Subject Matters," *Artforum*, May 2004.
- Cameron, Dan; "American Pie, The 2004 Whitney Biennial," *Frieze*, May 2004.
- Casadio, Mariuccia. "Dreamy," *Vogue Italia*, May 2004.
- Barnes, Brooks. "Your First Picasso," *The Wall Street Journal*, 9 April 2004.
- Sundell, Margaret. "The Today Show," *Time Out New York*, 25 March 2004.
- Milroy, Sarah. "Art in a Tremulous Time," *The Globe and Mail*, 17 March 2004.

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Robinson, Andy. "Arte Para Tiempos de Angustia," *La Vanguardia*, 13 March 2004.

Kimmelman, Michael. "Touching All Bases at the Biennial," *The New York Times*, 12 March 2004.

Kunitz, Daniel. "Snapshots - and Painting! - From the Cutting Edge," *The New York Sun*, 11 March 2004.

Cotter, Holland. "Duck! It's Whitney Biennial Season Again," *The New York Times*, 7 March 2004.

Griffin, Tim. "Out of the Past: Tim Griffin Talks with the Whitney Biennial Curators," *Artforum*, January 2004.

Louisiana Museum of Modern Art, Humlebæk, Denmark

Bernard A. Zuckerman Museum of Art, GA
Kemper Museum of Contemporary Art, MO
LACMA / Los Angeles County Museum of Art, Los Angeles, CA

MoCA / The Museum of Contemporary Art, Los Angeles, CA

Portland Art Museum, Portland, Oregon

Jordan Schnitzer Family Foundation, Portland, Oregon

The Judith Rothschild Foundation Contemporary Drawings Collection, New York, NY

NMAC Foundation, Cádiz, Spain

Erica Hoffman Collection, Berlin, Germany

Magasin 3, Stockholm, Sweden

Williams College Museum of Art, MA

Art Museum of the University of Memphis, TN

Louisiana State University Museum of Art, LA

AWARDS/ GRANTS

2024 The Pollock-Krasner Foundation Grant, New York, NY.

2017 The Pollock-Krasner Foundation Grant, New York, NY.

2015 Leroy Neiman Center for Prints, Project Invitation, Columbia University, New York, NY.

2005 Leroy Neiman Center for Prints, Project Invitation, Columbia University, New York, NY.

2002 Hayward Prize of the American Austrian Foundation, Salzburg, Austria.

2001 Joan Sovern Award, Columbia University, New York, NY.

Hayward Prize of the American Austrian Foundation, Salzburg, Austria.

The Community Foundation Grant, New York, NY.

RESIDENCIES

2016 Open Sessions, The Drawing Center, New York, NY.

2007 Steep Rock Arts Association, Washington, CT.

2002 Salzburg Kunstakademie Fellowship, Salzburg, Austria.

PUBLIC COLLECTIONS

Solomon R. Guggenheim Museum, New York, NY
MoMA / The Museum of Modern Art, New York, NY

Whitney Museum of American Art, New York, NY
The New York Public Library, New York, NY