



ARTIST : MARCEL DZAMA

TITLE : *casualties and hypocrites; the movement; scheme of the circles of battle; the avant-guard army; citizens of regimentation*

MEDIUM : Screenprint with hand-coloring.

SIZE : 22 3/8 x 20 1/4 in.

EDITION : Edition of 26, portfolio of five; 4) Artist's Proofs, Two (2) Printer's Proofs, One (1) I.C.E. Impression, One (1) Bon-A-Tirer.

RELEASE : September 2004.

RETAIL PRICE : \$2,800.00 singles *the avant-guard army*

MARCEL DZAMA: *casualties and hypocrites; the movement; scheme of the circles of battle; the avant-guard army; citizens of regimentation* (2004), a portfolio of five screenprints with hand-coloring printed by Patrick Neufeld at the Martha Street Studio, Manitoba Printmakers Association on Rising Stonehenge Natural paper in an edition of 26 with 4 Artist's Proofs, published by I.C. Editions, NYC.

Marching single file across a wide-open manila field, the army of Marcel Dzama prevails once again. Man, woman, child and/or beast, people this merry band of misfits.

Missionaries that they are, Dzama's soldiers travel without portfolio, free to serve at the whim of their respective master. Obediently, these hybrid creatures act out the fantasies, frustrations, victories of our daily lives and nocturnal reveries.

This portfolio, Dzama's first, is in the collection of the Museum of Modern Art, NYC, and the New York Public Library, NYC.

Please call for reproductions and additional information on all I.C. Editions: BARBARA BLOOM, BRUCE CONNER, *Do-It-Yourself* with JESSICA DIAMOND, SOL LEWITT, and LAWRENCE WEINER, MARCEL DZAMA, ANNA GASKELL, BARBARA KRUGER, ANNETTE LEMIEUX, ALLAN McCOLLUM, PAUL NOBLE, CLAES OLDENBURG, ROBYN O'NEIL, CATHERINE OPIE, RAYMOND PETTIBON, RONA PONDICK, RICHARD PRINCE, ERIKA ROTHENBERG, ALLEN RUPPERSBERG, DANA SCHUTZ, SIMONE SHUBUCK, AARON SPANGLER, JESSICA STOCKHOLDER, PHILIP TAAFFE, FRED TOMASELLI, TERRY WINTERS, and ANDREA ZITTEL.