SUSAN INGLETT GALLERY



CHANNING HANSEN in conversation with CARLO McCORMICK

Saturday, 7 November 2026 at 2 PM

Q: What happens when an artist deliberately builds a system capable of surprising the artist?

A: A philosophical question with yarn attached.

Artist Channing Hansen sits down with critic and curator Carlo McCormick to explore his new exhibition, *Metaphotical Spectra,* at Susan Inglett Gallery. They will discuss the pursuit of niche interests, imprecision in art, and light: the source of perception, color, and its various applications.

Channing Hansen is an artist whose fiber works have explored genetics, cosmology, fractal geometry, and the overlapping edges of quantum physics, philosophy, and metaphysics. Grandson of Fluxus founding member Al Hansen, Channing Hansen's practice is a product of his interest and deep knowledge of various sciences, biological and computational, and the Fluxus pillars of chance, play, and experimentation.

Carlo McCormick is a critic, curator, cultural historian, and former Senior Editor of Paper Magazine. He has authored numerous books and monographs on contemporary artists, including KAWS, Arturo Vega, and the history of Urban Art. His writing has appeared in Aperture, Art in America, Art News, Artforum, Camera Austria, High Times, Spin, Tokion, Vice, and countless other magazines.

Channing Hansen: Metaphotical Spectra, an extension of Channing Hansen's ongoing investigation in creating algorithmic systems that function as "scores" in the creation of his works, is on view through 25 November 2026. For an early look at the exhibition and more information on Hansen's unique process and how his work exists at the intersection of fine art, handicraft, science, technology, and metaphysics, click the link below.

ONLINE VIEWING ROOM

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