

BIOGRAPHY

BENJAMIN DEGEN

Born in Brooklyn, NY, 1976
Cooper Union School of Art and Science, BFA, 1998
Yale Norfolk Painting Fellowship, 1997
Lives and Works in Beacon, NY

SOLO EXHIBITIONS

- 2023 "As We Breathe," Susan Inglett Gallery, NYC
- 2020 "In Waves," Susan Inglett Gallery, NYC
- 2018 "Last Refuge," Susan Inglett Gallery, NYC
- 2015 "Where We Live," Susan Inglett Gallery, NYC
- 2013 "Shadow, Ripple and Reflection," Susan Inglett Gallery, NYC
- 2010 "Out of the dark, into the air," Museum 52, NYC
- 2008 "We can't stop living," Guild & Greyshkul, NYC
- 2007 "Brick Layer," Mario Diacono, Boston, MA
"Medium," Saint Barthélemy, French West Indies
- 2006 "A Tree is Falling," Kantor/Feuer Gallery, Los Angeles, CA
- 2004 "Land Lives and Still Scapes," Guild & Greyshkul, NYC

GROUP EXHIBITIONS

- 2025 "Paper Room," Halsey McKay Gallery, Brooklyn
- 2021 "Studio Visit. Practices and thoughts around ten artist studios," Collezione Maramotti, Reggio Emilia, Italy
"Work on Paper," Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
"Alone Together," Mother Gallery, Beacon, NY
- 2019 "Inner Landscapes," Galleria Anna Marra, Rome, Italy
- 2018 "In The Rabbit Hole," Mother Gallery, Beacon, NY

- "Precurse," curated by John Hodany, Park Place Gallery, Brooklyn, NY
- "Touching Palms," Thierry Goldberg Gallery, Miami, FL
- 2016 "Life in Cities," Benjamin Degen and Yuri Masynj, Kayrock Screenprinting, Brooklyn, NY
"Postcard from New York - Part I," curated by Serena Trizzino, Anna Marra Contemporanea, Rome, Italy
"Intimism," curated by David Norr, James Cohan Gallery, NYC
"Benjamin Degen and Yuri Masynj," Richard Heller Gallery, Los Angeles, CA
"Render: Responding to Glass," curated by Rachel Nackman, Urban Glass, Brooklyn, NY
"Stark Imagery: The Male Nude in Art," The William Benton Museum of Art, University of Connecticut, Storrs, CT
- 2015 "Drawings," Klaus Von Nichtssagend Gallery, NYC
"Color Against Color," curated by Eric Hibi, Oretaga y Gasset Project, Brooklyn, NY
"The Guston Effect," Steven Zevitas Gallery, Boston, MA
"Night Flights," curated by Norm Paris and Jackie Hoving, TSA New York, Brooklyn, NY
- 2014 "Brooklyn Art Party," Nelson Macker Fine Art, Port Chester, NY
"Diamonds and Doughnuts," Geoffrey Young Gallery, Great Barrington, MA
"art + crush: Xinyi Cheng - Benjamin Degen, Louis Fratino - David Humphrey," Platform Gallery, Baltimore, MD
"Disaster!," Geoffrey Young Gallery, Great Barrington, MA

BENJAMIN DEGEN

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| <p>2013 "Amor Fati," Pioneer Works, Brooklyn, NY "Bathers," Morgan Lehman Gallery, NYC "The Goddess," Geoffrey Young Gallery, Great Barrington, MA</p> <p>2012 "Gran Prix," Gresham's Ghost/Nudashank Gallery, Baltimore, MD "Painting as a Radical Form," Collezione Maramotti, Reggio Emilia, Italy "Graphomania," Geoffrey Young Gallery, Great Barrington, MA "Night X," Benjamin Degen & Yuri Masnyj, American Contemporary, NYC "Brucennial," Bruce High Quality Foundation, NYC</p> <p>2011 "From Where You Just Arrived," curated by Ryan Schneider, Pepin Moore Gallery, Los Angeles, CA "Drawing Crazy Patterns on the Sheets," Geoffrey Young Gallery, Great Barrington, MA "Thisorganized," curated by Hope Gangloff, Susan Inglett Gallery, NYC "LANY," curated by Mario Diacono, Peter Blum Gallery, NYC</p> <p>2010 "Reclining Nudes," Geoffrey Young Gallery, Great Barrington, MA "With Walls," Museum 52 Gallery, NYC "Natural Renditions," Marlborough Gallery Chelsea, NYC</p> <p>2009 "Kings County Biennial," Kidd Yellin Gallery, Brooklyn, NY "Body Language," Geoffrey Young Gallery, Great Barrington, MA "Cave Painting," curated by Bob Nickas, Gresham's Ghost Gallery, NYC "New Work New York," Fortune Cookie Projects, Singapore "Beyond Bounds - Glow," Nerman Museum of Contemporary Art, Overland Park, KS "Pink Panther," curated by Amy Smith-Stewart, Hannah Dumes and Nicole O'Rourke, Kumukumu Gallery, NYC</p> | <p>"The Ankle Bones are Higher on the Inside," Museum 52 Gallery, NYC "Garish," Geoffrey Young Gallery, Great Barrington, MA "Variations on a Theme," Kavi Gupta Gallery, Chicago, IL "Transitions: Painting at the (other) End of Art," Collezione Maramotti, Reggio Emilia, Italy</p> <p>2008 "Bob Nickas Collection, New York Recent Acquisitions, Gifts and Works from Various Exhibitions 1985-2007," White Columns, NYC "Three Landscapes (or More) in the Modern Style," Western Exhibitions Gallery, Chicago, IL</p> <p>2007 "Painting as Fact, Fact as Fiction," curated by Bob Nickas, DePury & Luxembourg, Zurich, Switzerland</p> <p>2006 "Occupation," Geoffrey Young Gallery, Great Barrington, MA "View Eleven: Upstate," curated by Amy Smith-Stewart, Mary Boone Gallery, NYC "Collection 2005/2006," Galerie Rodolphe Janssen, Brussels, Belgium</p> <p>2005 "Among the Trees," The Visual Arts Center of New Jersey, Summit, NJ "The Night Has a Thousand Eyes," with Yuri Masnyj, Guild & Greyshkul, NYC "Looking at Words," Andrea Rosen Gallery, NYC "The General's Jamboree," Guild & Greyshkul, NYC "Bebe le Strange," D'Amelio Terras, NYC "Ultimate Concern" Geoffrey Young Gallery, Great Barrington, MA "Greater New York," MoMA PS1, Long Island City, NY "Landings," Susan Inglett Gallery, NYC</p> <p>2004 "Colored Pencil," KS Art, NYC Guild & Greyshkul at Placemaker Gallery, Miami, FL</p> |
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BENJAMIN DEGEN

"My Sources Say Yes," Guild & Greyshkul,
NYC

"The New Topography," Geoffrey Young
Gallery, Great Barrington, MA

BIBLIOGRAPHY

Taylor, Sam. "Benjamin Degen Explores
Interconnection Through Vibrant
Imagery," *WowwArt.com*, 15 January
2025.

Staff. "Must See: Benjamin Degen: As We Breathe,"
Artforum, 3 February 2023.

Machetti, Irene. "Collezione Maramotti Inaugurates
Its Autumn Programme With Two New
Exhibitions and Cultural Projects," *FAD
Magazine*, 29 October 2021.

Dennis, Marc. "Intersect Aspen Curatorial
Selections: Marc Dennis," *Artsy*, 10
August 2020.

Saltz, Jerry. "25 Notable New Releases Over the
Next Two Weeks," *New York Magazine*, 6
July 2020.

Coleman, Charity. "Benjamin Degen, Susan Inglett
Gallery," *Artforum*, July-August 2020.

Maggi, Nicola. "Gennai 2020: 10 Mostre da Mettere
in Agenda Aspettando 'Arte Fiera,'" *Collezione da Tiffany*, 11 January 2020.

Gatto, Angelica. "Inner Landscapes. Il viaggio come
forma simbolica | Anna Marra Arte
Contemporanea, Roma," *ATP Diary*, 21
December 2019.

Madro, Lorenzo. "Roma, 'paesaggi interiori' alla
Galleria Anna Marra," *La Repubblica*, 20
December 2019.

Tolve, Antonello. "Invito al viaggio. Quattro artisti
a Roma," *Artribune*, 9 December 2019.

Tolve, Antonello. "La nostalgia di un paese mai
visto. Una collettiva sul viaggio da Anna
Marra," *Segnonline*, 6 December 2019.

Martinoli, Valentina. "Inner Landscapes. Paula
Cortazar, Benjamin Degen, Alexandra

Karakashian, Michele Mathison,"
Artecracy, 20 November 2019.

Cimmino, Veronica. "Inner Landscapes | Galleria
Anna Marra," *Exibart*, 19 November 2019.

G.G. "Viaggi dentro e fuori di e," *Il Giornale
dell'Arte*, November 2019.

Sassi, Edoardo. "Postcard from New York,
Figurative Painting from the Big Apple
Group Show at Anna Marra Gallery," *Anna
Marra Contemporanea*, 14 June 2016.

Brahimy, Gracie. "Three Summer Shows in New
York's Chelsea You Shouldn't Miss,"
Artlyst, 25 July 2016.

Dafoe, Taylor. "Intimisms at James Cohan,"
Blouin ArtInfo, 11 July 2016.

Smith, Roberta. "What to See in New York Art
Galleries This Week," *The New York
Times*, 7 July 2016.

Miranda, Carolina A. "Datebook: Abandoned
buildings, new paintings and a show that
tackles race and violence," *Los Angeles
Times*, 25 March 2016.

Best, Kenneth. "Exploring Masculinity Through
Art," *UConn Today*, 11 February 2016.

Knudsen, Stephen. "Beyond Objecthood: A
Conversation with Benjamin Degen,"
ARTPULSE, No. 24, Vol. 7, 2015.

Wolkoff, Julia. "Benjamin Degen," *Art in America*,
30 October 2015.

Martin, Alison. "Benjamin Degen illustrates how
'Where We Live' becomes a part of one's
identity," *The Examiner*, 26 October 2015.

Steadman, Ryan. "12 Things to Do in New York's
Art World Before October 25," *The New
York Observer*, 22 October 2015.

Hendricks, Christian. "Night Flight at Tiger
Strikes Asteroid Gallery," *The Huffington
Post*, 11 June 2015.

Indrisek, Scott. "Benjamin Degen," *Modern
Painters*, February 2013.

Knudsen, Stephen. "Top Ten Contemporary Art
Exhibits in 2013," *The Huffington Post*, 2
January 2014.

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Staff. "Benjamin Degen," *Folioleaf*, 2 January 2014.

Trizzino, Serena. "Benjamin Degen," *Creem Magazine*, 26 December 2013.

Beer, Jonathan. "Benjamin Degen," *The Brooklyn Rail*, 18 December 2013.

Heinrich, Will. "'Benjamin Degen: Shadow, Ripple and Reflection' at Susan Inglett Gallery," *The New York Observer*, 19 November 2013.

Schjeldahl, Peter. "Benjamin Degen," *The New Yorker*, 4 November 2013.

Bilsborough, Michael. *SVA Continuing Education Blog*, 22 November 2013.

Kerr, Merrily. "Benjamin Degen at Susan Inglett Gallery," *New York Art Tours*, 19 November 2013.

Nickas, Bob. "Benjamin Degen," *Annual Magazine*, Issue #6, October 2013, p 132-134.

Johnson, Paddy. "Purple: Benjamin Degen at Susan Inglett Gallery" *Artfcity*, 21 October 2013.

Diacono, Mario. "Archetypes and Historicity: Painting and Other Radical Forms 1995-2007," *Silvana Editoriale*, Italy, 2012.

Capelli, Pia. "Le Forme Radicali della pittura americana alla collezione Maramotti," *Arte*, 2012, p 24-25.

Staff. "Maramotti From the Radical Forms of Painting," *Lastampa.it*, 23 October 2012.

Staff. "Photo Galleries," *Blouin ArtInfo*, 30 July 2012.

Quinn, Bryony. "Benjamin Degen," *It's Nice That*, 5 December 2011.

Radujko, Gabriella. "Mythopoeic LANY Group Show at Peter Blum Gallery in Chelsea," *Artcards*, 19 July 2011.

Smith, Roberta. "ART IN REVIEW: The Ankle Bones are Higher on the Inside," *The New York Times*, 31 July 2009.

Smith, Roberta. "A Gallery Goes Out in a Burst of

Energy," *The New York Times*, 7 February 2009, p C5.

Staff. "Review: Benjamin Degen," *The New Yorker*, 24 March 2008.

Curcio, Seth. "Benjamin Degen," *Daily Serving*, 24 May 2007.

Scott, Andrea K. "Local Heroes: MoMA P.S. 1 survey the past five years of emerging art in New York," *Timeout New York*, Issue 496, May 2005.

PUBLICATIONS

"New American Paintings #134," Open Studios Press, Boston, MA, 2018.

Diacono, Mario. "Archetypes and Historicity: Painting and Other Radical Forms 1995-2007," Silvana Editoriale, Italy, 2012.

"New American Paintings #92," Open Studio Press, Boston, MA, 2011.

"Vitamin P2," Phaidon Press, 2011.

"The Judith Rothschild Foundation Contemporary Drawing Collection," Catalog Raisonne, Museum of Modern Art, NYC, 2009.

"Beyond Bounds-Glow," Nerman Museum of Contemporary Art, Overland Park, KS, 2009.

"Off the books - Drawing in Text Space, curated by Benjamin Degen," Frederieke Taylor Gallery, NYC, 2009.

"Oppenheimer Collection," Nerman Museum of Contemporary Art, Overland Park, KS, 2008.

"Post-War and Contemporary Art / 17 May 2008," Rago Art and Auction Center, Lambertville, NJ, 2008.

"Painting as Fact - Fact as Fiction," Pury & Luxembourg, Zurich, Switzerland, 2007.

"Greater New York," P.S.1. Contemporary Art Center/Museum of Modern Art, NYC, 2005.

PUBLIC COLLECTIONS

BIOGRAPHY

BENJAMIN DEGEN

Collezione Maramotti, Reggio Emilia, Italy
The Hort Foundation, NYC
The Museum of Modern Art, NYC
Nerman Museum of Contemporary Art, Overland
Park, KS
The Judith Rothschild Foundation Contemporary
Drawings Collection, NYC
The Tang Museum at Skidmore College, Saratoga
Springs, NY
UBS Art Collection, NYC

TEACHING

2012 - Rhode Island School of Design, Providence,
Present RI
2016 Drawing as a Process for Visual Thinking,
Pioneer Works, NYC
2006 - The Cooper Union, NYC
2014
2014 Drawing as a Process for Visual Thinking,
Pioneer Works, NYC
2014 Visiting Artist Brandeis University,
Waltham, MA
2013 Visiting Artist Yale University School of
Art Norfolk Program, Norfolk, CT
2013 Visiting Artist Maryland Institute College
of Art, Baltimore, MD
2012 Visiting Artist Maryland Institute College
of Art, Baltimore, MD
2011 Visiting Artist Yale University School of
Art Norfolk Program, Norfolk, CT
2009 Visiting Artist Brooklyn College, Brooklyn,
NY

RESIDENCIES

2007 Me.di.um, Saint Barthélemy, French
West Indies