

SAYA WOOLFALK

Born in Gifu City, Japan 1979
 Brown University, BA, 2001
 School of the Art Institute of Chicago, MFA,
 2004
 Lives and works in NYC, NY

SOLO EXHIBITIONS

- | | |
|--|---|
| <p>2025 "The Woods Woman Method," Susan Inglett Gallery, NYC, NY.
 Museum of Arts and Design (MAD), NYC, NY
 Crow Museum of Asian Art, Dallas, TX</p> <p>2023 "Saya Woolfalk: Field Notes from the Empathic Universe," NXTHHVN, New Haven, CT.
 "Heart of A Museum," Currier Museum of Art, Manchester, NH.
 "Woods Women and Other Works, Part II," Leslie Tonkonow Artworks + Projects, NYC, NY.</p> <p>2022 "Floating World of the Cloud Quilt," Rudin Family Gallery, Brooklyn Academy of Music, Brooklyn, NY.
 "Woods Women and Other Works," Leslie Tonkonow Artworks + Projects, NYC, NY.
 "Saya Woolfalk: Field Notes from the Empathic Universe," Newark Museum of Art, Newark, NJ.
 "Saya Woolfalk: Tumbling into Landscape," The Newark Museum of Art, NJ.</p> <p>2021 "From Bones We Rise, The Empathics," Rowan University Art Gallery, Glassboro, NJ.</p> <p>2020 "Saya Woolfalk: Future Relics From a Landscape of Anticipation," Leslie Tonkonow Artworks + Projects at Independent, NYC, NY.</p> <p>2019 "Saya Woolfalk: Empathic Cloud Divination," Tube Factory, Indianapolis, IA
 "A Cabinet of Anticipation," Contemporary Arts Center, Cincinnati, OH
 "Saya Woolfalk: Augmented Visionary Reality Outpost," Columbus Museum, Columbus, GA
 "Visionary Reality Outpost," John Michael Kohler Arts Center, Sheboygan, WI
 "Saya Woolfalk: Expedition to the ChimaCloud," Nelson-Atkins Museum, Kansas City, MO.</p> <p>2018 "Hybrid Digital Home," The Institute of Contemporary Art/Boston, Boston, MA.
 "Lessons From the Institute of Empathy," Seattle Art Museum, Seattle, WA.</p> | <p>2017 "Saya Woolfalk: Life Products and the ChimaCloud," Mead Art Museum, Amherst, MA.
 "ChimaCloud and the Pose System," Leslie Tonkonow Artworks + Projects, NYC, NY.</p> <p>2016 "Saya Woolfalk: To Dream the Electric Dream," SCAD Museum, Savannah, GA.
 "ChimaCloud," Everson Museum of Art, Syracuse, NY.
 "Saya Woolfalk: ChimaTEK Kaleidoscopic Camouflage," Sheldon Museum of Art, Lincoln, NE.
 "Saya Woolfalk: ChimaCloud Control Center," The Fulton Center, NYC, NY.
 "Saya Woolfalk: ChimaCloud," Midnight Moment, Times Square Arts, NYC, NY.</p> <p>2015 "The Pollen Catchers' Color Mixing Machine," Sugar Hill Children's Museum of Art and Storytelling, NYC, NY.
 "Saya Woolfalk: ChimaTEK: Hybridity Visualization System," Leslie Tonkonow Artworks + Projects, NYC, NY.</p> <p>2014 "Saya Woolfalk Videos: 2005 - 2014," WPA, Washington, D.C.
 "Saya Woolfalk: ChimaTEK: Hybridity Visualization Mandala," Asian Art Museum of San Francisco, San Francisco, CA.
 "ChimaTEK," Chrysler Museum of Art, Norfolk, VA.
 "Saya Woolfalk," Smack Mellon, Brooklyn, NY
 "Saya Woolfalk," Emerson-Dorsch Gallery, Miami, FL.</p> <p>2013 Alcott Gallery, UNC Chapel Hill, Chapel Hill, NC.
 "The Empathics," Flecker Gallery, SUNY Suffolk, NY.
 "The Empathics," Living Arts, Tulsa, OK.
 "Chimera," Third Streaming, NYC, NY.</p> <p>2012 "The Empathics," Montclair Art Museum, Montclair, NJ.</p> <p>2011 "No Place," Bloomfield College, Bloomfield, NJ.</p> <p>2010 "Institute of Empathy," Real Art Ways, Hartford, CT.
 "The Institute for the Analysis of Empathy," Tufts University Art Gallery, Medford, MA.</p> <p>2009 "No Place," University at Buffalo Art Gallery, Center for the Arts, Buffalo, NY.</p> <p>2008 "Saya Woolfalk: Three Videos," Paul Robeson Galleries, Rutgers, Newark, NJ.</p> <p>2007 "No Place: Wonders from that World," Zg Gallery, Chicago, IL.</p> |
|--|---|

SAYA WOOLFALK

- 2005 "Jumble Patch: Transitional Love Objects," Heidi Cho Gallery, NYC, NY.
"Trousseaux: Love Object," SubCity, Chicago, IL.
- 2004 "Lovescape," Zg Gallery, Chicago, IL.
"Paradise Imagined: 12 x 12 New Artists/New Work," Museum of Contemporary Art, Chicago, IL.

GROUP EXHIBITIONS

- 2025 "Better on Paper: Recent Acquisitions of Prints, Drawings, Photographs, and Books," Davis Museum at Wellesley College, Wellesley, MA.
- 2024 "Artists as Cultivators," Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA.
"Broken Boxes: A Decade Amplifying Artists, Action, and Dialog," Albuquerque Museum, Albuquerque, NM.
"Century: 100 Years of Black Art at MAM," Montclair Art Museum, Montclair, NJ.
"Making Connections: Art, Place, and Relationships," Weatherspoon Art Museum, Greensboro, NC.
"Networked Nature from the Carl and Marilyn Thoma Foundation," Hunter Museum of American Art, Chattanooga, TN.
"SCI-FI: Mythologies Transformed," Science Gallery, Melbourne, Australia.
- 2023 "New Eden," Art Science Museum, Singapore.
"Rising Sun," Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA.
- 2022 "Cantos of the Sibylline Sisterhood," Alyce de Roulet Williamson Gallery, Art Center College of Design, Los Angeles, CA.
"Garmenting: Costume as Contemporary Art," Museum of Arts and Design, NYC, NY.
"Recent Acquisitions: Union College Permanent Collection," Mandeville Gallery, Union College, Schenectady, NY.
"Shapeshifting: Transformations on Paper," Baltimore Museum of Art, Baltimore, MD.
"Where Words Falter: Art and Empathy," Tang Teaching Museum, Skidmore College, Saratoga Springs, NY.
- 2021 "Abstracted Migrations: Ideas on Embodied Motion, Firelei Báez, Saya Woolfalk and Pamela Phatsimo Sunstrum," The Galleries at Moore College of Art & Design, Philadelphia, PA
"Transformed: Objects Reimagined by American Artists," Montclair Art Museum, Montclair, NJ
"When Evening Has Passed and Tomorrow Comes," Kimball Art Center, Park City, UT
"Saint Somebody: Technologies of the Divine," Art Vault, Santa Fe, NM
"Born in Flames: Feminist Futures," The Bronx Museum of the Arts, NY
- 2020 "Future Texts: Imagining Utopia in a Time of Crisis and Change," SJ Weiler Fund, NYC, NY.
"Firelei Baez, Pamela Phatsimo Sunstrom, Saya Woolfalk," Galleries at Moore, Philadelphia, PA
"Never Done: 100 Years of Women in Politics and Beyond," Tang Teaching Museum, Saratoga Springs, NY
"A Beautiful Struggle: Black Feminist Futurism," Urban Institute for Contemporary Arts, Grand Rapids, MI
"No horizon, no edge to Liquid," Zabludowicz Collection, London, UK
- 2019 "A Legacy of Firsts: The Everson Collects," Everson Museum of Art, Syracuse, NY
"Figuring the Floral," Wave Hill, The Bronx, NY
"Embody," Mandeville Gallery, Schenectady, NY
"Pouring into an Array of Characters," Galerie im Turm, Berlin, Germany
"New Age, New Age: Strategies for Survival," DePaul Art Museum, Chicago, IL
"Parallels and Peripheries," Museum of Contemporary Art Detroit, Detroit, MI
"Present Bodies: Papermaking at Dieu Donn ," BRIC, Brooklyn NY
"Furies, Fairies, Visionaries," Pen + Brush, NYC, NY.
- 2018 "The Future is Female," 21c Museum Hotel, Bentonville, AR
"Parallels and Peripheries," ArtCenter South Florida, Miami, FL
"hyphenative," SU Art Galleries, Salisbury, MD

SAYA WOOLFALK

- "In This Imperfect Present Moment,"
 Seattle Art Museum, Seattle, WA
 "2018 Next Art Tainan," Soka Art
 Center, Tainan, Taiwan
 "In Times of Perseus," Sargent's
 Daughters, NYC, NY
 2017 "The Embedded Message," Visual Arts
 Center of Richmond, VA
 "Multiple Modernisms," The Chrysler
 Museum of Art, Norfolk, VA
 "Works on Paper," Weatherspoon Art
 Museum, Greensboro, NC
 "Color:Coded," The New Art Center,
 Newton, MA
 "The Future is Female," 21c Museum
 Hotel, Cincinnati, OH
 "(self)," Douglas F. Cooley Memorial Art
 Gallery, Reed College, Portland, OR
 "Dialogues in Drawing," Jenkins Johnson
 Gallery, San Francisco, CA
 2016 "American Histories," Pi Artworks,
 London, UK
 "Bedazzled," Lehman College Art
 Gallery, Bronx, NY
 "Past Present Future," Grand Rapids Art
 Museum, Grand Rapids, MI
 "Sisters of the Moon: Feminism, Art, and
 Magic," Kentucky Museum of Art and
 Craft, Lexington, KY
 "Disguise: Masks and Global African Art,"
 Brooklyn Museum, Brooklyn, NY
 2015 "Disguise: Masks and Global African Art,"
 Fowler Museum, Los Angeles, CA
 "Between History and the Body," The
 8th Floor (The Shelly and Donald Rubin
 Foundation), NYC, NY
 "Les Oracles," XPO Gallery, Paris, France
 "Disguise: Masks and Global African Art,"
 Seattle Art Museum, Seattle, WA
 "Anthems for the Mother Earth
 Goddess," Andrew Edlin Gallery, NYC, NY
 2014 "Herland," 60 Wall Gallery, NYC, NY
 "Brides of Anansi: Fiber and
 Contemporary Art," Spellman College
 Museum of Fine Art, Atlanta,
 "[Working Title]," Goodman Gallery,
 Johannesburg, South Africa
 "PaperWork," Leslie Tonkonow Artworks
 + Projects, NYC, NY
 "Rockaway!," MoMA PS1, NYC, NY
 2013 "The Shadows Took Shape," Studio
 Museum in Harlem, NYC, NY
 "Migrating Identities," Yerba Buena
 Center for the Arts, San Francisco, CA
 "Approximately Infinite Universe,"
 Museum of Contemporary Art, San
 Diego, CA
 "Nu Age Hustle," Momenta Art, Brooklyn,
 NY
 "Masqueraders are the Ancestors of
 Protestors," IMC Lab + Gallery, NYC, NY
 "Space is the Place," Disjecta, Portland,
 OR
 "nowhere differentiable," Simon Center
 for Physics and Geometry, Stony Brook
 University, NY
 "Metaphysical Interventions," LeRoy
 Neiman Gallery, Columbia University,
 NYC, NY.
 "Interwoven: Art.Craft.Design," Arlington
 Art Center, Arlington, VA
 2012 "Fairy Tales, Monsters, and the Genetic
 Imagination," Frist Center for the Visual
 Arts, Nashville, TN, traveled to Winnipeg
 Art Gallery, Manitoba, and Glenbow Art
 Museum, Calgary, CAN
 "Super HUMAN," Central Utah Art
 Center, Ephraim, UT and Aljira Center for
 the Arts, Newark, NJ
 "MIE: Portraits, Freight+Volume, NYC,
 NY.
 "Journey of Peace," Concordia College,
 Bronxville, NY
 "All Good Things Become Wild and Free,"
 HF Johnson Gallery of Art, Carthage
 College, Kenosha, WI
 2011 "Bunny Redux," The Warhol Museum,
 Pittsburgh, PA
 "The February Show," Ogilvy and Mather,
 NYC, NY, curated by Heather Hart
 "Uncovered," Eden Rock Gallery, St
 Barthes, curated by Eileen Guggenheim
 "Playboy Redux," Copro Gallery, Los
 Angeles, CA
 2010 "Hand+Made: The Performative Impulse
 in Art, Craft and Design," Contemporary
 Arts Museum Houston, Houston, TX.
 "Threads: Senga Nengudi, Saya Woolfalk,
 Rashawn Griffin, and Shinique Smith," Eli
 Klein Fine Art, Beijing, China, curated by
 Lowery Stokes Sims
 "The Sitting Room: 4 Studies,"
 Philadelphia Art Alliance, Philadelphia,
 PA
 "Collected. Reflections on the
 Permanent Collection," Studio Museum
 in Harlem, NY

SAYA WOOLFALK

- "Transhuman Conditions," Arlington Arts Center, Arlington, VA
 "Losing Yourself," Maryland Art Place, Baltimore, MD, curated by Cathy Byrd
 "Playboy Redux," Rotofugi Gallery, Chicago, IL
 "Companion," The Elizabeth Foundation, NYC, NY, curated by Marisa Jahn
 2009 "AIM 29: Living and Dreaming," Bronx Museum, Bronx, NY
 "Super Girl," Nexus Art Place, Baltimore, MD
 "The Open," Deitch Studios, LIC, NY
 "Losing Yourself," Georgia State University, Atlanta, GA
 "Back to the Garden," Deutsche Bank Art Gallery, NYC, NY
 "More Art Less Filler II," Space 204 Vanderbilt University, Nashville, TN
 "Playing Around," Brattleboro Museum & Art Center, Brattleboro, VT
 "Making It," Deutsche Bank Art Gallery, NYC, NY
 "2012+," The Drop Urban Art Infill, NYC, NY
 "Pulse," Taller Boricua / Puerto Rican Workshop, NYC, NY
 "Next Post," Rupert Ravens Contemporary, Newark, NJ
 "If I Didn't Care: Generational Artists Discuss Cultural Histories," The Park School, Baltimore, MD, curated by Rick Delaney
 2008 "New Intuitions: Artist-In-Residence, Studio Museum in Harlem, NY.
 "In Transit, Moti Hasson Gallery, NYC, NY, curated by Omar Lopez-Chahoud
 "Storytellers," Paperwork Gallery, Baltimore, MD curated by Rudy Shepherd
 "Once Upon A Time," Ise Cultural Foundation, NYC, NY curated by Jean Barberis
 2007 "Simulasian," Asian Contemporary Art Fair, NYC, curated by Eric Shiner
 "Kazuo Ohno 101: Three-Week Butoh Parade," Japan Society, NYC, NY curated by Eric Shiner
 "Jamaica Flux," Jamaica Center for Arts and Learning, Queens, NY
 "Yokohama Boogie: Under the Influence," ZAIM, Yokohama, Japan, curated by Koan Jeff Baysa
 "U Can't Touch Dis: The New Asian Art," Zone Chelsea, NYC, NY, curated by Eric Shiner
 "Young Sculptors Competition," Hiestand Galleries, Miami University, Oxford, OH
 "Float," Socrates Sculpture Park, Long Island City, NY, curated by Sara Reisman
 2006 "Whitney ISP, Artists Space, NYC, NY.
 "Works on Paper," Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
 "Saya Woolfalk and James Fotopoulos," Momenta Art, Williamsburg, NY curated by Eric Heist
 "Treemendous," Islip Art Museum, East Islip, NY curated by Karen Shaw
 "Dead of Winter," Hudson Valley Center of Contemporary Art, Peekskill, NY curated by Dan Fuller
 "Peace King Mother Nature," Second Gallery, South Boston, MA, curated by Rebecca Gordon
 "YEA! Young Emerging Artists," Westchester Arts Council, White Plains, NY.
 "Joan Mitchell Foundation MFA 2004 and 2005 Recipient Exhibition," CUE Art Foundation, NY
 "The Jaundiced Eye, Scope-NY, entrance installation, curated by David Hunt
 "d'Afrique d'Asie, Artist Commune, Hong Kong, China
 "Chimaera," Tenri Cultural Institute, NYC, NY.
 "National Psyche," Lab Art Space, San Francisco, CA, curated by Elliot Lessing
 "The Studio Visit," Exit Art, NYC, NY.
 2005 "Greater New York 2005," PS 1 Contemporary Art Center, Long Island City, NY.
 "Production of Escapism - a project by Rashid Johnson, Indianapolis Museum of Contemporary Art, IN.
 "Holiday Windows, Exit Art, NYC, NY.
 "d'Afrique d'Asie, Ethan Cohen Fine Arts, NYC, NY, curated by Koan Jeff Baysa
 "Working Process: a glimpse into the artist's studio practice," Zg Gallery, Chicago, IL.
 "Sinister," The Museum at the Tarble Arts Center, Eastern Illinois University, IL.

SAYA WOOLFALK

- 2004 "Scary/Cute," Flux Factory, Queens, New York, curated by Jean Barberis
 "Social Seduction," The Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL.
 "The Chicago 11," Florida Southern College, Lakeland, FL, curated by Terrence Hanum
 "Spring Fever," Richard Levy Gallery, Albuquerque, NM.
 "Unlucky in Love," School of the Art Institute, Chicago, IL.
- 2003 "MFA 2003, New American Painting," Boston, MA, curated by Lawrence Rinder
 "As Small As Possible," Zg Gallery, Chicago, IL.
 "December Group Show," G-2 Gallery, Chicago, IL.
 "Remark/Remarket," 1926 Halsted Gallery, Chicago, IL.
 "Project Room: Richard Levy Gallery," Scope Art LA, Los Angeles, CA
 "Group Exhibition, 2003," Stray Show, Chicago, IL.
 "Artwindows 2003", G'Bani, Chicago, IL.
 "Fieldwork; in honor of national women's history month," 1926 Halsted, Chicago, IL.
- 2002 "National Juried Exhibition," Ceres Gallery, curated by Charlotta Kotik, NYC, NY.
 "unfoldingobject: critical selections," Miranda Fine Arts & Henaine Fine Art, Port Chester, NY.
 "EA50: HEREart's 6th Annual Emerging Artists Show," HEREart, NYC, NY.
 "Exhibition to Benefit Breast Cancer Research," Fashion Institute of Technology, NYC, NY.
- 2001 "Annual Group Exhibition, The Museum at F.I.T., NYC, NY.
 "Juried Exhibition," David Winton Bell Gallery, Brown University, Providence, RI.
- 2015 B3 Biennale of the Moving Image, Frankfurt, Rhine-Main, Germany
- 2014 ChimaTEK: Hybridization Visualization Mandala, Asian Art Museum and Smack Mellon ChimaTEK: Dinner Party Upload, Brooklyn Museum
- 2013 Hybrid Cosmology, Oregon Museum of Science and Industry, Portland, OR (planetarium show)
- 2012 Empathetic Plant Alchemy, Newark Museum Dreyfuss Planetarium, Newark, NJ
 Ritual of the Empathics, Montclair Art Museum, Montclair, NJ
 Lecture of the Artist: Empathetic Plant Alchemy, Frist Center for the Visual Arts, Nashville, TN
 Saya Woolfalk, page 6.
 Selected Film Screenings and Performances cont.
 Hybrid Cosmology, Newark Museum Dreyfuss Planetarium, Newark, NJ (planetarium show)
- 2010 Empathic Imaginaries, Harvestworks, Soho Gallery Night, New York, NY
- 2009 Ethnography of No Place, Zoom in on the Blur, Bas Fisher Invitational, Miami FL
 Ritual of the Empathics, Performa09, Studio Museum in Harlem, NY, NY
- 2008 Ethnography of No Place, Brooklyn International Film Festival, Experimental Film Section
- 2007 Coloring Book Cart featuring: The Cleaners, Kitchen Highline Block Party, The Kitchen, NY, NY
 The Cleaners, Resistance and the Law: Radicalism, Extremism, Legitimacy, Co-Optation, Harvard Law School Conference, Cambridge, MA
- 2006 The Cleaners, Art Parade, Deitch Projects, NY, NY
 Pessoa da Rua, Contemporary Arts Center, Cincinnati, OH
 Pessoa da Rua, galeria vermelho, São Paulo, Brazil
- 2005 Love Monster, Metro Color Collision at Frisbee Art Fair, Miami, FL
 Terra de Lixo, Federal University of Maranhão, São Luis, Maranhão, Brazil
 Winter Garden, Sculpture Space, Utica, NY
 2004 One Night Stand, Performing Art Chicago, Chicago

SELECTED FILM SCREENINGS AND PERFORMANCES

- 2019 Cosmic Cartographies, Contemporary Arts Center, Cincinnati, OH
- 2016 Dreamlands: Immersive Cinema and Art, 1905-2016, Screening Series, Whitney Museum of American Art, New York

SAYA WOOLFALK

PUBLIC COLLECTIONS

21C Museum Hotels, Louisville, KY
 Albright Knox Art Museum, Buffalo
 Baltimore Museum of Art, Baltimore, MD
 Buffalo AKG Art Museum
 Carl & Marilyn Thoma Foundation, Santa Fe
 Chrysler Museum of Art, Norfolk, VA
 Davis Museum, Wellesley, MA
 Deutsche Bank, NYC
 Everson Museum of Art, Syracuse, NY
 Fidelity Investments, Boston
 Fleming Museum of Art
 Ford Foundation Collection, New York, NY
 Hunter Museum of American Art, Chattanooga, TN
 JPMorgan Chase Bank, NYC
 Mandeville Gallery, Union College, Schenectady, NY
 Mead Museum of Art, Amherst, MA
 Montclair Art Museum, Montclair, NJ
 Newark Museum of Art, Newark, NJ
 Pennsylvania Academy of Fine Art Museum, Philadelphia, PA
 Portland State University, Portland, OR
 Seattle Art Museum, WA
 Studio Museum in Harlem, NYC
 Tufts University, Medford, MA
 Weatherspoon Art Museum, Greensboro, NC
 Whitney Museum of American Art, NY
 The Zabludowicz Art Trust, London

SELECTED COMMISSIONS

2024 The Bronx Museum, New York
 The Peninsula Hotels, Art in Resonance, Hong Kong
 2023 The Coretta Scott King Peace and Meditation Garden, The King Center, Atlanta (dedication)
 Sugar Hill Children's Museum, New York
 2022 Art at Amtrak, Penn Station, New York
 Bronx Children's Museum, New York
 2021 Saya Woolfalk: Made by Her: Monuments Honoring Coretta Scott King, Atlanta; Marjorie Stoneman Douglas, Miami; Ruth Bader Ginsburg, Los Angeles; commissioned by Hulu
 2019 Westfield World Trade Center & Art Production Fund
 The Peninsula Hotels Art in Resonance, Paris

New York City Parks' Creative Courts
 Cincinnati ArtWorks & Contemporary Arts Center Mural
 2017 Metropolitan Transit Authority Percent for Art Program
 New York City Department of Cultural Affairs School Construction Authority
 2016 Lower Manhattan Cultural Council, River River Festival Commission

AWARDS AND GRANTS

2024 Guest Artist Pavilion Project, Toledo Museum, Toledo, OH
 Via Art Fund
 2023 Anonymous Was a Woman Award
 Honoree, Bronx Children's Museum, New York
 2022 Artist-in-Residence, Pilchuck Glass School, Seattle WA
 2021 Honoree, Flux Factory, Queens, New York
 2019 Honoree, Montclair Art Museum, New Jersey
 Artist-in-Residence, Newark Museum of Art (through 2022)
 2018 Artist-in-Residence, Civitella Ranieri, Italy
 Artist-in-Residence, Kohler Arts and Industry Program, Ceramics, Sheboygan, WI
 2017 Dreamtime Award, Aljira, Newark, New Jersey
 2015 Artist-in-Residence, Urban Video Project/Lightwork, Syracuse, NY
 2014 Dumbo Arts Festival Grand Prize, Brooklyn, NY
 Artist-in-Residence, Headlands Center for the Arts, CA
 Deutsche Bank Fellowship Award, New York Foundation of the Arts, NY
 2013 Artist-in-Residence, Smack Mellon, Brooklyn, NY
 Artist-in-Residence, Simons Center for Physics and Geometry, SUNY Stony Brook, NY
 Artist-in-Residence, Museum of Arts and Design, NY, NY
 17768 Tigerlily - Open Studio Fellow, Franconia, Sculpture Park, MN
 2011 Artist-in-Residence, Dieu Donne Papermill, NY, NY
 Artist-in-Residence, Newark Museum, Newark, NJ

SAYA WOOLFALK

- 2010 NEA Access to Artistic Excellence Award, Real Art Ways Artist-in-Residence, VAN, National Performance Network
- 2009 Puffin Foundation, Long Island, NY Fund for Creative Communities, Lower Manhattan Cultural Council, New York, NY
Manhattan Community Arts Fund, Lower Manhattan Cultural Council, New York, NY
Visiting Artist, University at Buffalo, Buffalo, NY
Harvestworks, New Works Residency, New York, NY
- 2008 Artist in the Market Place, Bronx Museum
The Franklin Furnace Fund Grant for Performance Art
- 2007 Artist-in-Residence, Studio Museum in Harlem
NYFA Fellowship - Cross Disciplinary/Performance
Art Matters Grant - travel to Japan for the study of performance and craft traditions
- 2005 Fulbright IIE Grant: Brazilian Fulbright Commission - for the study of performance and craft traditions
Artist-in-Residence, Yaddo, Saratoga Springs, NY
Jerome Fellowship, Franconia Sculpture Park, Shafer, MN
Artist-in-Residence, Sculpture Space, Utica, NY
Special Opportunity Stipend, New York Foundation for the Arts
- 2004 Joan Mitchell Foundation MFA Fellowship
School of the Art Institute MFA Fellowship
- 2003 Art Institute of Chicago Academic Incentive Scholarship
- 2002 World Studio Foundation Fellowship
- Boucher, Brian. "Empathy is in short supply today - artist Saya Woolfalk intends to change that," *Art Basel*, 26 May 2025.
- Szremski, Ania. "Saya Woolfalk," *4Columns*, 15 May 2025.
- Sheets, Hilarie M. "What's It Like to Inhabit Saya Woolfalk's World of Plant-Human Hybrids?," *The New York Times*, 12 April 2025.
- Schwartz, Alexandra and Woolfalk, Saya. "Goddesses and The Empathic Universe," *The Brooklyn Rail*, 28 January 2025.
- Valentine, Victoria L. "New York: 5 Gallery Exhibitions Explore Works by Lina Iris Viktor, Tyler Mitchell, Todd Gray, Saya Woolfalk, Glenn Ligon and Julius Eastman," *Culture Type*, 15 March 2025.
- Binlot, Ann. "Hotel of the Week: Artists Transform The Peninsula Hotel During Art Basel in Hong Kong," *Galerie Magazine*, 28 March 2024.
- Gugelberger, Rachel Raphaela, *This Place We Once Remembered*, Glyndor Gallery, Wave Hill, Bronx, NY (Catalogue)
- Elsesser, Kim. "Hulu Commemorates Coretta Scott King and Aims to Reduce Gender Gap in Monuments." *Forbes*, 27 April 2023.
- Brumback, Kate. "Monument to Coretta Scott King dedicated in Atlanta." *Associated Press*, 27 April 2023.
- Eshun, Ekow, *In the Black Fantastic*, London: Hayward Gallery (Catalogue)
- Schwartz, Alexandra. *Garmenting: Costumes as Contemporary Art*, New York: Museum of Arts and Design (catalogue)
- McNamara, Rebecca, *Where Words Falter: Art and Empathy*, "Saratoga Springs: Tang Museum (Catalogue)
- Roman, Isabella. "Art at Amtrak program kicks off at Penn Station." *AM NY*, 7 July 2022.
- Velie, Elaine. "New Public Artworks Bring Beauty and Warmth to Manhattan's Penn Station." *Hyperallergic*, 21 June 2022.
- Tillet, Salamishah, "How the Studio Museum in Harlem Transformed the Art World Forever," *Harper's Bazaar*, 26 February 2021.
- Mudede, Charles, "Which Angel of Death Appears in Afrofuturist Visions of Hi-Tech Black Societies?," *e-flux*, February 2020.

SELECTED BIBLIOGRAPHY

- Staff. "Artist Saya Woolfalk's Retrospective Is a Portal to a New Dimension," *Artnet*, 5 June 2025.
- Richard, Kimberly. "Enter the dreamy world of Saya Woolfalk at the Crow Museum's UT Dallas location," *NBC DFW*, 24 May 2025.

SAYA WOOLFALK

- Sutton, Benjamin, "What Sold During Armory Week", *Artsy*, March, 9 2020
- Zandari, Eva, "Independent 2020: A Cornucopia of Leading-Edge Art", *Art and Object*, 8 March 2020.
- Greenberger, Alex, Battaglia, Andy, "Independent, the Small-Scale Art Fair Antidote to the Armory Show, Stages a Soothing Opening in New York," *ARTnews*, 5 March 2020.
- Selvin, Claire, "'Flutter,' a New Exhibition 'Where Art and Happiness Meet,' Will Launch in Los Angeles This Summer", *ARTnews*, May 14, 2019
- Dafoe, Taylor, "In a Bid to Bolster Its Tainted Public Image, Facebook Is Hiring Staff to Commission Art Projects Around the World", *Artnet*, 30 May 2019.
- Davis, Brangien, "SAM's new boss talks diversity, techies, and blockbuster shows", *Crosscut*, 11 June 2019.
- Noel, Jude, "The Contemporary Art Center Serves Up a Trippy Trio of Shows", *CityBeat*, 8 July 2019.
- Liao, Christina, "The Peninsula Hotels' Art in Resonance Program Arrives in Paris", *Robb Report*, 1 October 2019.
- Staff. "The T List: What to Know About, Wear and See this Week", *New York Times*, 9 October 2019.
- Haskey, Mike, "New Exhibit at Columbus Museum inspired by Pasaqan, Alma Thomas' Artwork", *Ledger Enquirer*, 17 October 2019.
- Robbins, J/P, "Whitehot's 2019 Artists to Watch Part Two", *Whitehot Magazine*, December 2019.
- Cascone, Sarah, "Editors' Picks: 15 Things Not to Miss in New York's Art World This Week", *Artnet*, 2 December 2019.
- Biggerstaff, Sarah, "Saya Woolfalk: Expedition to the Chimacloud," *KC Studio*, March/April 2019.
- Cascone, Sarah & Goldstein, Caroline, "Show-Ho-Ho! Here Are 32 Inspiring Museum Exhibitions to See Across the US Over the Holidays," *Artnet News*, 13 December 2018.
- Mudede, Charles, "If You Loved Black Panther, You Will Love Lessons from the Institute of Empathy," *The Stranger*, 20 June 2018.
- Biggerstaff, Sarah, "Saya Woolfalk: Expedition to the Chimacloud," *KC Studio*, March/April 2019.
- Hyperallergic, "Best of 2017: Our Top 20 NYC Art Shows," *Hyperallergic*, 20 December 2017.
- Helander, Bruce, "Towering Works Reflect Impressive Anniversary Show at SCAD Museum of Art," *Huffington Post*, 25 January 2017.
- Woolfalk, Saya, "Fantastical New Bodies," *The Brooklyn Rail*, 1 March 2017.
- Castro, Jan, "In the Studio With Saya Woolfalk's Empathics," *re:sculpt*, 5 April 2017.
- Hernandez, Jasmine, "Saya Woolfalk and Her Fictional, Futurist, Femmes," *Gallery Gurls*, 14 July 2017.
- Thackara, Tess, "Why Shamanic Practices Are Making a Comeback in Contemporary Art," *Artsy*, 11 August 2017.
- Seda-Reeder, Maria, "Defining the Future of Womanhood," *Cincinnati CityBeat*, 13 November 2017.
- Knight, Christopher, "Identity transformed in the Fowler's 'Disguise: Masks and Global African Art,'" *Los Angeles Times*, 27 January 2016.
- Ambrose, David, "David Ambrose on Vija Celmins and Saya Woolfalk," *Whitehot Magazine*, March 2016.
- Andrea Alessi, "Artists' Desks," *Artslant*, 3 March 2016.
- Mitter, Siddhartha, "A New Brooklyn Museum Exhibit Explores the Transformative Power of African Masquerade," *The Village Voice*, 10 May 2016.
- Battaglia, Andy, "Brooklyn Museum Goes Behind the Mask," *The Wall Street Journal*, 12 May 2016.
- Joseph, Alanah, "Artist Saya Woolfalk Is Challenging Ideas of Race and Cultural Boundaries," *Huffpost Black Voices*, 10 June 2016.
- Kourlas, Gia, "Review: 'ChimaTEK' Offers Crystal Visions at a Transit Hub," *The New York Times*, 17 June 2016.
- Johnson, Ken, "'Disguise: Masks and Global African Art,' Where Tradition Meets Avant-Garde," *The New York Times*, 23 June 2016.
- Ebony, David, "David Ebony's Top 10 New York Gallery Shows in January," *Artnet News*, 27 January 2015.

SAYA WOOLFALK

- Johnson, Ken, "Art in Review," *The New York Times*, 19 February 2015.
- Murakami, Kenta, "Artists of African Descent Don Disguises in the Digital Age," *Hyperallergic*, 3 September 2015.
- Frank, Priscilla, "Global African Artists Explore the Meaning of Disguise in the 21st Century," *Huffington Post*, 24 June 2015.
- Gleisner, Jacquelyn, "Saya Woolfalk's Happy People," *Art21 Magazine*, 20 October 2015.
- Drucks, Achim, "In the Institute of Empathy," *ArtMag by Deutsche Bank, Issue 85*, 14 December 2014.
- Lewis, George, "The Shadows Took Shape," *Art Forum*, Summer 2014: p. 359 - 360.
- Saya Woolfalk: Magical Realism, *Musée Magazine, No. 10, Vol. 2*, November, 2014.
- Vartanian, Hrag, "Get Your Fix of Sinister Post Human Future," *Hyperallergic*, 7 November 2014.
- Wolff, Rachel (March 2014), Science Friction. *ArtNews* (Cover)
- Cotter, Holland (4/19/13). Saya Woolfalk: Chimera. The Listings, *The New York Times*, p. C19.
- Chun, Kimberly (7/4/13). Migrating Identities: Artists explore how to know other cultures. *San Francisco Chronicle*. (photo) p 16.
- Vogel, Wendy (n.d.). Critic's Pick Saya Woolfalk: Montclair Art Museum.
- Frank, Priscilla (12/23/12). Saya Woolfalk's 'The Empathics' Turns Montclair Art Museum into Sci-Fi Mythological Laboratory
- Rooney, Kara (12/29/12). Shedding the Second Head.
- Beckwith, Naomi, "You Can Get There From Here: Sensation as a Space for Critique in Saya Woolfalk's Utopian Project," *Nka Journal of Contemporary African Art*, Spring 2010, Issue 25.
- Cook, Greg "The News from No Place: Saya Woolfalk and the feminist 'heretics'," *The Boston Phoenix*, 10 March 2010.
- Ebstein, Alex, "Defining Women," *Baltimore City Paper*, 17 March 2010.
- MacDonald, Fleur "Empathic Tendencies," *Trace Magazine*, NY, NY, Fall 2010: p 52-55.
- Norman, Lee Ann, "Ambiguity, Myth and Saya Woolfalk's 'No Place'," *Chicago Art Magazine*, 10 February 2010.
- Tanguy, Sarah. "The Harmonics of Dislocation, Saya Woolfalk" *Sculpture Magazine*, March 2010.
- "Trenton Doyle Hancock's Flower Bed," Collection Highlights, Studio Museum in Harlem
- Caruth, Nicole, "A Look into the Future with Saya Woolfalk," *Art 21 Blog*, Fall 2009.
- Dabkowski, Colin "Woolfalk sculptures, Ani Hoover paintings at UB gallery Exhibits cast a different hue on reality" *The Buffalo News*, 7 March 2009.
- Firmin, Sandra, "Saya Woolfalk: No Place," University at Buffalo Art Gallery, Center for the Arts
- Noonan, Kate, "The Missing: Group Show of Narrative Works Only Reveals Parts of Their Stories," *Baltimore City Paper*, 14 January 2009.
- Genocchio, Benjamin "Works From New Talent Seeking a Boldface Name," *New York Times*, 8 March 2009.
- Ethnography of No Place discussed and represented in Artist Presentations, *emisferica*, New York University, volume 5.2, Fall 2008.
- Chan, Tim "Profile: Visual Artist - Saya Woolfalk," *Theme Magazine*, Feb/March 2008. Issue 13: pages 12 - 13.
- Golden, Thelma "A Harlem Portfolio Part II," *Interview Magazine*, March 2008: p 170 (picture)
- McKahill, Timothy "Young Artists: Saya Woolfalk," *W Magazine*, November 2008, The Art Issue, p 204 (picture)
- Shiner, Eric C. "Culture Constructs," New Intuitions, Studio Museum in Harlem, p 10 - 12 catalogue
- Smith, Roberta "A Hot Conceptualist Finds the Secret of Skin," *New York Times*, 4 September 2008.
- "I Wonder as I Wander: An Interview with Candida Alvarez," Artists in Conversation, *Studio Magazine*.
- "Trenton Doyle Hancock: The Birth of Antagonistic Difference," Artists in Conversation, *Studio Magazine*.
- "The Vernacular in Contemporary Art: Mobilizing the Utopian Imagination," essay in www.nyfacurrent.org, July 2007
- Gladstone, Valerie "Float' Drifts Into Socrates Sculpture Park," *NY Sun*, 24 August 2007.

BIOGRAPHY

SAYA WOOLFALK

Hinkel, Joanne "Saya Woolfalk's Material World,"
CenterStageChicago.com, 22 January
2007.

Mast, Audrey M. "Saya Woolfalk: No Place:
Wonders from that World,"
ArtKrush.com, 24 January 2007.

STUDIO, Magazine of the Studio Museum in
Harlem, Spring 2007, The Lighthouse

Banerjee, Debra "YEA!: a shout-out for young
emerging artists," *The Scarsdale
Inquirer*, Scarsdale, NY, June 16, 2006.

McQuaid, Kate "At Second Gallery A Colorful
Combination of Culture and Nature,"
Boston Globe, 5 October 2006.

Fishkin, Julie "Greater NY 2005," Art Fairs
International, New York, NY (May/June
2005) on cover.

Gardner, James "They're unknown, under
30 and from New York," *New York Post*,
21 March 2005.

Gopnik, Blake "At PS1 Few Artists are Ready to
Graduate," *Washington Post*, 15 May
2005.

Hernandez, Jorge "Artist's work investigates
issues of racial identity," *Observer
Dispatch*, Utica, NY, 15 February 2005.

Kimmelman, Michael "Youth and the Market:
Love at First Sight," *The New York Times
online*, 18 March 2005.

Uovo Magazine, Drawing Issue 2005 p. 204-229.

Goddu, Jean Q. "Artists explore the world
through playful means," *Chicago Tribune*,
12 March 2004.

Sandler, Carrie "Short and Sweet," *UR Chicago*,
16 September 2004. p 17
(picture/interview) Sandler, Carrie "Pop
Goes the World," *UR Chicago*, 11 March
2004. p 19

Workman, Michael "Love Toys," *New City*, 18
March 2004. p 16